

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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August 7, 1986

It's in the books! Library annex finally OK'd

By DAVID LELAND

AMID JUBILATION and applause, the city council Tuesday gave a thumbs up on both the proposed Harrison Memorial Library Annex and a joint venture with the Pine Inn for an underground parking facility at the Sixth Avenue and Lincoln Street site.

In approving the library annex 4-1, the council put to rest a quarter century of political maneuvering and resident speculation. The Harrison Memorial Library Annex has an estimated price tag of \$905,000.

But don't plan on browsing just yet. The next stage will be to submit plans to the city's planning commission — just how long that will take for approval is anybody's guess.

It was a happy Mayor Clint Eastwood, an ardent supporter of the proposed annex, who spoke after the vote.

"It's about time we got this albatross from around our necks," he said. "It's time to move forward."

At its Aug. 5 meeting the council also:

- Approved 4-1 a request to amend the city's Municipal Code to include out-of-town property owners in the term "resident." This will enable absentee home owners to receive residential parking permits.

- Unanimously approved the certification of the Environmental Impact Report of the Beach Restoration Phase II Project. Then recommended the project be given back to the Beach Task Force for possible solutions to the impacted area's parking problems.

- Approved 4-1 a request from Craig McFarland to reconsider the matter of an EIR for a seawall on his property. The council placed the matter on the agenda for its Sept. 2 meeting.

- Referred to planning commission to further define what its policy is on "adequate" parking and rejected 3-2 a proposal by Councilman James Wright which would have set up an assessment district to gather information on parking problems.

- Delayed any action on the adoption of a proposed water moratorium. This matter will be taken up at special meeting 1 p.m. Monday, Aug. 11 in the City Council Chambers on Monte Verde Street.

- Unanimously approved the first reading of an ordinance which would ban fireworks in Carmel yearlong instead of just on the Fourth of July.

- Unanimously adopted the planning commission's revised ordinance related to the sale of ice cream cones. Businesses specializing in frozen desserts now have a minimum requirement of 20 seats instead of 60 percent of floor space for seating.

THE COUNCIL'S first meeting in the Carmel Woman's Club marked both an end to speculation on the fate of the Harrison Memorial Library Annex, and whether the new chambers would be successful in eliminating the crowding and circus-like atmosphere experienced in the smaller city council chambers since Eastwood's election in April. Both matters were resolved.

Tourists began lining up about one hour before the start of the 4 p.m. meeting, but there was room for both the residents and sightseers in the temporary chambers, which can accommodate as many as 250 people.

By the end of the four-hour meeting, there were only a handful of spectators, which would not even have filled the council chambers at city hall, which holds an audience of 55.



LIBRARY PATRONS, shown here in the reading room at Harrison Memorial Library, will soon have a new addition to the library to call home. The Carmel City Council, after

more than 25 years of plans, debates, proposals and counter-proposals, finally approved a new library annex at its Aug. 5 meeting.

The annex is proposed to be built at the corner of Lincoln Street and Sixth Avenue, where a small library parking lot now exists.

WHILE MOST of the residents were looking toward a vote on the library annex, the council's first order of business was the proposed \$1.25 million, 96-space underground parking garage, which the annex will be constructed upon.

In July, the council was forced to postpone action on the joint venture with the Pine Inn because a consultant's estimates had not arrived in time to be studied adequately by either side.

At the Aug. 5 meeting, however, both sides were ready to roll.

"The Pine Inn will pay one half of the expenses," said Alan Williams, representing the Pine Inn's owners. "We want to pay our fair share."

The city's cost of the subterranean parking garage is estimated at slightly more than \$1 million after everything is totalled up; such as

restrooms, cement slabs, designer fees and an elevator.

The only opposition to the joint venture came from Wright, who wanted further studies done on the project.

Other council members did not agree.

"With or without a joint venture with the Pine Inn, we still need parking places for the library," said Councilwoman Helen Arnold.

"We've been working with the Pine Inn for over a month," Eastwood said as he called for a vote.

BEFORE THE council voted on the proposed library annex, last-minute appeals were heard from supporters of the project.

"The library board of trustees approved the annex earlier in the week," said Jack Billwiller, president of the board. "That's

the fourth time we've given our approval."

On July 31, the library board of trustees voted 2-1 to support the library annex.

Arnold questioned whether a vote by the full five-member board of library trustees might be in order to insure a stronger opinion.

"It is very difficult to get a volunteer board together," said a frustrated Billwiller.

He added that with last Thursday's vote with new trustees Selden Smith and John Kennedy, the council now knew how all members stood on the library annex issue.

Absent boardmembers George Rommel and Tom Duffy have both supported the annex in the past. Smith was the only dissenting vote at the July 31 meeting.

Arnold then tried to sway the discussion to the idea of building onto the existing library, instead of across the street on top of the

Continued from page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Where were they?

Dear Editor:

The July 24th *Pine Cone* carried a story of Fred Keeble being "back on board" as planning commissioner. He may be an "old hand" (18 years, '56-'74), but some of the things he's quoted as saying worry me.

"Design review of residential structures is not advisable, beneficial, or necessary... the individual should be able to build his own residence to his own liking... and a 'public body' should not make that decision for him."

Well, I thought that the reason for the planning commission was to see that we don't have a monster of a residence dwarfing its neighbor or shutting off the view, no matter how badly the "individual" wants to build it.

Now he does say he feels his duties center on the "control and development of the business area, but recognizing the rights of owners of property to develop it in a reasonably financially feasible manner... control being the key word, not prohibition." Adding, "You can't take a guy's property away from him."

Nope, I agree, you can't do that. But further, he says, an "important" aspect is quality, and to balance issuing use permits and the control of excess uses is extremely complex.

Now the July 24 daily tells us the planning commission unanimously approved another jewelry store on San Carlos though five jewelry store owners spoke against the application. (There are now 11, of the 30 in all, located on San Carlos.)

Olaf Dahlstrom told the speakers that the commission was not concerned with the health of Carmel's jewelry business but instead sought to "promote, within limits, the competition and free enterprise."

There's something very funny about the statements of these two commissioners. They either don't mean what they say, they contradict each other, or, which I'm inclined to believe, neither they, nor perhaps the other commissioners as they seem to agree, understand the nature of the business of the planning commission.

I thought it was to abide by the General Plan and the ordinances evolving from it. Wasn't that the message carried by the city attorney and the Planning Department staff the day the new commission received its orientation?

The General Plan, to my knowledge, doesn't suggest the promotion of competition and free enterprise but a relevant policy does read "limit and encourage a reduction of certain uses in the future, including but not limited to restaurants, bars, real estate offices, gift shops, and jewelry stores in the C-I-C (the commercial district)."

If the commissioners find the issue so complex that they can't follow the General Plan, perhaps they should shelve contrary decisions until they go through the mandated process of the public hearings required to change what's now on the books.

True, the General Plan, all those many months in its making, never had the input of any of these gentlemen, or the woman now

on the commission. Where were they? Think of the time and money that could have been saved.

Jane Mayer
Carmel

Water rights process

Dear Editor:

Your article of July 24, entitled "Odello's Say Proposed Dam Will Damage Farmlands," could be misunderstood by those readers not familiar with the water rights process.

Although you correctly quote the Odello application regarding their water quality concerns, these statements are presented as a bargaining position to the state Water Resources Control Board. The intent of the statement is to require the Monterey Peninsula Water Management District (district) to prove that the Odellos will not be harmed by the proposed San Clemente Dam.

The district has developed computer models which project ground water levels. These models indicate that ground water levels will be higher in the lower Carmel Valley and that the new San Clemente Project will improve water quality.

The reader should note that 14 other "protests" were filed, each of which assert concerns similar to those reported in the Odello protest. Each protest should be viewed as a statement of the water rights that the party wishes to protect rather than opposition to the project.

Bruce Buel
General Manager
MPWMD

Freeways create problems

Dear Editor:

The Carmel Valley EIR (Environmental Impact Report) on the most recent version of the Carmel Valley Master Plan made most enlightening reading, particularly its recommendation that an alternative route to that proposed for the Hatton Canyon Freeway be found.

No problem: Widen the existing portion of Highway 1, for which the state already has sufficient right of way, between Ocean Avenue and Rio Road to four lanes.

When this suggestion was most recently advanced, at the July 2 meeting on said EIR, Fifth District Supervisor Karin Strasser Kaufman labeled that approach a "Band-Aid." Perhaps, but Band-Aids help heal wounds and prevent infection.

In my opinion, the infections we invite by constructing a Hatton Canyon Freeway include the following:

1) **Highway carnage**, due to grades about 100 percent more precipitous than those maximums contained in the state Department of Transportation's (Caltrans) own formula of 3.5 percent. The new road will have to contain grades of 7 percent to reach Carpenter Street.

2) **Property destruction**, given the proven instability of California hillsides. Property owners residing on the canyon's edge face destruction of their homes due to slides resulting from the deforestation and cuts necessary to construct the freeway.

3) **Noise pollution**, during and subsequent to construction, as heavy machinery and road traffic noises reverberate off the canyon walls.

4) **Air pollution**, as the canyon's steep walls trap and intensify vehicular emissions, creating a mini-Los Angeles basin with attendant severe smog.

When I wrote to Caltrans expressing these concerns, their response assured me of their geologists' and engineers' competence adequately to design the freeway's cuts and fills.

Could they be referring to the same level of competence displayed when the Pacific Coast Highway was built? As recently as March 1984, 35 residents had to be evacuated at Malibu because their homes were teetering on

the steep cuts made during that road's construction.

And what about our own recent experience on Carmel Valley Road, where a home was lost due to a slide at a severe hillside cut? Could it be that Monterey County lacks access to the level of competence in design and engineering that Caltrans claims to possess?

Highway engineering is hardly an arcane discipline, nor has there been a recent revolution in our understanding of soil mechanics. Rather, I would submit, steep grades and extreme cuts are always a gamble — Devil's Slide is a good example — and we neglect their potential costs at our peril.

Aesthetics aside (and the proposed freeway would be hideously inappropriate to the peninsula's image), our elected officials seem to have abrogated their duty to address the basic safety problems that are inherent in the Hatton Canyon proposal. They and the other

proponents of this disastrous idea must accept full responsibility for the effects those problems will have in future... problems much greater than a few minutes' delay in what passes hereabouts for slow traffic.

It is a well demonstrated effect of freeways that they do not ameliorate traffic congestion; they invite further development and use to the point of causing traffic congestion. Even a cursory look at the "rush hour" (more like three hours, twice a day) problems on the freeways of San Jose, Oakland, San Francisco, etc., should provide ample illustration of that effect. It also seems singularly inept to encourage a high-speed flow of traffic into the bottleneck that would continue to exist in the Rio Road area.

Freeways do not solve problems. Freeways create more problems!

Lucille M. Chasnoff
Carmel

It's always nice to get letters from
your friends.



(Editor's Note: Jim Josoff, above, president of Friends of Big Sur Coast, is one of the main players in the fight against Sen. Pete Wilson's bill to designate Big Sur a national

scenic area, bringing it under federal control. An analysis of Wilson's bill by Ken Fadem begins on Page 22.)

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During Senate hearing

Sen. Wilson's Big Sur bill suffers setbacks

By MICHAEL GARDNER

WASHINGTON D.C. — California Republican Sen. Pete Wilson's proposed legislation to place Big Sur under the control of the federal government has suffered three major setbacks and appears to have only a marginal chance of winning full Senate approval, and passage by the House of Representatives is improbable at best.

Wilson probably will write off July 31 as "Black Thursday" — that is the day his measure to federalize Big Sur was alternately damned and praised before the Senate Subcommittee on Public Lands, Reserved Water and Resource Conservation.

However heartening the praise may have been from such likely supporters as the Wilderness Society and Sierra Club, Wilson was damned by those who make a difference: the Reagan Administration, Democratic Sen. Alan Cranston and Rep. Leon Panetta.

Through the Department of Agriculture, the Reagan Administration in the hearing said it opposes the enactment of Wilson's bill unless there are substantial revisions.

Cranston, a once powerful ally of Big Sur federalization and former sponsor of a similar measure in 1980, provided only minimal support to Wilson and at one point in his testimony said, "A case can be made that the need for federal involvement is not compelling at this time."

And Panetta, the Democratic congressman from Carmel Valley, continued to lobby against the measure, taking the trip from the House side of the Capitol to the Senate subcommittee to testify in person. Even Wilson admits that if Panetta makes a concerted effort to block the measure then the bill will die in the House. Panetta has promised that concerted effort.

Panetta predicted that as long as Cranston sticks with Wilson then the measure has a "50-50" chance of passing the Senate. But Panetta is confident that the House will kill the legislation.

"I have talked to (Department of) Interior committee members. They feel that they would basically like to see how the LUP is implemented and see local efforts first," Panetta said.

Those local efforts include his Coastal Partnership for Big Sur, the already-in-place alternative to Wilson's federal legislation. The coastal partnership basically establishes a Big Sur Preservation Commission charged with raising \$25 million to preserve scenic



FIFTH DISTRICT Supervisor Karin Strasser Kauffman, whose district includes Big Sur, testifies at a Senate subcommittee hearing against the Wilson bill, asking committee

members to let local controls work before approving any attempts at federalization of Big Sur. (Michael Gardner photo.)

views through land acquisition. A coordinating agency that brings together some 16 different private and government groups with interests in Big Sur also has been formally organized.

WILSON'S LEGISLATION, numbered S.2159, currently is open for testimony through Aug. 20. That is the only certainty.

There is no guarantee that the Senate will act before the session ends, although Wilson is saying he will try to nurse the bill through the committee and on to the floor this year. If it fails to make it this session Wilson will have to re-introduce the legislation next year.

Wilson's legislation, in simple terms, would designate Big Sur as a "National Scenic Area" that would have boundaries ranging from Mal Paso Creek to the north to

the San Luis Obispo County line to the south and the coastal zone to the east.

The Secretary of Agriculture, as he does now, will have authority over the federal lands. But in the most controversial section of the legislation, the secretary also would have the power to condemn private property should the Big Sur Land Use Plan (LUP) be "significantly weakened" — a term subject to varied interpretation and one that has met with much resistance in the community.

The proposed legislation also establishes an advisory board and trust fund to help finance acquisition of properties that could be developed in contradiction to the goals and policies of the LUP. Seed money of \$500,000 — approximately the cost of the average non-view home in Big Sur — is appropriated in the measure.

IN AN exclusive interview with the *Pine Cone* just three hours following the half-day of testimony on his bill, Wilson talked about why he is pushing the measure and just how good of a chance it has to be adopted.

Wilson admits that Panetta probably will block the measure in the House. "If Mr. Panetta makes a concerted effort in the House to stop it, he might very well be successful," Wilson said. Ironically, at one time it was Panetta who authored Big Sur federalization legislation while Wilson, campaigning for the Senate, opposed any such notion.

However, Wilson believes that if Panetta is successful then Panetta will have the onus on his head for leaving Big Sur "vulnerable without protection of the law."

Wilson views his measure somewhat as a security blanket — should the land use plan fail, then the federal government could step in and save the helpless community from developers. The community, at least those vocal so far, see Wilson's attempts as Big Brother legislation.

"The land use plan enjoys, if not universal, then remarkable widespread community support and applause. (But) not one person answered the question of how are we going to keep it. How are we going to safeguard it? It was never answered. That to me is a remarkable void," Wilson explained.

Wilson believes that, as the population of California continues to increase, so too will development demands. "The pressures of development are building to a height the community has never seen before. It is going to be felt particularly in the coastal zone. It's the most attractive."

Economic pressures also will play a role as private industry continues to promote tourism in the Monterey Peninsula and San Luis Obispo areas, Wilson said. Part of those promotions to lure travelers will be Big Sur.

"Tourism is clearly the growth industry. That's not speculation. That's going to happen," he pointed out. County government simply does not have the resources to fend off the pressures to preserve Big Sur while the private tourism industry is promoting it, he said.

There is the argument that a National Scenic Area designation is inviting the very tourist explosion that Wilson says he wants to prevent. But, the Senator counters that figures indicate as long as no new facilities

Continued on page 12

Water board, council to tackle water problems

By NANCY HILLS

BOTH THE city of Carmel and the Monterey Peninsula Water Management District will try to tackle questions concerning Carmel's water connection moratorium next week.

The moratorium is expected to be reinstated at the district's board meeting 7:30 p.m. Monday, Aug. 11 in the Monterey City Council Chambers.

The Carmel City Council will hold a special meeting 1 p.m. Monday, Aug. 11 to discuss steps Carmel can take to reduce its water use in response to the water board.

Criteria for lifting the moratorium, what projects could be exempt and the status of those currently undergoing the city permit process are some of the problems the water board will discuss. The board will receive the district's water demand management committee recommendations on the issues.

The board has already temporarily suspended issuing water connection permits to Carmel on July 23 when it announced that the city had exceeded its 1,031 ac. ft. water allocation by 4 ac. ft., or 100.4 percent. The move effectively halted building permits for major projects in the city.

Bruce Buel, water district general manager, said the board is not expected to give final approval on questions involving applications and when to lift the moratorium, but will make recommendations to send to the political advisory committee (PAC). The PAC, which consists of representatives from policy-making boards in the district's jurisdictions, will consider the recommendations during its Aug. 25 meeting. The PAC, in turn, will make recommendations for the

board to vote on Sept. 8.

The board is also expected to decide when to set the cut-off date for pending water connection applications filed with the district. The demand management committee has recommended that all applications made after July 18 be suspended, which would put Carmel Mayor Clint Eastwood's application for his office/retail complex on hold. The committee selected July 18 because it was the date the district received the water use numbers from California-American Water Co. and knew the city was over its limit. Eastwood's application would be the only one affected by that cut-off date.

BOARD MEMBERS Pat Bernardi, Dick Heuer and Nick Lombardo, as the demand management committee, met with Carmel Planning Director Diane White and Carmel Staff Planner Brian Roseth July 31 to discuss details of the moratorium.

After much debate, the committee voted to recommend that:

- That projects which would reduce water usage should be exempt from the moratorium. The district could use the same formula it uses for its water connection fee processes to determine prior use. The basis for previous use would be the actual water use and or a standardized number when actual figures are not available. Roseth pointed out that it might be necessary to approve those applications to get Carmel's water use down.

- That projects within the city permit process should be "grandfathered" in when the Carmel City Council approves water conservation steps that the district feels would bring

the city down to at least 98.5 percent of its allocation.

- That water-saving credits due to retrofitting existing properties in Carmel could be transferred to other projects and properties anywhere within Carmel's city limits. Projects that will increase water use on a planned site could still be considered water-reducing if retrofitting another piece of property in the city would bring their combined water usage under its current use.

If that recommendation is accepted, projects like the Harrison Memorial Library Annex, which do not have any previous water use on site to reduce, could get a water connection permit if the city is able to decrease water use in other areas below what the annex is projected to consume.

- That all water connection applications filed with the district after July 18 be suspended.

QUESTIONS RAISED by the committee over the moratorium included:

- What is considered the "base" water use of a project to judge if it is water-reducing. Many of the previous uses on a site have been abandoned for some time and its water use, even if more than the proposed project, is not calculated into this year's water consumption figures.

The project may have used no water at all for a portion of, or the entire year, so the addition of a totally new project which would use any water at all would increase the city's total water use.

An example could be Eastwood's project. The building is planned for the former location of the Nishi Nursery, which has been

closed for at least six months. Even without the nursery's water use, the city went over its allocation.

- Whether or not to consider a "rolling window" to lift the moratorium using Cal-Am's monthly figures. By considering Carmel's total use continuously over consecutive 12-month periods, the moratorium could be lifted whenever it is under the allocation and reinstated the next month if the city is over again. The committee expressed concern that it would create a "yo-yo" effect — the moratorium could be instituted one month and be off the next month.

- If the water board lifts the moratorium for one month or using by using the 98.5 percent rule, how many permits should it allow. Permits may be granted for projects that will bring Carmel over its allocation again.

The discussion of what kind of permits to consider and how to judge its water use prompted White to tell the committee she felt they should not be considering it at all.

"I don't think you should be doing this at all. You are taking over our land use process," she said.

An important concern for the committee is the allocations in other jurisdictions which are also close to or above 90 percent. Buel told the board that both Pacific Grove and Seaside are over 90 percent and the county was at 89 percent.

THE CITY of Carmel is currently preparing its response to the water board and measures to bring the city back under its allocation. It will review those recommendations in a special meeting Monday.

Continued on page 4

Water board, city council take on water moratorium

Continued from page 3

While the recommendations are still undergoing development, the city staff distributed a report to council members on conservation measures already in place and possible new measures.

"Achieving a drop of 4 ac. ft. should be relatively easy," the staff report states. "Retrofitting all municipal buildings with 1.5-gallon water closets should accomplish this goal. Achieving a more significant drop of several percent below our allocation cap is more challenging and may require a cooperative effort between the city and all the sectors of the water-using community: residents, business owners, property owners and visitors. A typical retrofit program would include retrofitting of old 5.5 and 7-gallon toilets with 1.5 and 3.5-gallon units."

Conservation measures the report states are already in effect are:

- New commercial projects are required to use 75 percent drought-tolerant plants in landscaping.
- Drip irrigation systems are encouraged in new projects and are used by the city.
- A home seller must install low-flow shower heads and water conservation kits in toilets.
- Required retrofitting when a new business license is issued.
- Installation of drought-tolerant demonstration gardens at city hall, Sunset Center and Picadilly Park.

Trying to change human habits, while important, should be considered only a temporary measure, the report stated, and the potential for water conservation is good

because of the large number of older buildings in the city that can be retrofitted.

The report also includes several reasons Carmel may have gone over its allocation:

- The delayed impact of approved projects. Water use of new construction takes some time to show up in the statistics and some may be coming on line only now.
- Relaxation of people's water conservation habits.

- The remodeling or rebuilding of smaller, older houses into larger homes which can house more people. This factor was not included in the growth potential projections when the allocations were set.
- A shift to more people per household.

Annual updates of population trends and the 1980 census indicate this may be a current trend.

- Development outpacing conservation. If implementation of conservation policies "lag" behind development, water use increases.
- Weaknesses in the conservation program. The city staff suggests that 1.5-gallon toilets be used rather than the current standard of 3.5 gallon.

Also, the report states there has been "unequal treatment" between the residential and business communities. While the commercial district is required to retrofit with permanent water-saving fixtures when a business is sold, the residents need only retrofit with the kits which save less water, which new owners find easy to remove.

- Increase in activity on the entire peninsula which brings additional visitors and shoppers to Carmel.



The Highland Hi

LITTLE KELSEY Hodgins of Carmel Valley, with father Paul Hodgins firmly in hand, waves to onlookers Friday during the annual Parade of the Caber down Carmel's

Ocean Avenue, a prelude to the weekend's 18th Annual Scottish Festival and Highland Games at the Monterey County Fairgrounds. (Holly McFarland photo.)

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Longtime library annex issue settled...finally

Continued from page 1

underground parking garage.

Eastwood said that after all things were considered, the cost would probably be about the same. He then called for a vote.

After the roll call vote, which showed Arnold being the only opposition, the audience broke into applause.

"Thank you," Billwiller said. "This has been an albatross for a long time. I can't guarantee we can turn it into a bird-of-paradise, but we'll do our best."

The 300-strong Friends of the Harrison Memorial Library were represented by Dr. Iona Logie.

"It's been a long trail winding towards this day," she said. Logie said the Friends already have a fund for furnishing the inside of the new library annex.

Perhaps most grateful was Margaret

Pelikan, library director.

"We've waited a long time for this," she said. "Almost as many years as I've been alive."

The council deferred action on assuming approximately \$80,500 in on-site and off-site improvements, saying it needed more information.

Just how the proposed water moratorium might affect the library annex is still in question.

"There may be a case that can be made that the new library would be water saving," Eastwood said. "But it is a concern."

Eastwood said the library will be constructed with water-saving equipment. Even the public restrooms will be installed with ultra-low flow facilities, which will be water-savers, he said.

CHRISTA'S CHALLENGE

Christa McAuliffe: teacher, astronaut, American hero. Something wonderful glowed deep within her.

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Parking in Carmel: Always a burning issue

By DAVID LELAND

IN ALMOST every issue that comes before the Carmel City Council, the city's parking problem rears its ugly head — Tuesday night's meeting was no exception.

While the proposed library annex parking garage at Sixth Avenue and Lincoln Street will present a partial solution with its 39 spaces, the council was unable to come up with a viable alternative to the current parking snafu.

This was exemplified by Councilman James Wright's request to discuss parking policy matters at the council's Aug. 5 meeting at the Carmel Woman's Club.

One problem appeared to be the definition of the word "adequate." Commonly defined as "sufficient or suitable," this apparently does not apply in Carmel.

The current policy direction to the planning commission states that there needs to be one parking space for each 1,000 square feet of floor area, or that "adequate parking is available to serve all existing and proposed development on the site."

Wright's complaint Tuesday centered on the planning commission arbitrarily waiving this city ordinance at will.

While no members of the council disagreed with Wright, there were also no alternatives given to the problem.

Mayor Clint Eastwood said "We need to refer all this back to the planning commission to tell us what is all means in their opinion."

The council will hear the planning commission's findings at its Sept. 2 meeting.

Wright also suggested the forming of an assessment district to gather information on the city's parking problem.

"How to pay for the parking facilities needs to be established before we build new facilities," he said.

Councilman Bob Fischer disagreed. "How can we decide how we are going to finance

something before we decide which direction we are going to go?"

Wright proposed paying for the assessment district out of the city parking fund, which he said has accrued about \$400,000.

The council rejected Wright's suggestion 3-2, with Wright and Councilwoman Helen Arnold dissenting.

Carmel public works gets high ratings for spraying program

SPRAYING FOR beetles on Carmel's pine trees is dangerous business, but the public works department makes this a relatively safe arrangement.

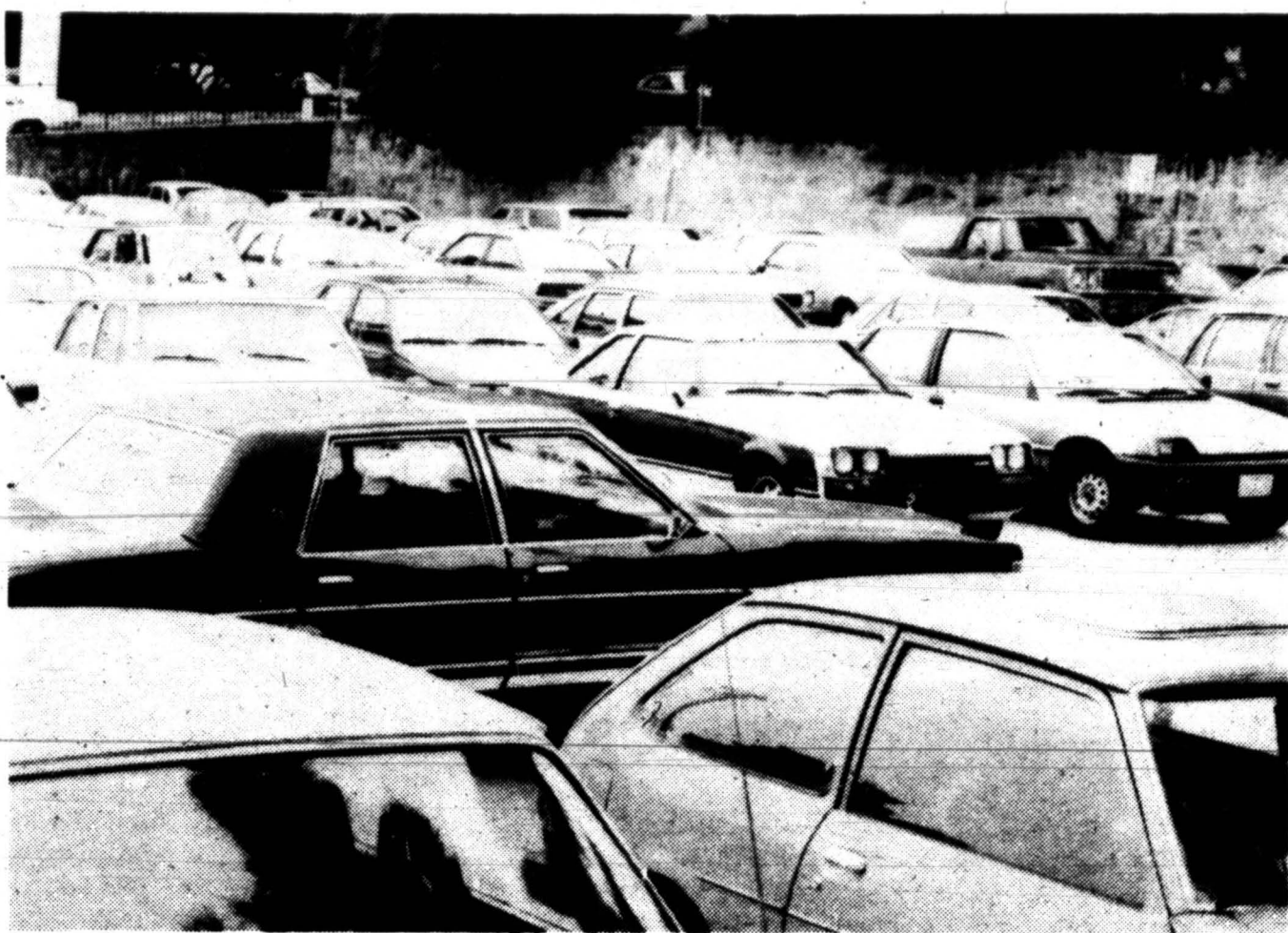
Last week, officials from the Monterey County Agricultural Department gave all aspects of Carmel's Toxic Waste Management and Disposal Program an outstanding rating.

The city-developed program includes a safety booklet, posters, policies, procedures and training. Its principle responsibility is to report any usage of pesticides.

"We report each time we use; store in the proper containers and dispose in a proper fashion," said Lois Jones, administrative assistant to the forestry division of public works.

The two chemicals used by public works in Carmel are Isotoxindane and Sevin. The two pesticides are used as sparingly as possible, Jones said.

After the inspection, officials from the county agriculture department took samples of the Toxic Safety Manual, posters and policies to use as models for other agencies to follow as a examples of a good program.



ALWAYS A problem in Carmel, parking in the dirt lot at Sunset Center has taken on new dimensions. It appears the owner of this car got tired of looking for a spot and just park-

ed. Parking was one of the primary topics of discussion at the Aug. 5 council meeting. (David Leland photo.)

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Bob Infelise comes through with flying colors

By MICHAEL GARDNER

ONE YEAR ago, the Carmel Unified School District was ripped apart by a bitter and eventually successful recall campaign.

Bob Infelise was the glue that brought the two sides together.

"Walk, talk and tell the truth" is the administrative style of Infelise, former Supt. of Gilroy schools.

At the time Infelise was hired in May of 1985, three members of the board of education (Bob Fenton, Susan Bromfield and Jim Yates) faced a looming July 23 recall election in response to the publicly-perceived sentiment that trustees had forced the Oct. 8, 1984 resignation of then Supt. William Rand.

His number one priority was to bring the school community together regardless of the recall outcome.

"I'm an old war horse. I've been in the business long enough to take a look at the challenge and say I can cure that," said Infelise during a breakfast interview about his first year as superintendent.

"On the surface it appeared as though you had a district in extreme turmoil. In reality the turmoil was not as great as anticipated," he continued.

Infelise obviously was helped a great deal by the election results; it was no secret that a vast majority of district staff wanted to see the recall succeed.

"The community elected a school board that was supportive of the staff and willing to give the administration the kind of support it needed to stabilize the district," he said.

With the recall hangover still in the district, Infelise had to walk on thin ice because he was at first perceived as an old board appointment. There even had been some talk of bringing back Rand.

He also faced the challenge of a closely-knit staff, which harbored some resentment that interim Supt. Rich Hawkins was not hired for the job.

So how did he patch the wounds?



BOB INFELISE, superintendent of the Carmel Unified School District, is completing his first year as top administrator in the district. Infelise came into the district on

the heels of an emotional recall election, a demoralized staff and a district in disarray last year, but has managed to turn the district around despite the odds. Now Infelise has a

restructured staff and a few new faces (such as the new Carmel High principal Marie Ishida) going into a new school year. (Holly McFarland photo.)

"I made a significant effort to be highly visible, accessible and candid in a positive way," Infelise explained.

"Gradually I felt a level of trust developing. Once I developed that trust, then we could make some tough decisions. You can't make tough decisions in a system of such disequilibrium."

Those "tough" decisions involved personnel.

The day Infelise took over, Hawkins announced his resignation. Soon after arriving, Infelise also lost Business Manager Ed Miyasaki and high school Principal Marsha Kading-Kelly.

Infelise plugged the holes. He brought in buddy Vance Baldwin to run the financial aspects as assistant superintendent and hired consultants to fill in for Hawkins. Former CHS Assistant Principal Joe Feldeisen was

hired to fill Kading-Kelly's position.

But even more important was Infelise's handling of the recent district reorganization that led to three new principals and two new central office personnel.

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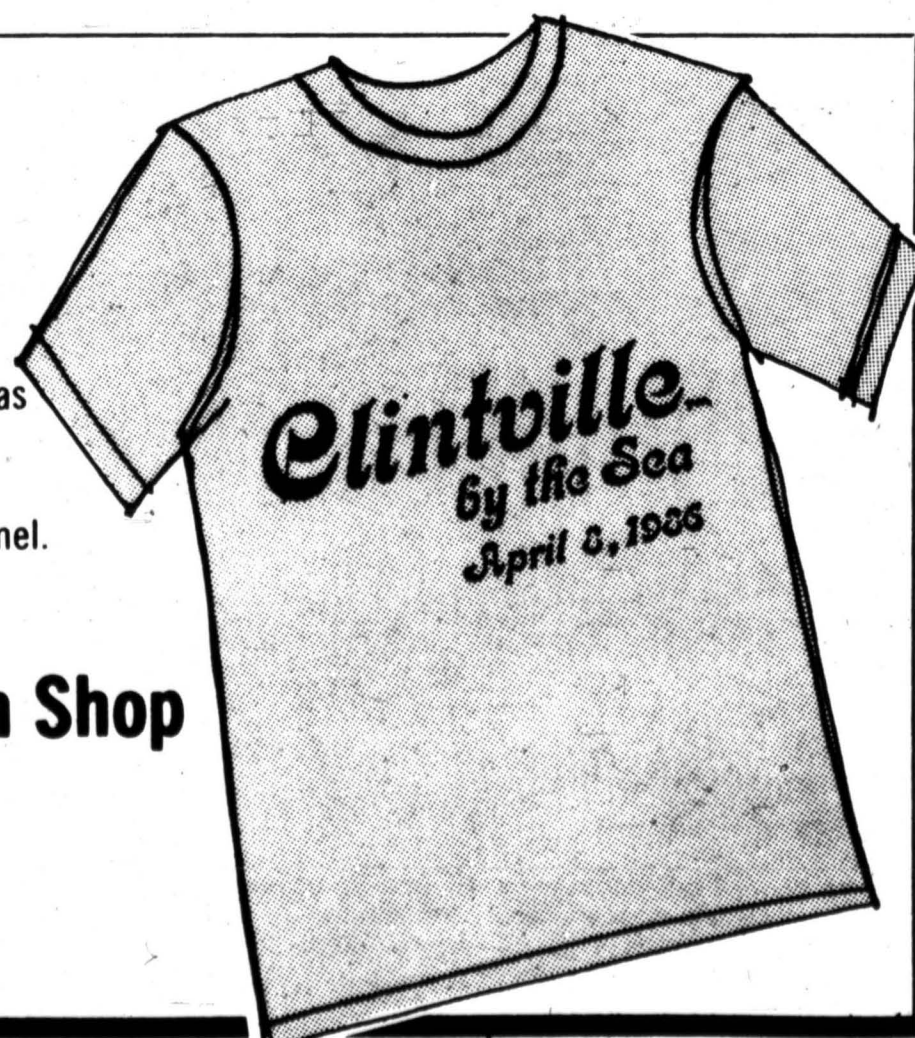
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a public outcry. When Rand received a 5 percent raise compared to 3 percent for teachers, the board meetings were packed.

But this time, Infelise's only public criticism came from the board and that was only during an information session when trustees asked for a plan on how to judge whether the reorganization is successful.

Infelise discreetly withdrew the request and worked out that plan. He also had continually met with teachers on all campuses to explain the reorganization, costs and benefits to the district.

That openness in allowing staff an opportunity to discuss the proposal earned Infelise a few gold stars.

Behind the scenes, however, Infelise did a lot of quiet lobbying of the board. Little may have been said in public, but there sure was a lot going on inside the offices.

That's why Infelise calls the end of the year reorganization "the toughest" issue to get the board's OK.

But the reorganization demonstrates Infelise's talent for matching the right people with the right job from within the organization. With all of the shuffling, only one position was filled from outside the district — the new high school principal is Marie Ishida from Santa Cruz.

"I think the underlying feature that characterizes my management style is getting people in the right places to get the right thing done. Usually I'll find them in the system," Infelise said.

Infelise also knows when to praise (publicly) and when to damn (privately). And when he says it, you know he means it.

"The most positive and exciting thing is the highly-professional staff. They've made my job easier so I could deal with issues without having the world come tumbling down."

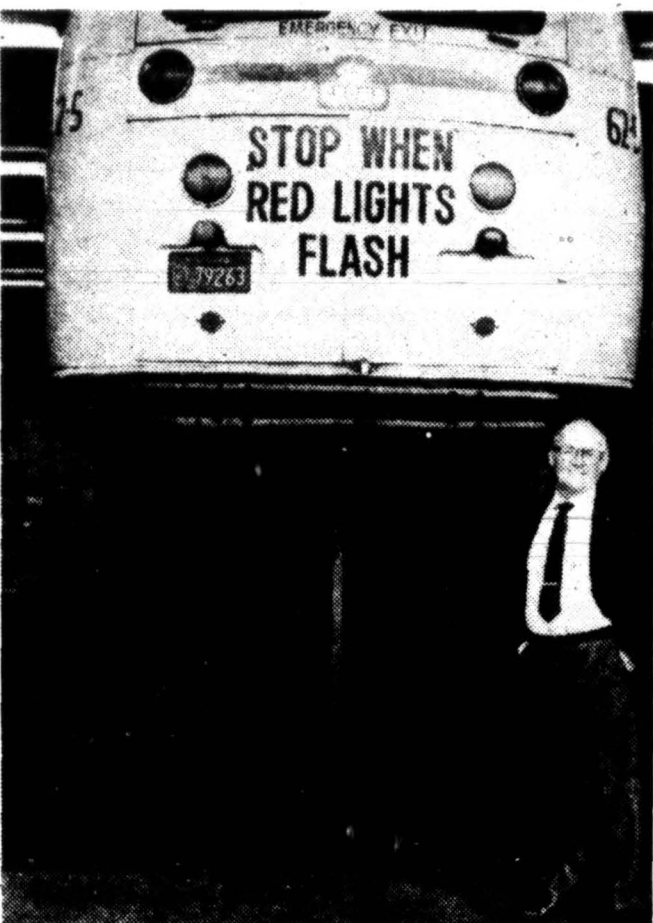
When dealing with employees who may need a push, Infelise emphasizes the strengths and then works to cure negatives in

develop educational programs for students needing to meet the demands of the 21st century had been derailed by the recall campaign.

The Project 2000 task force — reformed and encouraged by trustees and Infelise — put together two programs for Carmel High School that will begin in the fall.

Looking ahead to September, Infelise says his goal is to take a close look at the middle school to see how it's meeting student needs and what kinds of changes may be necessary.

With the first year of his three-year contract completed, Infelise recently went up



SCHOOL SUPERINTENDENT Bob Infelise with one of the district's many school buses, a concern to him since the district covers such a large area and buses total up a lot of mileage. (Holly McFarland photo.)

'I think he has exhibited a tremendous ability to work with staff to really involve staff in the decision-making process. There's no question he's had a stabilizing effect,' says Jim Agan, immediate past president of the Association of Carmel Teachers. 'It all boils down to the fact that he's a people person. He's extremely open and above board in all dealings.'

a one-on-one atmosphere. He abhors cold written evaluations. In the year that Infelise has been here, personnel paperwork probably has been halved.

'THAT'S THE people aspect of the job. Educators generally are artists. They have fragile, gentle feelings. You have to be very sensitive to that."

In addition to the personnel problems, Infelise had to cope with the emotional issue of whether to allow the attendance of a child who contacted the deadly disease acquired immune deficiency syndrome (AIDS).

Already under pressure from fearful parents, Infelise was bombarded by the media, hungry for the story. His pink message slips probably numbered more pages than *War and Peace*.

It was a big test for Infelise, the school board and the community.

Infelise and the board implemented a public education plan where experts were brought in to discuss AIDS with parents at Tularcitos and River schools.

The end result was that the boy could not attend classes. But no one could fault the board and Infelise for not listening to all sides and having as much information as possible before making the decision.

The district even put together a home visitation program for the boy. Many children visited the boy throughout the school year and he was provided with in-home schooling. Sadly, the boy passed away earlier this month.

Infelise said the accomplishment that makes him most proud this year, however, is getting Project 2000 untracked.

The far-reaching Project 2000 designed to

before the school board for an evaluation and salary negotiations. Results of the evaluation are kept confidential and the salary is still under discussion.

But judging from comments by two trustees, Infelise can expect a raise and some glowing praise in the personnel file, even though he doesn't like those written reports.

'I CAN only say positive things," said board President Pat Condren.

"He has brought the whole staff and community together and provided a positive outlook for us," she said.

"He has shown tremendous leadership. I feel he's helped raise the enthusiasm of staff," Condren continued.

Trustee Hilton Bialek agreed. "In addition to being a delightful guy to work with, anybody in the system can approach him and be treated as an equal. I find that very gratifying.

"He brings out the most positive things in people. There's an enthusiasm he's generated based on respect," Bialek added.

Jim Agan, immediate past president of the Association of Carmel Teachers, commented, "I think he has exhibited a tremendous ability to work with staff to really involve staff in the decision-making process. There's no question he's had a stabilizing effect."

"It all boils down to the fact that he's a people person. He's extremely open and above board in all dealings."

And teacher Clyde Klaumann added, "I've been impressed with him not only as an administrator, but as a person. I feel he's not only a leader, but a friend."

Immunization shots needed by students to attend school

SOME STUDENTS in Monterey County may find themselves prohibited from attending school in September unless they get shots to meet state law.

According to Alma Wood, coordinator of the county Immunization Assistance Program, state immunization requirements have been tightened and schools in Monterey County have been strictly enforcing the laws for all students.

Wood said that schools have adopted a "no shots - no school" policy and will refuse to let unprotected children attend school, even for a day.



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Senate candidate Zschau opposed to Big Sur bill

By MICHAEL GARDNER

ED ZSCHAU, the Republican congressman from Los Altos running hard in the campaign to unseat incumbent California Sen. Alan Cranston, probably picked up a dozen votes in the hallway of the Rayburn Building on Capitol Hill Tuesday morning.

That is when Zschau again committed himself to opposing legislation sponsored by California Sen. Pete Wilson that would federalize Big Sur.

Zschau made the commitment to members of the Friends of the Big Sur Coast here in Washington D.C. lobbying against Wilson's measure. (See related story this issue.)

After hearing John Harlan of Lucia say protection through the Big Sur Land Use Plan is a "local control" issue that should be given time to work, Zschau replied, "that's the way I see it."

Zschau basically reiterated comments he made in a recent letter to friends:

"I agree with you that the proposal seems neither fair to the people on the local level who were not consulted in the drafting of the legislation nor cost effective for the federal government," Zschau's letter states.

"At a time when we all must seek ways to help trim federal spending in

order to reduce the budget deficit, it does not make sense to federalize an area that is already so well protected by its local residents. I am particularly concerned with the amount of power given to the Secretary of Agriculture to condemn private land.

"I believe that the future of many of our most precious natural resources should be left in the hands of local residents who clearly have its best interests in mind. In addition, Big Sur is now protected by a recently approved local coastal plan mandated by the California Coastal Act which will provide for a comprehensive land use plan for the area.

"I support the approval of the LCP and believe that it should be implemented under state and local control, not by federal bureaucrats," Zschau concluded.

Zschau, speaking with the Friends while taking a break from a House committee hearing on foreign affairs, noted Cranston's apparent softening of support for the legislation.

"Sounds like a flip-flop to me. But as long as the flip is the right way, I guess you can't get too upset about it," Zschau said.

Zschau's assistant, Jim Cunneen, was more blunt when talking about the legislation, saying Wilson is "dead wrong on this one."

REMEMBER WHEN ? ? ? ?

65 years ago

from the Carmel Pine Cone

Aug. 4, 1921

MANY ENROLL FOR NEW COUNTRY CLUB

It was an enthusiastic group of gentlemen which gathered last Friday evening to launch the Carmel Country Club, an organization the main purpose of which is to promote and provide opportunity for outdoor sports, such as tennis, golf, baseball, croquet, handball, hikes and rides. There will also be a social and artistic side.

Action has been taken toward the purchase of a tract of land in the pine forest near the east end of Ocean Avenue and the erection thereon of a club house and the laying out of grounds.

earned their way into the playoff by whipping Carmel's San Carlos Realty in a two-out-of-three playoff. The winner of this Saturday's game will qualify for the big tournament at Greenfield where the winners from all the areas will meet to crown the 1961 Little League Champ.

10 years ago

from the Carmel Pine Cone

Aug. 5, 1976

STREET SOLICITORS DRAW COMPLAINTS

Although Carmel is well known for its greenery and flowers, tourists and residents alike have been objecting lately to the glut of carnations.

According to Police Chief Bill Ellis, there have been numerous complaints about the carnation-bearing solicitors for religious contributions but, Ellis says, there's little he can do about it.

The donation-seekers, mostly women, have been working Carmel's business district this summer, reportedly getting in people's way and making a general nuisance of themselves. Carmel police have repeatedly warned the solicitors not to impede the thoroughfare or stand in shop doors, but there is nothing unlawful about a religious group asking for funds, as long as certain basic guidelines are followed.

50 years ago

from the Carmel Pine Cone

Aug. 7, 1936

PADRES FOUND INDIANS BREWED STRONG DRINK

The early Spanish padres wrestled with the devil in many forms while carrying on their missionary work, according to early mission records now being unearthed by research workers producing a Guide to California on the WPA Writers' Project. One of the more deadly forms the devil took was that of a curious and powerful drink brewed by the Indians, which made the strongest drinks of the white strangers seem like milk in comparison.

"Pispibata" was the name of this early "old-fashioned." Its brewers dropped powdered shells, tobacco juice and cherries into a pot and boiled it until it was practically solid. Upon it having cooled, the natives would immerse their fingers in it and lick.

5 years ago

from the Carmel Pine Cone

and the Carmel Valley Outlook

Aug. 6, 1981

NEW PLAN WOULD SEND WATER FROM CV TO SEASIDE

Directors of the Monterey Peninsula Water Management District will review a proposal to recharge the Seaside aquifer with water from the Carmel River when they meet at 7:30 p.m., Monday, Aug. 10 in Monterey City Council Chambers.

The draft of a study of alternatives for recharge of the Seaside aquifer prepared by the Monterey consulting firm, WWD Corp., for a \$9,600 fee, proposes pumping water from the Carmel River aquifer, transporting it through the Canada de la Segunda pipeline, and then forcing it underground in Seaside.

25 years ago

from the Carmel Pine Cone

Aug. 3, 1961

SECTION PLAYOFF AT VALLEY LL PARK

At 1:30 this Saturday afternoon, the Section Playoff between the winner of the Gilroy-Hollister Little League playoff and the Carmel Valley Pistons will take place at the Valley LL Park. The Carmel Valley lads

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Battle only beginning for Mahroom development

By DAVID LELAND

ANOTHER CHAPTER closed Tuesday in the proposed Mahroom development saga, as the Monterey County Board of Supervisors unanimously agreed to deny a building permit to the Carmel developer and his wife.

This means the 36-unit complex in the High Meadow area, in the form it was presented to the supervisors in 1981, does not fit the county's environmental plans.

It does not, however, indicate the battle is over between the Mahrooms and the board of supervisors.

"I'm not suprised (at the supervisors' vote)," said Brian Finegan, Majid and Adiba Mahroom's attorney. "It's what I expected."

The Mahrooms and Finegan have initiated a backup plan.

On Aug. 1, the Mahrooms filed suit in Monterey County Superior Court, claiming the board of supervisors had "abused its discretion by":

- Reducing the maximum allowable density by more than half — which made it impossible for the Mahrooms to meet the definition of low or moderate-income housing.

- Ignored the government code, which gives density bonuses or other incentives.

- Failed to heed the Area Plan Policy, which grants moderate-income units.

Basically, the suit alleges the Mahrooms were within the county's building limits when they applied for a building permit in 1981. But after the board's numerous delays and policy changes, they no longer met the county's stringent environmental requirements.

A hearing is set for 9:30 a.m. Friday, Sept. 19, in the county courthouse in Salinas.

The suit asks for a judgment which will set aside the board's resolution; provide a "legally adequate environmental impact

report"; and implement affordable housing units with a "relaxation of development standards."

THIS MORNING'S matter before the board had become increasingly complicated in the past two months.

In July, the board had voted to allow the Mahrooms 18 units instead of 36, but the planning commission would have none of it. The planning commission said it was acting on the EIR for 36 units and had no power act on a proposal for an 18-unit project.

Both Supervisors Barbara Shipnuck and Dusan Petrovic questioned what they were voting on.

"Are we voting on the 18 units or the 36 units," Shipnuck asked.

"I voted 'yes' last time (on the 18-unit proposal)," said Petrovic. "Is that what we are voting on now?"

The board rejected the 36-unit proposed complex in favor of an 18-unit project.

It appeared public sentiment still sided with the board and opposed the Mahroom project, with several Carmel citizens making last-minute appeals.

"Of 175 properties, 40 would be affected by the building of the Mahroom condominiums," said George Ferguson, president of the Carmel Views Community Association.

At this, the angered Mahroom rose to his feet and shouted: "I want the addresses of those people."

The board's counsel, Ralph Kuchler, intervened and advised Mahroom against trying to secure addresses.

Several other citizens, representing Carmel groups opposing the building of Mahroom's condominiums, testified during the 45-minute hearing.

The board Tuesday also approved a certificate of occupancy for the Stone Pine Resort in Carmel Valley.

Pt. Sur Lighthouse seeks volunteers

THE LANDMARK Point Sur Lighthouse, providing a beacon to ships for nearly a century, will soon be opened to public visitation — if the Big Sur Historical Society can locate and train a volunteer membership staff to serve as tour guides for the state park facility.

"The lighthouse refurbishment has progressed to the point where we have been asked if our non-profit community supported volunteer organization has the personnel to become the concessionaire," said Robert Cross, society president.

"We are thrilled by this opportunity and really want to accept the challenge," Cross admitted, "but we will need to reach out for additional membership support from our friends on the Monterey Peninsula who can help us staff such an ambitious project."

Chairing the society's Point Sur Lighthouse Committee is Big Sur resident Ernst Ewoldsen, son of a pioneer homesteading family who came to the area around the turn of the century when the Point Sur beacon pointed the way for traders along the south coast.

Point Sur has been the scene of some spectacular shipwrecks, and even witnessed the tragic sinking of the dirigible *Macon*.

Those who are interested in participating in the tour guide program should plan to join the docent organization and training tour 9:45 a.m. Sunday, Aug. 10.

The walking tour, led by Pfeiffer Big Sur State Park Ranger Stefani Jarrett, will begin at 10 a.m. sharp from the Point Sur Lighthouse entrance on Highway 1, Big Sur, approximately 45 minutes south of Carmel.

Those attending will walk the one-half-mile road to the top of the rock and tour the

lighthouse and adjacent buildings. Jarrett will then brief visitors on the history of the lighthouse and relate some of the more colorful anecdotes associated with those who lived there. A question-and-answer period will follow the 90-minute tour.

"Be sure to wear warm clothing and sturdy walking shoes," Cross added.

The only "fee" required is a \$10 annual membership in the Big Sur Historical Society, payable at the beginning of the tour. Checks will be accepted.

The level of response to this docent orientation tour will determine whether Point Sur tours will be continued as a permanent Big Sur Historical Society program.

For further information, call Ernst Ewoldsen in Big Sur (evenings only) at 667-2685.

Library to present Special storytimes during evening hours

CAN'T GET away during the day, but want to enjoy literature with your child?

The Harrison Memorial Library may have a solution for you. At 7 p.m. Wednesday Aug. 13 and Wednesday, Aug. 27, Rosalie Ferrante, children's librarian, will host a storytime for children of working parents at the library.

Working parents are encouraged to bring their 2, 3 or 4-year-old to these special storytimes. Programs last about 30-40 minutes.

Pajamas, blankets and teddy bears are welcome, according to Ferrante.

For more information call the library at 624-4629.



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Residents feel they've won in battle of conveyor belt

By DAVID LELAND

WHILE RESIDENTS in the Del Monte Park neighborhood of Pacific Grove may have lost the battle with a construction firm, the sentiment in this tightly-knit community is that they won the war.

To refresh your memory, in January, a Del Monte Park neighborhood coalition compromised with the Pebble Beach Co. The deal allowed installation of a conveyor belt to haul sand from Sawmill Gulch to the Spanish Bay resort project two miles away. (Del Monte Park abuts Pebble Beach.)

In return, the Pebble Beach Co. agreed to reforest the construction area upon completion of its project. The county supervisors-enforced reforestation thwarted a proposed sewage reclamation plant by Pebble Beach Community Services District, which would not be allowed to build on the newly-planted area.

So, while residents are not thrilled about the conveyor belt and construction, which began in mid-May, there is a still a sense of victory.

"The fact that we defeated the sewer project is making this whole thing bearable," said Melinda Mayland, whose life she says has been disrupted by the construction.

The conveyor belt begins next to Mayland's home on Funston Street, which is also where the digging and loading of sand takes place.

Although the Pebble Beach Co. has constructed a fence about 10-feet high around the conveyor belt, the loading process remains noisy.

With bulldozers working constantly from about 7 a.m. to late afternoon, Mayland and her 4-month-old daughter have had to leave the house several times to escape the noise.

"I haven't had a moment's peace since I came home from the hospital," she said. Indeed, Mayland has concerns that her daughter will not be able to sleep without the constant noise, having heard it her entire short life.

Just when the construction will be completed is not definite.

"The latest would be December," said Candice Ingram, a representative of the Pebble Beach Co.

Ingram added they have been keeping on schedule, but unexpected weather changes and equipment failures could slow the pace.

In the meantime, Ingram said the Pebble Beach Co. has cut the number of bulldozers from three to two and continually checks the equipment for faulty mufflers.

Mayland, who also hears the "ding-ding-ding" of bells clanging on the trucks as they are put in reverse, says she will try to "grin and bear it."

WHILE THE conveyor belt was one of the primary focal points of the resident's complaints in January, it has turned out to be the least of their problems.

Surrounded by a high fence, the belt makes little noise as it winds its way at 5 mph towards the beach at Spanish Bay. In fact, the only noise heard is when one of the seams of the belt touches a roller and a soft clicking sound is emitted.

"It doesn't bother me one bit," said Morris Dill, whose house on Congress Road sits 20 feet from the conveyor belt. "I find it almost hypnotizing."

Even Karin Perling, who heads the Peninsula Concerned Neighbors group which testified against the belt and construction work in January, finds little fault with the conveyor belt's noise.

"I do not find it a terrible noisemaker," she said. But Perling did find the large amount of dust in the area a bit of a problem.

Along with dirt finding its way into her home, she said her son, who is allergic to dust, recently had to take off his shirt while walking through the forest and put it over his mouth to breathe clean air.

Ingram has no easy solution to this problem, saying dust is an inherent problem of construction.

Thus far, dust in the eyes and nose has been the only "injury" at the site. Resident's concerns about children being injured in the construction area have not materialized.

"We have no reports of children in the work area," Ingram said. She added that the Pebble Beach Co. has worked closely with the school district to insure safety for the children.

Perling concurred, saying she knew of no accidents or injuries involving children on the construction site.

AS THE end of construction nears, residents of Del Monte Park have begun to fear they will be left in the lurch.

With more than 4,000 trees having been cut down, Perling is keeping a watchful eye on the Pebble Beach Co.'s reforestation project.

"The worst part (of the project) has been the destruction," she said. "It is as bad as we feared. They have destroyed beautiful acreage."

But Ingram says not to worry. The Pebble Beach Co. will replace trees, as ordered by the county, on a one-to-one basis.

"This will be an overall benefit to forest management," she said. "A lot of the acreage that was cleared away was about to die." Ingram added that many of the trees excavated only had a life expectancy of 30 years.

Within one year after completion of the construction, Ingram said reforesting and revegetation will begin.

Currently the Pebble Beach Co. has undertaken a massive growing project to get a head start on the planting of trees. Seedlings are being grown in greenhouses so young trees will be planted when the reforesting begins. Ingram said this will expedite the growing process.

The area will look better than before, Ingram said. "It will look identical, but new."



THIS CONVEYOR belt was once considered by Pebble Beach and Pacific Grove's Del Monte Park residents to be an unwanted aggravation as part of the Spanish Bay resort project. As construction enters its third

month, most residents surrounding the belt say the fast-paced hauler of sand is little more than a hypnotic hum. (Holly McFarland photo.)

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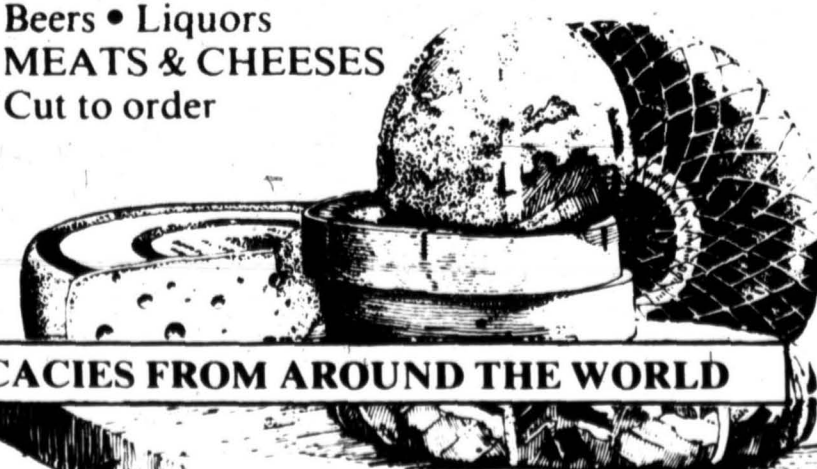
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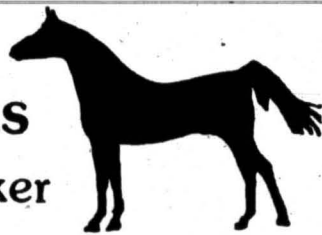
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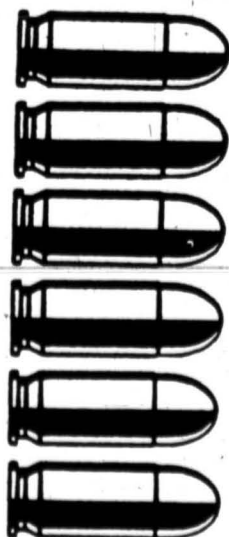
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Wilson bill encounters rough going at hearing

Continued from page 3

are developed to accommodate the tourists then a designation does not have the effects Big Sur residents fear.

Wilson also questions why there is such apprehension over the powers granted to the Secretary of Agriculture.

"The one thing that served as a unifying force in the opposition's testimony was their distrust of not this secretary but any secretary," Wilson said.

Wilson said he understands a distrust of an appointed "insensitive bureaucrat," but "it is precisely for that reason that it makes no sense to reject the only means you have to restrain (the secretary)."

The condemnation power of the secretary is only one to "react" to proposals that could "significantly weaken" the environmental protections of the land use plan, Wilson said. The secretary on his own cannot choose to condemn private property. And any lands condemned must be conveyed to the county so that there will not be any increase in federal ownership.

WILSON SAID said he supports Panetta's Coastal Partnership for Big Sur, but he sees that agency as a complement rather than alternative to the measure.

The senator also agrees with Cranston that "at this time" federal legislation may not be necessary, but to safeguard the environment from future changes it is necessary to plan ahead rather than "wait until the peril has occurred."

Later, Wilson's aide Jim Burroughs said staff will read the testimony and determine whether to offer amendments based on what was said at the subcommittee hearing.

There were plenty of amendments proposed, several of which came from Cranston and George Dunlop, Assistant Secretary for Natural Resources and Environment in the U. S. Department of Agriculture.

Cranston, arriving late and speaking hurriedly to get back to another hearing on apartheid in South Africa, supported Wilson's proposal on two key points.

"The land use plan could be weakened in the future. And the national forest lands are not covered by the local plan. Federal legislation would provide permanence and reinforce the local effort. It also would ensure that activities on the federal lands do not lead to the kinds of development the local plan intends to control," Cranston testified.

But Cranston, in offering several amendments, seemed to recognize that "If there is

to be federal legislation this year — and a case can be made that the need for federal involvement is not compelling at this time — I believe that the bill should be amended in a number of respects."

Cranston proposed to eliminate the Wilson-proposed trust in favor of the Panetta-supported preservation trust in the coastal partnership plan. The Secretary of Agriculture also should review the validity of all mining claims and then a proposal should be prepared to acquire those claims to eliminate future mining activities.

Cranston also proposed that the bill be amended to specifically "prohibit the Forest Service from building new structures for visitor or administrative purposes."

JIM JOSOFF, president of the Friends of the Big Sur Coast, in Washington D. C. lobbying against the bill, counts Cranston's couched remarks as a victory.

"The Friends are delighted that Sen. Cranston pointed out in his testimony at the hearing that a case can be made that federal involvement is not compelling at this time," Josoff said. "We feel that this is a very honest statement of the issue and shows that the senator has paid attention to all that Leon Panetta's coastal partnership has accomplished and we're very grateful to Sen. Cranston for that."

Josoff believes that the Cranston statement will show other senators that there is not overwhelming support from both California legislators for this bill now. The Friends of the Big Sur Coast hope to beat the bill in the subcommittee to show Wilson that his measure will not be supported "now or in the future," Josoff added.

If Cranston couched his testimony, there could be little doubt that the Reagan Administration currently opposes Wilson's measure as written. Dunlop was point-blank: "The administration opposes enactment of S.2159 unless substantial amendments are made."

Dunlop's recommended amendments included:

- "The Secretary of Agriculture should not have authority to regulate private land use. This authority should remain with state and local governments.

- "The Scenic Area Advisory Board should not be appointed by the Secretary of Agriculture. Appointments by the Governor of California would be more appropriate. The board should advise state and local authorities, not the secretary, regarding compliance with the Big Sur Coast Land Use Plan.

- "The Secretary of Agriculture should not have authority to acquire lands outside the National Forest boundary or to manage lands acquired by others. As the bill is written, the potential costs could be enormous. We simply cannot support legislation which has such open-ended potential costs to the treasury.

- "The Secretary of Agriculture should not be required to prepare a comprehensive management plan for the entire Big Sur area. This is an unnecessary and inappropriate federal role, properly left to entities of state and local governments.

- "We agree that the trust should not be an agency or an establishment of the United States. We also believe that it should not be financed by the federal government and that its board should be appointed by a non-federal authority.

- "We do not see sufficient justification for the bill's provision to withdraw lands from mining or mineral leasing and we recommend that they be retained.

- "The bill should not contain language regarding protection of the 'viewshed' which would set a precedent that could be extremely difficult and expensive to administer and could have the effect of prohibiting development of the outer continental shelf (OCS).

- "Finally, it must be made very clear that the administration is strongly opposed to legislative withdrawals of the OCS from oil and gas leasing or other economic uses. We cannot accept any provision of this bill that would have that effect."

IN HIS testimony, Panetta stressed his compromise plan — the Coastal Partnership for Big Sur — that he believes addresses all of the concerns raised by Wilson's proposed legislation. The coastal partnership, Panetta said, is superior because it allows state and

local government to address state and local issues without federal legislative involvement.

But not all of the speakers at the hearing were critical of Wilson's measure. Representatives of the Sierra Club, Wilderness Society, National Resources Defense Council and Big Sur Foundation spoke in favor of the legislation.

Janie Figen, representing the Ventana Chapter of the Sierra Club, raised several concerns in her testimony, focusing on funding and possible changes to the local coastal program (LCP) that could lead to more development.

"In order to secure the protection that will prevent weakening amendments to the LCP and secure the continued existence of Big Sur, we need the support of both the House and the Senate in a non-partisan effort to create the necessary legislation," she said.

Funding sources — limited to donations from the private sector — should be expanded to include using tax dollars to help pay for buying viewshed lots, Figen said. "A problem with fund raising in the private sector is that it may over-promote the Big Sur area and thereby contribute to problems attendant with overuse . . . We have concerns that the trust fund as outlined in S.2159 modeled after the Statue of Liberty-Ellis Island plan may create more publicity than the area can tolerate."

Figen continued, "To end the threats to Pico Blanco and other areas of Big Sur, we urge the withdrawal of all federal lands in the Big Sur area from the mining law of 1872. In addition, any perfected mining claims in which mining would be incompatible with the LCP should be exchanged for other National Forest lands or purchased."

Timber harvesting should be strictly controlled by the federal legislation, she proposed. And Wilson's advisory board should be limited to seven representatives meeting quarterly. The Ventana Chapter also opposes the 20-mile zone as "not sufficient to ensure the survival of the California sea otter in the event of an oil spill . . . Singling out the Big Sur coast for separate protection from offshore drilling may put other fragile areas of the California coast at even greater risk."

Later, Figen said the chapter does not support Panetta's coastal partnership proposal because it is "very weak" on funding and he has had difficulties getting the advisory board together.

BOB HATTOY, the Southern California representative for the Sierra Club, testified that the LUP "is the minimum standard for use and development of public and private lands. Let us begin to believe the LUP is the absolute high point of land protection, let me point out that the LUP allows for almost a tripling of existing development in Big Sur."

Hattoy supports Wilson's contention that it is easy to change the LUP. "State and local planning and zoning commissions are vulnerable to the whims of politicians and developers . . . The LUP may be the high point in land preservation in Monterey County and from now on the plan can only be weakened. Now is the time to legislate against that possibility."

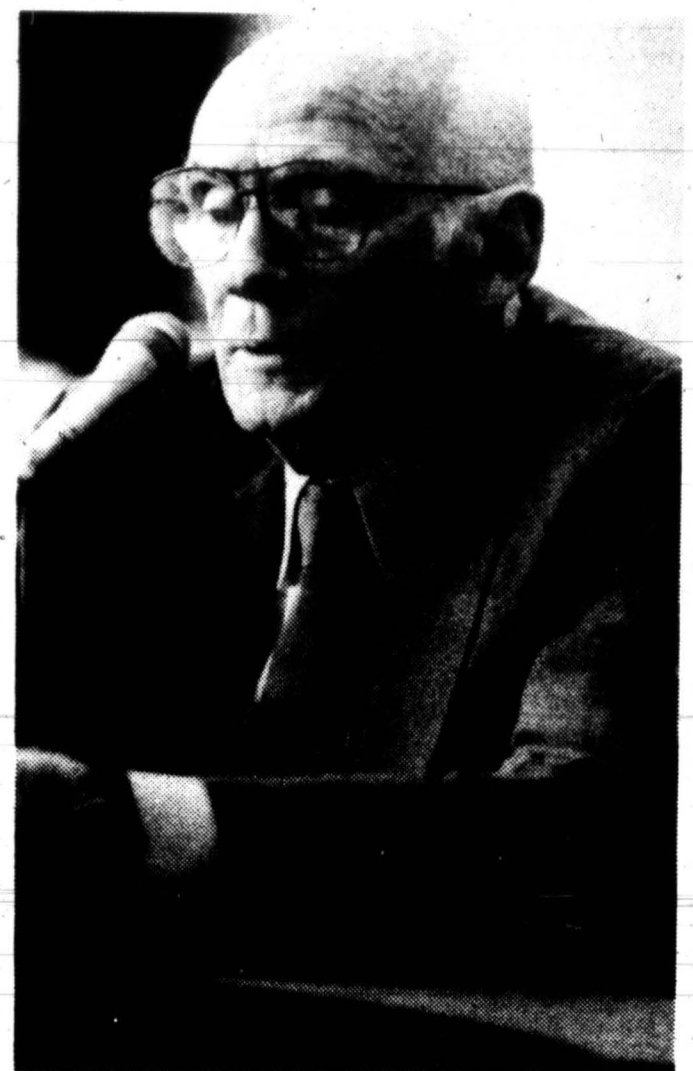
The measure protects Big Sur from political climate changes by giving the Secretary of Agriculture the authority to overrule amendments and seek condemnation of lands proposed by development, Hattoy said.

Ann Notthoff, representing the National Resources Defense Council, called the LUP a "heroic step . . . but it must be recognized that this plan is a step in the process of providing lasting protection for the area's natural resources, not the final solution."

Notthoff, citing numerous coastal protection battles over changes in the San Mateo area LUP, stressed that it's easy enough for pro-development forces to alter pro-environment measures.

Other points made by Notthoff included that "The Big Sur LUP is subject to crippling legal challenges, the California Coastal Commission can no longer be relied on to prevent amendments or variances from eroding the Big Sur Coast LUP, (and) the LUP permits more than a doubling of existing development."

SANDY HILLYER, representing the Big Sur Foundation, said the area can no longer rely on the Coastal Commission because



SEN. ALAN Cranston, co-author with Sen. Pete Wilson on a bill to federalize Big Sur, testifies at a Senate subcommittee hearing in Washington D.C. (Michael Gardner photo.)

budget cuts and political appointees have altered its formerly strong pro-environment stance.

Without adequate funding to compensate private property owners, the county and state may be "compelled" to permit viewshed development, Hillyer believes.

The Big Sur Foundation offered an alternative to the condemnation powers of the Secretary of Agriculture. Instead, the secretary should be given approval power over any proposed amendments to the LUP, Hillyer said.

The secretary should also appoint a "management team" that would have the responsibility of developing a unified management plan, coordinate agencies, monitor implementation of the LUP and advise the secretary and county on the enforcement of the land use plan provisions, Hillyer recommended.

Roger Newell, speaking as a private citizen who also is a member of the Big Sur Land Trust, sees the federal government as a "backup" to the county LUP. Newell suggested changes to the format of Wilson's legislation to:

- "Give authority to the U. S. Forest Service to adopt the Monterey County 1986 Big Sur Land Use Plan as its minimum land use development standard.

- "Give the Secretary of Agriculture authority to reach outside the U. S. Forest Service boundary into the Big Sur coastal zone only for pre-emptive action against specific breaches of the 1986 Big Sur LUP standards.

- "Mandate U. S. Forest Service participation on the Inter-agency Advisory Council which is to coordinate agency issues and uphold the 1986 Big Sur LUP standards.

- "Charge the Inter-agency Advisory Council with the responsibility to notify the Secretary of Agriculture of any breach of the 1986 standards and charge the secretary with the responsibility to intervene through land purchases and any such acquisition is not to be retained in federal ownership but passed on through to Monterey County."

Prior to his testimony, Newell did express support for Panetta's coastal partnership as a "very important tool in bridging the gap between public and private land management." He views the role of the federal government as a "backup" to the county efforts.

Maddy Fishel, National Parks program director for the Wilderness Society, advocated Wilson's bill and reiterated many of the points made by the Sierra Club and Big Sur Foundation.

But in a shift, the Wilderness Society wants the powers of the Secretary of Agriculture to be strengthened. "We urge the subcommittee to mandate, rather than simply permit, the secretary to condemn property where the protection standards of the LUP are violated or weakened."

And Fishel wants to see the measure amended so that any condemned property is retained by the Forest Service rather than deeded over to the county to provide a



REP. LEON Panetta, with George Washington looking over his shoulder benignly, testified against the Wilson-Cranston Big Sur federalization bill at a Senate subcommittee hearing on Capitol Hill July 31. (Michael Gardner photo.)

"management consistency" with the present federal lands.

IN HIS testimony before the Senate subcommittee, Wilson was careful to praise the community for its "stewardship" of the environment and also complimented the county on its land use plan for Big Sur that he sees as "a desirable alternative to a complete federal takeover of this majestic corner of California."

Trying to answer the consistently asked question of why he changed his mind after opposing federalization during the Senate campaign of 1982, Wilson said, "I remain convinced that only a limited and strictly conditioned exercise of federal authority is required to assure that the protections given Big Sur by the LUP are safeguarded against changes which would seriously threaten the existing character of the Big Sur coast."

"Indeed, the only federal acquisitions authorized by this bill are in implementation of the county plan and are required to be offered by the county in contrast to the sweeping, wholesale condemnation of earlier proposals. This bill will result in no expanded federal ownership, unless the county refuses the offer of properties acquired by the park service."

SEVERAL OF the key points made by Wilson in his testimony include:

- "This bill... mandates that no use be made of these adjoining federal lands that is not in conformity with uses permitted by the LCP (Local Coastal Program). It bans mining, logging, oil and gas leases... it requires the Forest Service to determine the validity of any existing mining claim."

- "(The bill provides) the greatest possible assurance of the survival of today's excellent plan in the very possibly changed political climate of the future. A plan so well and wisely crafted and so hard wrought should be honored in its observance, not its breach. But boards change. Then policies change... is not Big Sur of such enduring value that it demands of us that we provide it commensurately enduring protection?"

- "The Forest Service will have no role to play in managing any private lands in Big Sur. The county will remain sovereign and the county-approved land use plan will continue to govern this precious resource."

- "The bill provides that if anyone attempts to attach weakening amendments to the land use plan at some point in the future — and if such amendments should somehow receive approval from that future board of supervisors and from the California Coastal Commission — then, and only then, to acquire property threatened with development otherwise prohibited under the existing LUP, the Forest Service would be empowered to exercise the right of condemnation to prevent the prohibited use."

- "In the environmental drama at hand, then, the Forest Service is a contingency player. Only if someone were to convince state and county officials to accept weakening amendments to the LUP, then before he could instruct he would find himself confronting the Forest Service as the final test."

MONTEREY COUNTY Fifth District Supervisor Karin Strasser Kauffman took exception to Wilson's assertion that the legislation will protect the coast.

"The proposed bill will do just the opposite," said Strasser Kauffman, whose Fifth District includes Big Sur. "We expect to be absolutely overwhelmed if this goes through."

Strasser Kauffman spent her testimony time outlining some of the benefits of the land use plan and asked that the senators give county government a chance to work before approving a measure circumventing local control.

The LUP is a "balance" between the economic and environmental interests, she said. "We are not willing to sacrifice one for the other."

Following her testimony, Wilson tried to grill Strasser Kauffman and questioned whether a candidate with a huge campaign chest could, in effect, buy an election in Monterey County. "What if someone (did)... what would the result be?" Wilson asked.

"He would have been more soundly defeated," Strasser Kauffman replied coolly.

"That's a plucky answer, but unlikely," the senator retorted.

Wilson also tried to tie in county economic development funds — some of which are used to promote tourism — to publicity about



SEN. PETE Wilson, foreground, discusses his proposed Big Sur federalization bill with members of Friends of the Big Sur Coast at a meeting in his Capitol Hill office in Washington D.C. last week. (Michael Gardner photo.)

Big Sur. His point obviously was that the county and the private tourist industry are just as guilty as promoting Big Sur as the federal government would be by designating the region as a National Scenic Area.

But Strasser Kauffman said that the funds, which are generated by the 10 percent motel tax, are used to promote the less-noticed areas of the county such as the agriculturally significant Salinas Valley.

"Hasn't the county also expanded funds to promote the Big Sur Marathon?" Wilson asked. "No," she replied.

Later, Strasser Kauffman was critical of Wilson's testimony and his line of questioning. "I think that's a red herring — this specter of devastation that we need to be protected from."

As for his statements on campaign contributions, Strasser Kauffman said, "What he's saying is voters are bought. Our county is too sophisticated for that."

DURING THE hearing, Wilson also ran into nemesis Panetta, who ventured from the House side of the Capitol to lobby against the bill.

Panetta questioned the need for federal involvement and asked senators to allow government at the local level to handle local issues.

"Legitimate questions about the sensitivity of management, increasing commercialization, severely reduced resources, timber and mining policies, and the continuing threat of assets sales raise deep and significant concerns about whether a federal label is the best way to protect anything," Panetta said.

The 20 members of the Friends of the Big Sur Coast traveled more than 3,000 miles — taking time off from work and away from loved ones — to testify before the Senate subcommittee for three minutes each, or a minute for each 1,000 miles of travel.

To take the most advantage of their time, each member tried to stress a different point, ranging from the potential environmental effects to the federal government's inability to properly finance the parks it oversees today.

Perhaps the most moving testimony of the day was delivered by David Backer, a maintenance supervisor at Ventana Inn. Backer was charged with the responsibility of delivering a message from the 40,000-member California State Grange in opposition of the bill.

Backer quoted the Grange as stating that "It is clear from past experiences that when the federal government becomes involved in acquiring or managing land for preservation purposes, the people and communities within the boundaries become severely infringed."

The Grange statement also cited the numerous Coastal Act-inspired legislation measures to preserve the coastline. "With this protection, there is little need for further controls or interference by the federal government."

But as the yellow cautionary "time-is-almost-up" light turned on, Backer paused and spoke on a personal level to the committee.

His voice sobbing with emotion and struggling to finish, Backer told the committee that his grandfather "loved the land and passed this love to the rest of the family. My two sons were born at home on this land. My grandfather is dead and buried on this land. But the land continues to be loved, maintained and protected."

Backer was not the only one to make his

point in Washington D.C. Throughout lobbying efforts, 16-month-old son Preston sported a pair of editorial T-shirts targeted at Wilson. One had a picture of a clown on the front with the back reading "It's the Pete Wilson Show!" A second shirt simply stated "One Big Brother is Enough."

Mom Suzanne Backer also testified at the hearing, discussing the "unfettered secret hideaway" experience tourists find in Big Sur. "This is the spirit that would be lost," she said.

SARA ROBERTS addressed the issue of money, uppermost on the minds of legislators these days as they grapple with the aftershock of Gramm-Rudman, the measure mandating a reduction in the federal deficit through massive cuts in government spending.

"Let's be realistic, gentlemen: The federal government doesn't have the money to buy more land, much less administer another holding the scale of Big Sur," she told the subcommittee.

"The Wilson bill makes provision for \$500,000 of seed money, but we know, don't we, that's only the beginning. Spend your precious dollars on areas you have already acquired and have committed to protecting: Yosemite, Yellowstone, Grand Canyon (and) Mono Lake."

Roberts said that if Wilson is committed to preserving Big Sur then the senator should work to help finance a watershed protection policy, known in Monterey County as the Transfer of Development Credit (TDC) program. She also asked for more funds for the park service to maintain the Los Padres National Policy.

Concluding, Roberts stressed that "You can't afford what you've got and the young senator is on a shopping spree."

John Harlan of Lucia and a member of a pioneer Big Sur family, outlined the long-range planning efforts for Big Sur — from the Coastal Act to the recently-adopted county Big Sur Land Use Plan.

"I feel that this august body should be aware of all this planning effort in terms of time and money that have gone into this process and to permit this local planning effort with local accountability to be given the test of time."

Harlan added that he is fearful rules in the Wilson bill could force his family off the land 25 years after the measure is signed — a standard condemnation procedure for properties within federal boundaries.

The bill "would not only destroy the tourist experience and the culture of Big Sur, but (it) would prevent my grandchildren who live on the land and love it as much as I do, the choice of where they will live because they would be removed within a maximum term of 25 years, subject to the whim of one appointed man who can trigger condemnation mechanisms."

PAT CHAMBERLAIN, a California Highway Patrol officer, stressed the increased tourist traffic, the result he believes to be partially the responsibility of the publicity generated by the 1980 effort to federalize Big Sur.

Chamberlain noted that Big Sur residents "being as they are, get along very well with our three million visitors." But the environment is a different story.

"The environment is being pushed to a point where tolerance is running out. In the past the flora, the trees, chaparral, the small fragile Indian Paint Brush, the unforgiving Yucca, and our own state flower, the Golden Poppy, all had time to rejuvenate when our visitors went home. But the rejuvenation periods have been getting shorter and shorter and consequently the environment is suffering," Chamberlain said.

"In essence," Chamberlain continued, "the three million visitors per year that we are experiencing now is about as much as Big Sur can take. For Big Sur to receive any kind of federal designation now or ever, would mean more people and thus an environment that would slowly be choked to death — putting us in comparison with Yosemite and for those who did it to Big Sur asking themselves, to quote Mr. Ansel Adams, 'How do we unbring them?'"

Donna Marek, a member of Friends, testified on behalf of the Carmel City Council, which wrote a letter opposing Wilson's measure.

Wiley Ramey expressed fears over the powers of the Secretary of Agriculture, who already has authority over the U. S. Forest Service. Ramey told the committee that the "most unappealing structures erected within the area and in the most scenic of places are the work of the Forest Service."

"What we see is unlimited power to dictate given to the Secretary of Agriculture, a political appointee which changes periodically and whose environmental sensitivity will of necessity depend on the perceptions of one man influenced by the political realities of the moment," Ramey continued.

Noting the problems California has had in working out an offshore oil drilling compromise with the Secretary of the Interior, Ramey said, there is "a real possibility that a Secretary of Agriculture would compromise our natural and scenic resource rather than act to preserve it."

JOSOFF POINTED out that the Friends have a good working relationship with the Forest Service and its problems have roots in funding. Noting past efforts to federalize Big Sur, Josoff stated, "Mr. Wilson is Messiah number seven. There have been six other attempts to federalize the Big Sur coast in as many years and we are tired."

"The hard-won dollars we have had to spend in protecting the area from these attempts would have been better spent in the environment itself. It is time to lay off and devote the federal government's resources to maintaining the area it already has or we may have to begin to take them back."

Brian Lyke, a member of Friends representing Esalen Institute, said that the world-famous human-potential facility would probably not have succeeded if federalization had been around in the beginning.

"Some Secretary of Agriculture or Forest Service official would have determined, for whatever reason, that who we are and what we do is not in conformity with the purposes of the act. We have been perceived by some as an oddball organization, flaky, and what people don't understand they often fear and try to destroy. Besides, we would probably make a good visitor serving area or interpretive center."

Michael Caplin, part of the Friends contingent and president of the Coast Property Owners' Association, recited the 10th amendment of the Constitution that states, "The powers not delegated to the United States by the Constitution, nor prohibited by it to the states, are reserved to the states respectively, or to the people."

"By placing a federal appointee in a superior position to control land use than that of our elected state and local legislators, the bill would attack the constitutionally established separation of powers between our state and federal levels of government," he said.

"Why shouldn't the protections of the Constitution apply in Big Sur as they do in the rest of the nation?" asked Caplin.

PAULA WALLING, a school teacher, said the bill "does not educate our young people as to how they should live with the land and how they should be its future stewards. It tells them to ignore rather than solve problems. It teaches irresponsibility. It breeds contempt and resentment by depriving future generations of their God-given right to live in harmony with the land should they so choose."

Robert Carver, president of the Big Sur Defense Fund, played on words with a "now" and "future" talk. Now: "The goose

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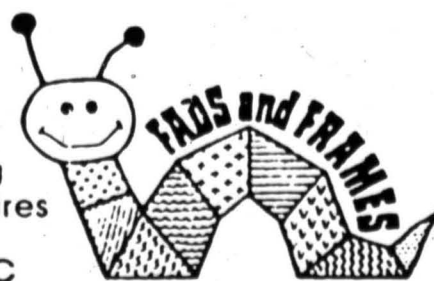
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PINEWHISPERS

Getting back to nature

CHAMPAGNE, hors d'oeuvres, dinosaurs, pig noses and Great White Sharks were the order of the night at Thursday's gala bash given by The Nature Company.

In what can easily be called one of Carmel's finest stores, The Nature Company, located next to the Med Market on Ocean Avenue near Mission, held a champagne gala to celebrate its arrival in town. If you've never been to the store, you owe it to yourself just to browse. Before you know it you'll have been there for hours.

Invited guests sipped wine and champagne, noshed on hors d'oeuvres from A Moveable Feast, listened to harp music (it was live, but don't tell anybody), rubbed elbows with Hizzoner, browsed through the hundreds of items the store stocks, including the rubber animal noses (which were quite popular) dinosaur models, nature and wildlife books, jewelry, toys, and of course, the inflatable Great White Sharks.

Guests included, besides Hizzoner of course, Nature Co. President Tom Wruble; Seaside Mayor Lance McClair; Goldie, the Monterey County Fair scarecrow (although hardly anybody recognized Marabee Boone without the makeup); Pat Bernardi from the water district, Councilmembers Helen Arnold and Elinor Laiolo (with husband Barney in tow), photog Roger Fremier and his wife Allene, a host of city official types (like planning commissioners), and artists of all kinds.

It must have been a smashing success, they ran out of food, wine and champagne and the party went at least an hour longer than planned. You can bet a few guests returned the next day to purchase a nose, or perhaps shark, or two.

CARMEL RESIDENT RECEIVES NAVAL SCHOOL AWARD

Retired Naval Postgraduate School (NPS) physics professor **Harry Handler**, a Carmel resident, has been named the 1986 recipient of the Rear Adm. John Jay Schieffelin Award for Excellence in Teaching.

The award, created to recognize and encourage outstanding teaching at NPS, has been presented annually since its establishment in 1970 by Rear Adm. Schieffelin's brother, William. The award program is supported by the Naval Postgraduate School Foundation.

During his 28-year teaching career at NPS, Handler was labeled "Hatchet Harry" by some students who developed a deep sense of camaraderie with him during their course, even though Handler required more effort from his students than most college professors.

Handler admits to being a tough and demanding teacher.

"I expected a lot from the students," he said. But in turn, Handler said, he offered carefully prepared lectures and as much office time as his students needed.

Once tagged as "Hatchet Harry," Handler began to receive occasional gifts from his students to remind him of his reputation. He began to use some of them, such as a T-shirt emblazoned with the "Hatchet Harry" name, as teaching aids.

He would wear the T-shirt underneath a sports coat on the opening day of each class. Once students were settled into their seats and Handler had begun his lecture, he would take his coat off and turn his back on the class to write on the blackboard, thus revealing the phrase "Hatchet Harry."

Over the years, the approach served to help many of the students prepare more effectively for the course.

On his 50th birthday, one group of students presented him with a hatchet mounted on a plaque with each student's name.

Continued on page 16

ROUNDUP

Robinson Jeffers tribute presented

A tribute to Carmel Point poet Robinson Jeffers will be the theme of the Wednesday, Aug. 13 gathering of Cafe Poets.

The program will begin at 7:30 p.m. at Portofino Cafe, 620 Lighthouse Ave., Pacific Grove. Admission is \$3.

Outdoor Singles keep active

Monterey Outdoor Singles is a group of predominantly single adults who enjoy outdoor activities such as hiking, biking, tennis, sailing, softball and beach parties.

Members range in age from 30 to 60 and come from a variety of backgrounds and professions.

New members are welcome to the monthly planning potluck. For more information, call 625-4486 or 625-2092.

Beginners' chess instruction offered

Chess instruction for beginners will be offered at Monterey Public Library the first Wednesday of each month in the library community room. Tournaments will take place during the sessions, and a chess set will be awarded each month to the winner of the tournament.

The program, sponsored by Monterey Public Library and the Library League, will be conducted by Edward Stachowiak. Families are encouraged to join. There are no fees involved and all ages are welcome. Meeting hours are 6:30 to 8:30 p.m.

CARMEL RIVER WATER NEWS

BY HENRIETTA STERN

Water allocations: Who gets how much and why?

PINE CONE readers are probably aware of the water district's temporary suspension of new or intensified water meters in the city of Carmel, due to preliminary findings that the city has exceeded its water allocation. Some may wonder, "What is this water allocation, and how did it come about?" The purpose of today's column is to describe the allocation process, why it came into existence, how it was developed and its value.

WHY HAVE A WATER ALLOCATION SYSTEM?

Our water supply depends on a limited local resource that varies with annual weather patterns. We also have six cities and the county vying for water in a small geographic area. After the 1976-77 drought it became clear that a system was necessary to one, limit our vulnerability to a drought by preventing demand from exceeding available water supply in dry years, and two, equitably distribute available capacity to ensure that no one entity would use all the remaining available supply by developing too rapidly.

Each jurisdiction, represented by Policy Advisory and Technical Advisory Committee (PAC and TAC) members, agreed with the district board that water allocation was the most practical means to achieve these goals. The current water allocations have existed since 1981 and are a product of extensive technical study, discussion and cooperation among the member jurisdictions. The district board serves to arbitrate and enforce the allocations recommended by the PAC and TAC.

HOW WERE THE ALLOCATIONS DETERMINED?

Two immediate questions faced the PAC and TAC committees: How much water is available to allocate, and how much water should each jurisdiction receive?

Water district staff often use an edible analogy — a water pie — to explain this concept. How big should the pie be, and how big a slice should each participant get? Note that the allocation refers only to Cal-Am metered sales, not total production from the water pump.

Regarding the first question, 1,600 ac. ft. was set as the maximum amount of metered Cal-Am sales to allocate (the size of the pie). This figure is based on the PUC's estimate of Cal-Am's nonnal year production capacity, including the four new wells (22,000 ac. ft.), minus 2,000 ac. ft. for a drought reserve, minus another 1,400 ac. ft. for unmetered water uses such as leakage or fire hydrants.

PAC and TAC members then determined who gets what share of the pie. After much discussion, two policies evolved. First, allocations would be based on existing (1979-80) use plus projected needs in the year 2000 in order to supply water where the market would have dictated growth. Comparable equity would be achieved by providing enough water to each

jurisdiction to allow it to achieve its projected growth needs, based on existing general plans.

The flip side of this coin is that a jurisdiction could control or enhance growth by the amount of water it requested. Due to inflated projections early in the allocation development process, all committee members agreed that objective data must form the basis for deciding who gets what share. To that end, the regional economics firm of Recht, Hausrath and Associated was hired to project residential and commercial growth in the year 2000, based on economic, demographic and land use trends.

To convert these land use and economic projections into water use, the district adopted Cal-Am figures on average use per single-family residence, multi-family unit, commercial employee (which reflects tourist volume) and industrial employee.

Figures were based on 1979-80 average water use for the district, except for Carmel Valley residential projections, which used higher rates to reflect the impact of the hotter climate on outdoor use.

Carmel was fortunate as the projected average use per home and employee was higher than actual Carmel use at the time, thus providing an extra cushion for the city as it grew.

HOW THE ALLOCATION SYSTEM WORKS

Since April 1981 each jurisdiction has known the size of its slice of "water pie," and can plan for future growth accordingly. In fact, some cities have developed their own "internal allocations" to better assess water availability for future growth. The district board annually reviews each jurisdiction's water use for the previous year (July 1-June 30) and informs city planning staff how much "pie" is left to consume.

District rules and regulations clearly state that if a jurisdiction exceeds its allocation, the board must suspend the setting of all new water meters as well as intensified use of existing water meters. Based on data supplied by Cal-Am, Carmel appears to be the first jurisdiction to exceed its limit.

THE VALUE OF WATER ALLOCATION

In normal and wet years, it may seem unfair to regulate the use of water, but one must remember that new users continue to use (and have a vested right to use) water even in future dry years. The allocation is based on normal year production capability. Weather patterns occur in cycles, and it is the district's mandate to think of future sub-normal years and to avoid placing the community in a vulnerable situation should they occur.

CAN THE ALLOCATION BE CHANGED?

There are two ways the water pie can be altered: the size of some pieces could be enlarged or reduced, or the pie could get

bigger so everyone receives more. Any alteration to the size of the water allocations must first be approved by the PAC and TAC. Previous requests this year have not been met with approval. In order to enlarge the total allocation, a new source of water must be obtained. To that end, the district has proposed the new San Clemente Project, described in the previous column.

To learn more about water allocation, readers are encouraged to attend the next water district board meeting 7:30 p.m. Monday, Aug. 11, at Monterey City Hall. Public hearings will be held on Carmel's compliance with the allocation, the fate of Carmel projects in progress, and potential revisions to the allocation process (NOT water allotment figures).

(Editor's note: The Carmel River Water News is a bi-monthly column written by Monterey Peninsula Water Management District staff. Its purpose is to inform Pine Cone readers about district activities relating to the Carmel River and its environs. For more information or suggested topics, readers are invited to contact Henrietta Stern at 649-4866 or P. O. Box 85, Monterey 93940.

KIDS' BEAT

BY CAROLE COLTER

Take me to your leader

THE CARMEL Youth Center will be invaded by extra-terrestrials from 8 p.m. to 8 a.m. the night of Aug. 9. It is also rumored that the living dead will show up as well.

In any case, bring a sleeping bag and join us for the First Science Fiction and Fantasy Marathon. My thanks to Steve Taylor and the Carmel Unified School District for their help.

Our rummage sale on Aug. 2 was a real success. Personal thanks go to Cathleen Connell, Dee Cotton, and Debra Sketchly for setting up; Lou Langley for manning the store, and of course all of our customers.

You may also want to come by the youth center Saturday, Aug. 16 for our Red Cross disaster training class offered by Ad Adelman, Carmel chapter director, and Red Cross volunteers.

Remember, we serve the best hot dog on the planet and our Saturday night dinners are equally tasty.

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PINE WHISPERS

Continued from page 14

carved on the back. The plaque stayed in his office until his retirement last January, a memento to his dedication as a teacher and his commitment to high standards in graduate education.

Handler was designated the recipient of the Schieffelin award following a poll of more than 900 students and alumni.

Said Army Capt. Patrick O'Reilly, a recent NPS graduate who is now a physics instructor at West Point: "I am particularly grateful to (him) for teaching me how to teach."

"It is due to his conscientious instruction in mechanics, electricity and magnetism that I feel qualified to instruct cadets at West Point."

O'Reilly's comments were typical of those received from students and alumni in this year's polling for the award.

Handler becomes the first NPS faculty member to receive the Schieffelin award after retiring. It was an award which he had always hoped for, he said, but he never expected to win in the competition because of his standards and tough grading policies.

Being presented the award "gives me an added sense of fulfillment and accomplishment upon my retirement," he said.

Bridget B. Drobac of Carmel, a psychology major, received a bachelor of arts degree from Lewis and Clark College in June commencement exercises at the school located in Portland, Ore.

Alexandra C. Anka, daughter of Mr. and Mrs. Paul Anka of Carmel, has attained Dean's List status, the second highest recognition for academic achievement for the spring term at Middlebury College, Vt.

Students who receive this designation at Middlebury must have earned four B's or better during the semester.

PACK YOUR BAGS

Bring your suitcase and be prepared to fly off into the wild blue yonder. No, you're not going to be inducted into the Air Force, but, if you're a winner, you may be on your way to a four-day vacation to Hawaii.

All this is part of what's being called a "Suitcase Party," 6-11:30 p.m., Thursday, Aug. 7 at the Hyatt Regency Monterey Ballroom and Whisper's Lounge, the latest benefit bash for the inaugural Monterey Film Festival.

Contests will be held for best male and female "tourist outfits" and for "Best Decorated Suitcase." Winners of the

outfit contest will win a trip for two to Hollywood, courtesy of Hyatt Hotels and the best decorator gets a set of luggage from Macy's Monterey.

Of course there will be recorded music as well as live music by the Roger Eddy Group, no-host cocktails and food stations.

Be forewarned, however. Winners of the drawing for the trip must be prepared to travel the next day to Hawaii, Aug. 8-11 for a three-night, four-day stay at the Hyatt Waikiki, airfare courtesy of United Airlines. Drawing takes place at 10 p.m.

The film festival is slated for Feb. 5-8, 1987.

For more information on this bash, contact Tracey Buswell at 647-2045 or 372-1234.

CARMEL ARTIST GETS MARRIED IN NYC

Longtime Carmelite **Noel Mapstead** was married June 14 to documentary photographer **Diana Mara Henry** in New York City. Mapstead has been a resident of Carmel for more than 34 years and divides his time now between New York and Carmel. He attended Carmel River, Sunset, Woods and Carmel Middle schools, and graduated from Carmel High School in 1969. He also graduated from UC Santa Cruz in 1976.

Mapstead, who had a recent exhibit of his works at Sander Gallery in New York, has had 40 exhibits in the city as well as occasional exhibits in Carmel.

Mapstead is currently in Carmel with his new bride on an extended "honeymoon." He added that he plans to run for Mayor of Carmel in the next election in 1988.

GEM AND MINERAL SOCIETY SET MEETING

The Carmel Valley Gem and Mineral Society will meet at 7:30 p.m. Friday, Aug. 8 in the Community Room of the Crossroads shopping center just off Rio Road at the mouth of Carmel Valley.

A film entitled *The Eternal Forest*, which deals with man and his environment, specifically forests and woodlands and the need to protect them for future generations, will be shown.

Refreshments will be served and visitors are welcome. For more information contact Muriel Dunstan at 373-3881.

PACK THOSE BAGS

Don't forget the "Suitcase Party" from 6-11:30 p.m. Thursday, Aug. 7 at the Hyatt Regency Monterey's ballroom and Whisper's Lounge.

The suitcase party — in which guests are asked to pack for a weekend getaway — is designed to put people in the frame of mind to go on vacation...the day after the party for the big winners. A four-day, three-night stay at the Hyatt Waikiki by United Airlines awaits the winner of the drawing to be held at 10 p.m.

There's also a host of other contests and activities at the



HARRY HANDLER of Carmel was the 1986 recipient of the Rear Adm. John Jay Shiefflin Award for Excellence in Teaching. The award, presented annually since 1970, is the Naval Postgraduate School's highest award for teaching excellence.

party, included contest for best tourist outfit and best decorated suitcase.

All this is to benefit the inaugural Monterey Film Festival, scheduled for Feb. 5-8, 1987.

For more information contact the Hyatt at 372-1234 or 647-2045.

MONTEREY BAY AQUARIUM VOLUNTEER GUIDE TRAINING

The Monterey Bay Aquarium is accepting applications for its upcoming volunteer guide training course which begins Tuesday, Sept. 2.

Volunteer aquarium guides interpret the aquarium's many exhibits, lead visitor tours and accompany visiting school groups.

For registration information contact Anne Davis at 649-6466. Deadline for class registration is Monday, Aug. 25.

KNIGHTS OF COLUMBUS INSTALL OFFICERS

The Junipero Serra Chapter of the Knights of Columbus will hold its bi-monthly meeting in the St. Rose Parish Center in Paso Robles on Saturday, Aug. 16.

Officers elected at the June meeting will be installed. They are: President **Ed Keene** of Salinas; Vice-President **Joe**



LYNN FENTON of Carmel received her medical degree from Chicago Medical School and has accepted a four-year residency at the Medical Center of Northwestern University in Chicago. She is the daughter of Mr. and Mrs. Robert Fenton of Carmel and is a 1982 graduate of Carmel High.



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ADMIRING A centerpiece — a silhouette of a guide dog — for the upcoming fund-raising dinner Saturday, Aug. 9 for the Monterey County chapter of Guide Dogs for the Blind Inc. at the Carmel Valley home of Virginia Stanton, are, left to right,

Andrea Doneux, Mrs. Robert Meyer, Mrs. Thomas May, Mrs. John Purdom, Mrs. Henry Ragsdale, Stanton, and Walter Stewart. The dinner will climax a two-day meeting of the board of Guide Dogs for the Blind from San Rafael.

Gabrick of Atascadero; Secretary Jerry Sommers of Santa Cruz; Treasurer Jim Linnenkamp of Paso Robles; Marshal Pat Bassig of Seaside; Inside Guard Pablo Calsada of Nipomo; and Outside Guard Joe McLeod of Seaside.

The chapter is a confederation of 20 Knights of Columbus Councils along the central coast from Santa Cruz to Nipomo.

TARANTINO NAMED SALES MANAGER FOR SPANISH BAY

JoAnn Tarantino has been named sales manager for The Inn at Spanish Bay by James Warren, director of marketing.

Tarantino is the first full-time employee of the Spanish Bay resort, a 270-room hotel, links-style golf course and tennis complex scheduled to open in late 1987 in Pebble Beach. National group and corporate business will be Tarantino's focus during the next 12 months.

Tarantino most recently was a sales manager for the Monterey Plaza Hotel on Cannery Row, responsible for national associations, East Coast corporate and incentive markets. Before that she worked in sales for the Hyatt Regency Hotel and Golden Gate Airlines.

A native of Monterey, Tarantino attended Monterey Peninsula College and currently resides in Monterey with her two children, Craig and Julie.

SUMMER RUMMAGE SALE

The annual "Summer Rummage Sale" will be held Saturday, August 9, 9 a.m. to 3 p.m. at the First United Methodist Church, Sunset and 17-Mile Drive, Pacific Grove. Harry Houston is general chairman of the event, which will feature furniture, housewares, clothing, accessories, collectibles, books, music and plants.

There will also be a snack bar and bake sale. For information, please call 372-5875.

SEA OTTER WAVES TO HOLD MEETING

The official charter of Sea Otter Waves of the WAVES National Corporation will be presented to the peninsula unit of WAVES National by local president Julie Toepel at a meeting to be held Saturday, Aug. 9 in the Iron Horse Room of the Ramada Inn, Monterey at 11:30 a.m. Lunch will be followed by a business meeting.

Toepel, who attended the sixth reunion of the WAVES

National in Albuquerque, N. M. July 27-Aug. 2, will make a report on the business activities of the organization. There have been five previous reunions held since World War II at various locations throughout the country. This gathering will be extra-long because of the growth of WAVES National in the past few years.

Interested active duty and retired women of the Navy, Coast Guard and Marine services who want to become members of the Sea Otter WAVES are invited to attend this session.

Those eligible for membership must become members of the national corporation and have served at least 90 days of active duty and received an honorable discharge.

The National Ships Service Officer, June Bayse of Mountain View, will also be present. She will present the official name badges, jewelry and stationery. For more information, call Toepel in Marina at 384-7445.

FRANK WINSTON WYLIE TO ADDRESS AD CLUB

The Advertising Club of the Monterey Peninsula will present a major figure in American public relations, Frank Winston Wylie, in a luncheon address noon, Aug. 5 at the Elks Auditorium, 150 Mar Vista, Monterey. No-host bar from 11:30 a.m.

In addition to being head of public relations for Chrysler Corp. for more than 20 years and past president of the Public Relations Society of America, Wylie has written speeches for such luminaries as Lee Iacocca and President Dwight Eisenhower. He has also lectured at dozens of colleges and universities and his design of the PR communications process appears in many university textbooks here and abroad. Currently, he is distinguished visiting professor of public relations at California State University, Long Beach.

His talk is titled "Public Relations: Being Heard, Effecting Change." Tickets for the general public are \$10, including lunch. Ad Club members are encouraged to bring a guest at a special guest rate of only \$6.

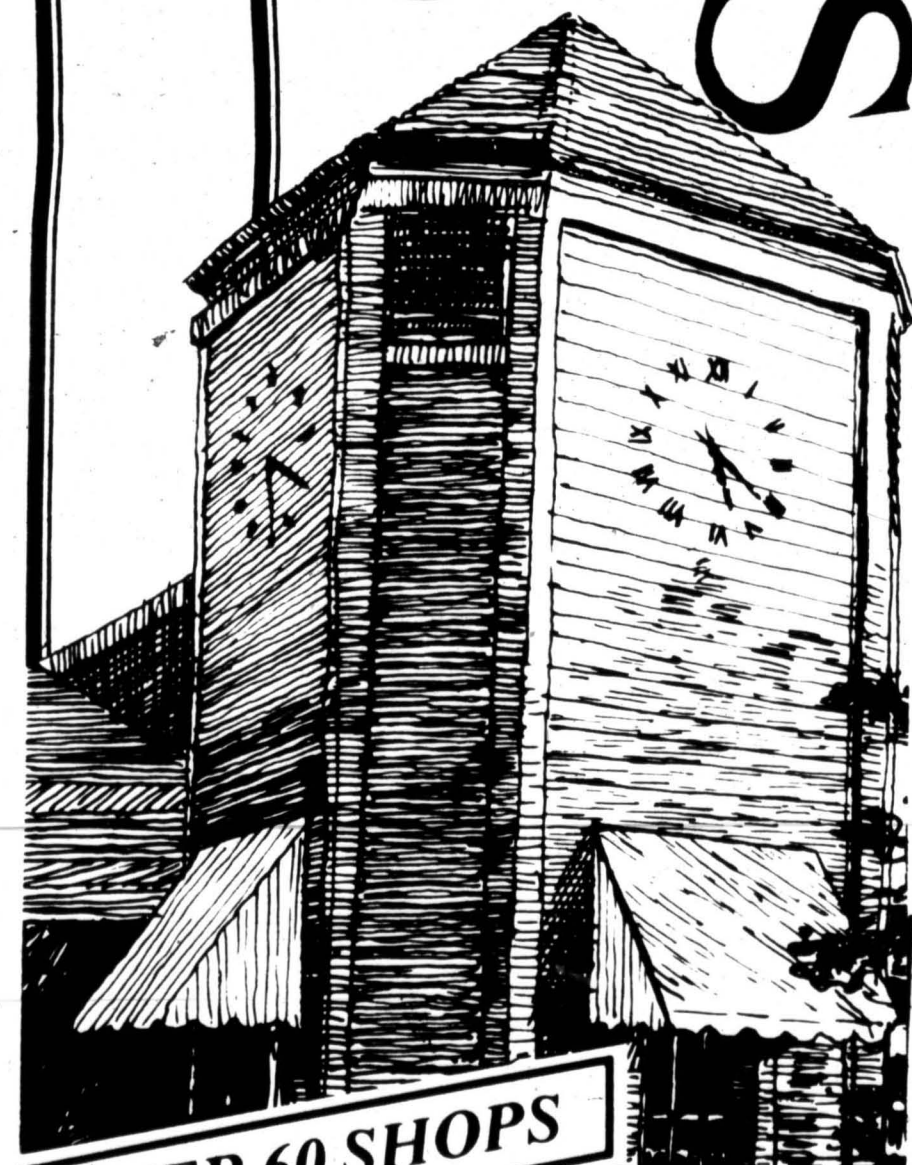
For reservations, call Joan Medford at 624-8469. An answering machine will take your name and number of guests attending.

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PINE WHISPERS

Continued from page 17

sign a Peace Scroll currently touring California entitled *Peace...The Promise...The Right Time...The Right Choice*. As well as commemorating the International Year of Peace, the scroll is a symbol of support for the United Nations from the people of California, the state of its birth.

The public signing will be held Thursday Aug. 7 from 1 to 5 p.m. at the Thunderbird Book Store in The Barnyard shopping center, Rio Road and Highway 1.

For further information call John Von Berg at 659-0173 or 659-4944.

MCCC AWARDS \$50,000 IN GRANTS

At its July 11 meeting of the board of directors, the Monterey County Cultural Council presented grants totalling \$50,200 to 32 Monterey County non-profit organizations. These awards represented the first artistic and cultural grants provided by the county's Transient Occupancy Tax.

Grants were awarded based on the recommendations of an eight-member review panel, individuals who collectively balanced interests and expertise in various art disciplines, geographic representation and ethnic diversity. The panel's recommendations were unanimously approved by both the MCCC board and the county board of supervisors.

William Faulkner of El Mariachi Mixtlan was presented the council's Second Annual Award for Outstanding Support of Arts and Culture. Faulkner was recognized for his efforts to promote and preserve the Hispanic heritage of Monterey County.

Grant recipients include: Alisal High School; Art Docent Program, San Benancio School; Camerata Singers Inc.; Carmel Bach Festival Inc.; Chamber Music Society of the Monterey Peninsula; Carl Cherry Foundation; Children's Experimental Theater Inc.; Forest Theater Guild Inc.; Frohman Academy for Musical Theatre Education; GroveMont Community Theatre; Handicapped Activities Unlimited; Hidden Valley Music Seminars; I Cantori Di Carmel; Junior League of Monterey County; Lyceum of the Monterey Peninsula; Monterey Bay Symphony; Monterey County Agricultural and Rural Life Museum; Monterey County Historical Society; Monterey County Library; Monterey Peninsula Community School of Music; Monterey Peninsula Concert Association; Monterey Peninsula Museum of Art; Music Teachers' Association of California, Monterey County branch; Pacific Grove Art Center; Pacific Grove Museum of Natural History; Robert Louis Stevenson School; Salinas Concert Association; Salinas Valley Lyceum; San Antonio Valley Historical Society; and Seaside Art Commission.

NEW COORDINATOR FOR MONTEREY RIDESHARING

The Association of Monterey Bay Area Governments (AMBAG) has hired a new person to administer their free alternative transportation service, Monterey Ridesharing. Mike Johnson has been named the Ridesharing Coordinator for the Monterey County area.

Before coming to Monterey, Johnson worked two years for Commuter Computer of San Diego, the third largest ridesharing program in the state.

His experience with alternative transportation came firsthand: from 1978 to 1985 he did not own a car and was 100 percent dependent on ridesharing. "I've practiced what I preach," Johnson explained: "I know how difficult it is when you don't have a car."

Johnson takes over a program that was started in the late 1970s during the fuel shortage. Since that time, Monterey Ridesharing has helped hundreds of commuters to save over \$550,000 in commute costs, conserve over 140,000 gallons of fuel, prevent almost 200,000 pounds of pollution, and reduce about 2.2 million miles of driving.

"Traffic congestion is growing faster than our ability to



NOEL AND Diana Mapstead of Carmel were recently married in New York City, where both work and live now. Mapstead is a longtime Carmel resident, going to Carmel schools and graduating from Carmel High School in 1969. He is an artist, she a documentary photographer. The couple is currently honeymooning in Carmel. (Alan McEwen photo.)

cope with it," Johnson said. "New construction won't solve all our problems, so ridesharing is promoted in order to get more usage out of our existing roads."

According to statistics, the average commuter in Monterey County drives about 22 miles a day round-trip. Over a year, that adds up to 5,060 miles. Based on state-wide averages, that costs each commuter almost \$1,250 a year for gas, insurance, maintenance, depreciation, and other commute costs. Furthermore, the average commuter uses about 280 gallons of fuel per year and creates almost 290 pounds of pollution just by commuting to work.

Monterey Ridesharing will have a booth at the Monterey County Fair from Aug. 12-17. For more information, call Johnson at 422-POOL.

LEE NAMED MANAGER OF BEACH AND TENNIS CLUB

Tom Oliver, president of Pebble Beach Co., has announced the appointment of Robert E. Lee as manager of the Beach and Tennis Club, effective immediately.

Lee's extensive club management background and skills were most recently evident at the Green Hills Country Club in Millbrae where he served as general manager since 1983. Lee oversaw the operation of an 18-hole golf course, swimming pool, tennis courts and clubhouse including dining and locker facilities. In addition he helped coordinate a \$2 million renovation of the entire clubhouse.

For three years prior to that, Lee, a native of Chicago, was executive general manager of the Harbor Bay Isle Club (Alameda), running a corporate-owned facility with tennis, racquetball, swimming, pro shop, weight and exercise rooms.

The president-elect of the San Francisco and Northern California chapter of the Club Managers Association of America, Lee, his wife, Leslie Carmichael, and their two children will reside in Pebble Beach.

AD CLUB HONORS PROFESSIONALS

The Ex-Presidents Club of the Advertising Club of the Monterey Peninsula recently honored four Monterey area professionals for their contribution to the advertising industry.

Selected by vote of the membership, the awards were given at the annual Ex-Presidents Day Luncheon at La Playa hotel in Carmel.

This year's honorees are: Media Representative, Len Cohen, sales director, KMBY Radio; Client Representative, Sudi McDonald, advertising director, Del Monte Properties; Supplier, Jim Pinckney, photographer, Pinckney Photography; Agency Representative, Tracy Yip, media director, Associated Advertising.

The Ex-Presidents Club consists of all former presidents of the Advertising Club of the Monterey Peninsula.



DR. WILLIAM Lister Rogers, left, of Pebble Beach, was awarded the 1986 California Medal by the American Lung Association of California, presented by Dr. Lyman Brewer, right. The award is given annually for "meritorious contribution" to treatment and prevention of respiratory disease. Rogers was recognized for his pioneering work in the field of chest surgery.

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BUSINESS BEAT

BY NANCY HILLS

Baked goods

IT'S HARD to keep track of what's happening at Wishart's Bakery on Ocean Avenue. One day it's on, the next, it's off.

Apparently — now don't quote me — Richard Pepe has purchased the operation of the 30-some-odd-year-old bakery from owner Frank Garnero. Pepe is working there right now and the bakery is in operation — with the exception of breads and cakes. He has to find a new baker to help out with those. But he has added some new items of his own, though, such as different types of croissants and cookies.

Pepe said he is looking into changing the bakery at a later date into more of a dessert and coffee place and possibly sell ice cream, but all that is up in the air right now.

The story doesn't stop there, however. There's also Michael Montana, owner of J.J.'s Shoes, Carmel Foot Stop, Michael's Leathers and other sundry businesses no doubt. He, too, wants to buy Wishart's — even has an application to the city on it.

From what I can figure out, Pepe started to purchase Wishart's about six months ago (or longer) but wanted to change the operation in ways the former planning commission did not approve of...or city ordinances either. He wanted serve little sandwiches and have a table with chairs — things like that. He decided not to buy the bakery, or so I was told at the time.

Along comes Montana, who threw his hat in the ring and began attempts to purchase Wishart's. He filed an application with the city to change it into an ice cream parlor.

However, Pepe decided he wanted to buy it after all and reactivated his purchase option or process. Thus began the "Wishart Wars."

Anyway, in about 60 days, according to Montana, he and Pepe will be toe-to-toe in court to decide who has the right to buy a business Garnero spent at least two years trying to sell.

A pause for a refresher course. This is not the first time Montana's name has appeared in this column associated with the words "ice cream parlor." Last year, he and his partner, attorney Jim Newhouse, applied to put an ice cream parlor in the old Back Pocket space below where their J.J.'s shoe store is currently located.

The planning commission had liked the idea except they didn't want to allow the sale of ice cream cones — uncovered takeout food, you know. That's all it took and the next thing everyone knew, it was splashed all over the national news that Carmel had outlawed cones. Then came the election this year, where ice cream became a campaign issue. C'est la Carmel.

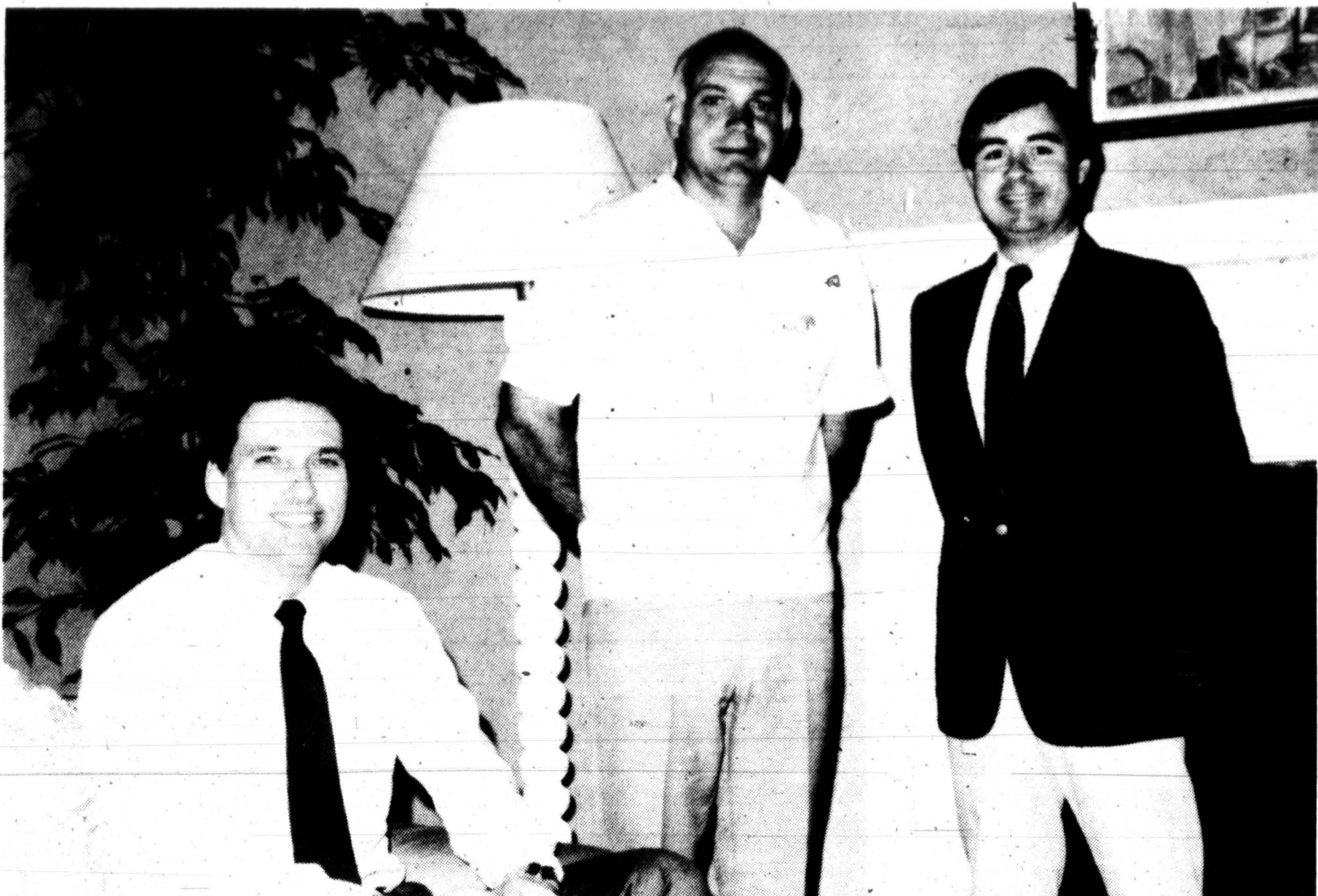
GOOD YARN

Without dropping a stitch, Knitting-by-the-Sea packed-up and moved from Lincoln to Dolores Street, right next to the Village Theater in the space formerly occupied by Lucie E. Alan Fun Ware. Fun Ware packed up and moved to Salinas, according to owner Ned Whitting.

The new location has more space than the last, so Knitting-by-the-Sea owner Suzette Perry is pleased with the move of her yarn shop. Better parking and more room to give knitting classes in, she said. Nothing else will change. She said she will continue to carry "the exciting colors, textures and patterns she has in the past." The classes will range from beginner to advanced.

Lucie E. Alan Fun Ware has not disappeared, either. The women's clothing shop that opened about seven months ago has moved to 26 San Miguel St. in Salinas, according to Whitting.

He explained the store will continue as a "retail entity" and is going into a store his sister owns in Salinas, one that recently



CYPRESS INN owners, standing from left to right, Doug Dusenbury and Ben Heinrich, and the hotel's manager, David Wolf, seated, are proud of the extensive remodeling just

finished on the inn. Dusenbury and Heinrich purchased the 33-room hotel earlier this year with partners Richard Albers and Dennis Levett. (Nancy Hills photo.)

expanded. There he hopes to add a line of women's active sportswear he'll be manufacturing and start up a catalog of his merchandise. He's starting a mailing list, especially for his Carmel customers. Also, the store telephone number and post office box will still be active, he added.

Of course, all these moves leaves one space open — the former Knitting-by-the-Sea spot on Lincoln Street. That space, according to the July 23 planning commission meeting, is destined to be artist Brian Arthur's gallery/studio.

ONE MORE TIME

There has been a temporary respite this week in the Paul Laub and Cecilia Brown/Eileen Clark Clintville controversy.

Brown and Clark won a temporary injunction Aug. 1 against Laub selling any merchandise using the word "Clintville." He can still use it as a store name, however. Brown and Clark have filed a lawsuit claiming they have a trademark on the name Clintville-by-the-Sea. Laub has been using it without their permission and they wish him to cease, according to the suit.

Brown and Clark currently sell T-shirts with the slogan from the Bavarian Shop on the corner of Dolores Street and Fifth Avenue. Laub has named a store Clintville in his Paradise Mall on the corner of Dolores Street and Ocean Avenue and also sells — or sold — T-shirts with that slogan.

This particular injunction is mighty temporary, though. There is another hearing scheduled for Aug. 8 and the injunction may or may not be lifted.

The current injunction was imposed when Laub's attorney Hugo Gerstl, didn't show up for the hearing on Aug. 1. Stuck in Santa Cruz, I believe he said. Stay tuned.

A NEW LOOK AT CYPRESS INN

It didn't take much time for Doug Dusenbury, Ben Heinrich, Dick Albers and Dennis LeVett to get their act together after they purchased the Cypress Inn from Carroll McKee earlier this year.

Three months and approximately \$300,000 to \$350,000 later, the 33-room hotel on the corner of Lincoln Street and Seventh Avenue has a whole new lease on life.

According to old *Pine Cone* clippings, the Cypress Inn was called the Hotel La Ribera when it opened in 1929. It replaced the Lincoln Inn and its grand opening apparently was quite a success — according to an unknown *Pine Cone* writer. "The whole makes a brave and gallant show," the writer stated and summed-up with "La Ribera will thrive in Carmel." Former *Pine Cone* writers were not ones to hold back.

At the time the hotel served a full breakfast, lunch and dinner menu, and was known for its Wednesday morning recitals. Needless to say, those have ceased. Now "Lea Uboshutz on the violin and the incomparable Balabane providing support on the piano" would get slapped with ticket for violating the city ordinance against live music. I'll bet the "incomparable Balabane" would be pretty miffed.

Though I missed its grand opening party on Aug. 23 (I was at a planning commission meeting), I got the to see the transformation last week courtesy of Heinrich and manager David Wolf.

Besides the opening of a small dining room for the guests — continental breakfast only — they turned the conference room

Continued on page 20

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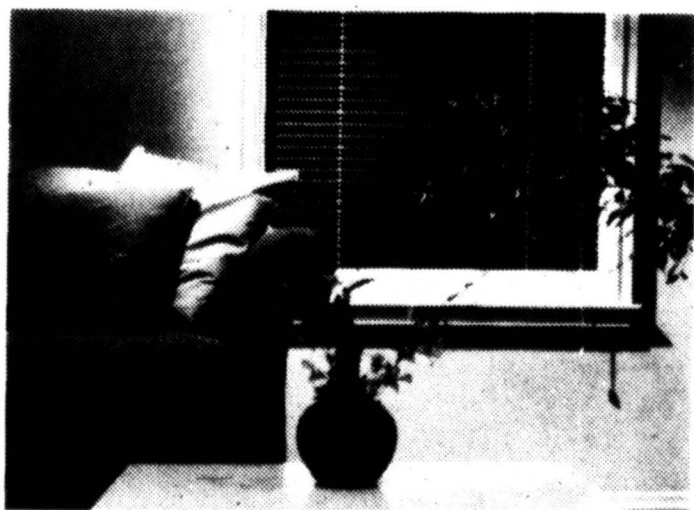
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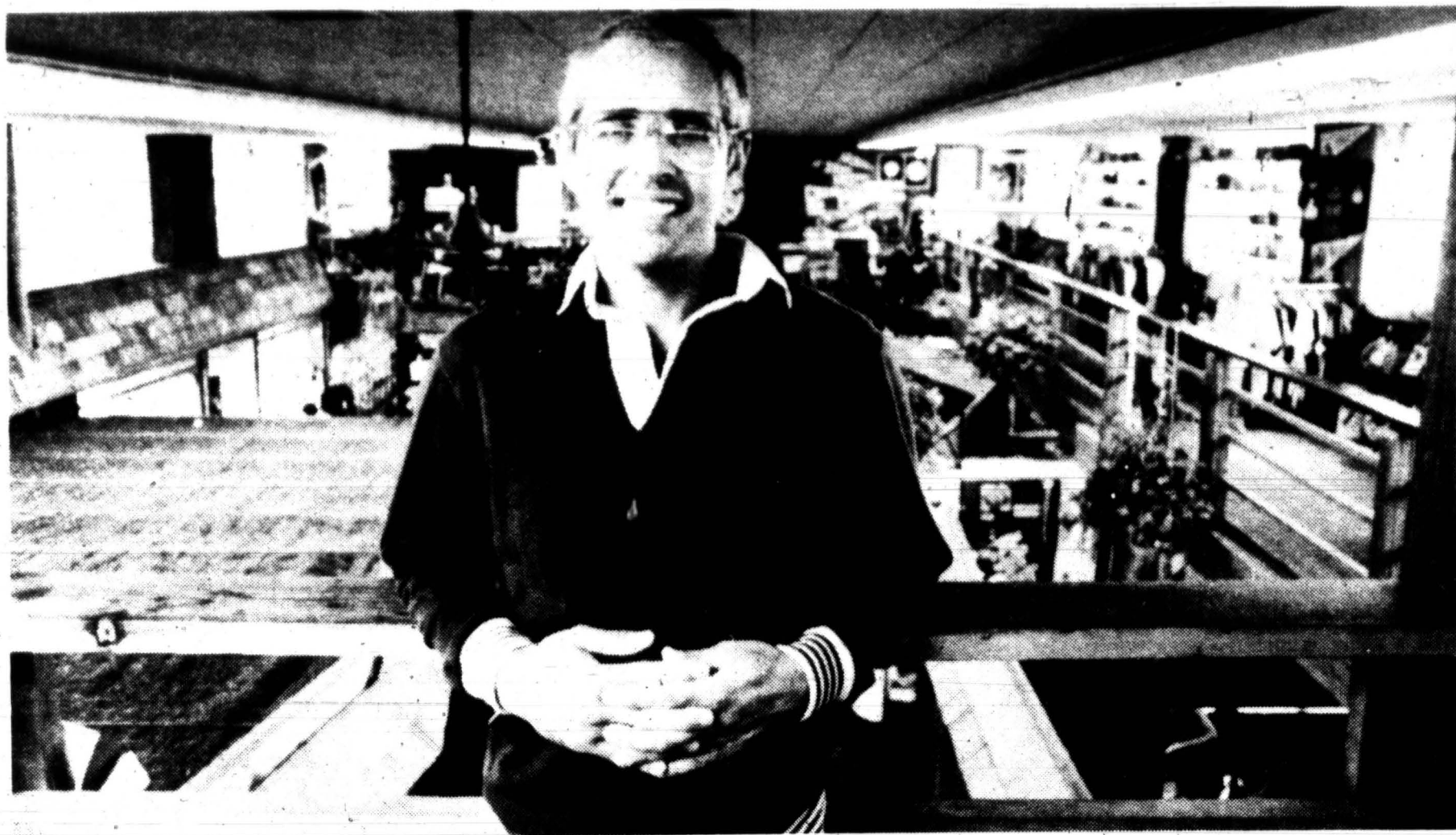
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THE WINNERS, for at least a week, in the Clintville trademark lawsuit are, below, Cecilia Brown, right, and Eileen Clark, left. The two women won an injunction against Paul Laub, above, from selling paraphernalia with the word "Clintville" on it. Clark and Brown claim to have a trademark

on the saying "Clintville-by-the-Sea." Laub has been selling T-Shirts using the word "Clintville" without their permission they claim, and they have filed a lawsuit against him. Another hearing is set for Friday, Aug. 8.



BUSINESS BEAT BY NANCY HILLS

Continued from page 19

into a suite and moved the front desk to where the doors used to be.

The former location of the front desk is now a "library" or seating area, the drop ceiling gone. The interior is much lighter, done with softer colors and freshly painted white walls. The fireplace in the lobby has acquired a mantelpiece and old hardwood floors have been uncovered.

All in all, the interior, done by Karlene Ryan, is both airy and elegant and I think fans of the Cypress Inn will be pleased with the changes. Except one.

The Tower Room up in the old tower (no kidding) has been closed. The inn is allowed only 33 rooms and changing over the conference room gave them 34. The older room had to be closed, Wolf said. As anyone living around here quickly finds out, quaint and functional aren't necessarily the same thing at all.

GONE BUT NOT FORGOTTEN

No sooner had than done. The planning commission gave a use permit for James and Theresa Genone's jewelry store, Jewelry Atelier, in the location of the Carmel Barber Shop on San Carlos Street between Ocean and Seventh avenues. Barber Harold Walmsley is no longer hanging on his dutch doors and the barbershop is gone. Haven't talked to Walmsley yet, but when he was waiting to see if William Lawson would get a permit to replace the barber shop with a takeout ice cream parlor (he didn't), Walmsley told me he would reopen again in town. Just not so close to the central commercial district. That remains the plan for now.

LET'S TRY THIS AGAIN

This gentleman's story was severely truncated when it ran about three weeks ago, so I thought we'd just do it again.

BEEN HERE AWHILE

Have you ever been at the Monterey Bay Aquarium and enjoyed the "hands-on" exhibit, been startled by the wave crash tank or seen the macro video display? If you have, you've seen the work of Carmel architect David Loesing. Loesing, who now has an office upstairs in the building on the corner of Mission Street and Ocean Avenue, told me he's been bouncing around the area for awhile. But it's news to me, so he's going in this column.

Loesing, who's been licensed for six years, doesn't just design for those who prefer their atmosphere liquid. He said he does all kinds of things, from homes to skyscrapers, and tries to approach everything in a new and creative way.

"Nothing bores me," he said. Wait'll he reads this.

I think Loesing should develop that wave crash tank concept. A new type of exotic low-flow bathroom fixture, perhaps? Considering what Carmel is going through right now it could become a big hit.

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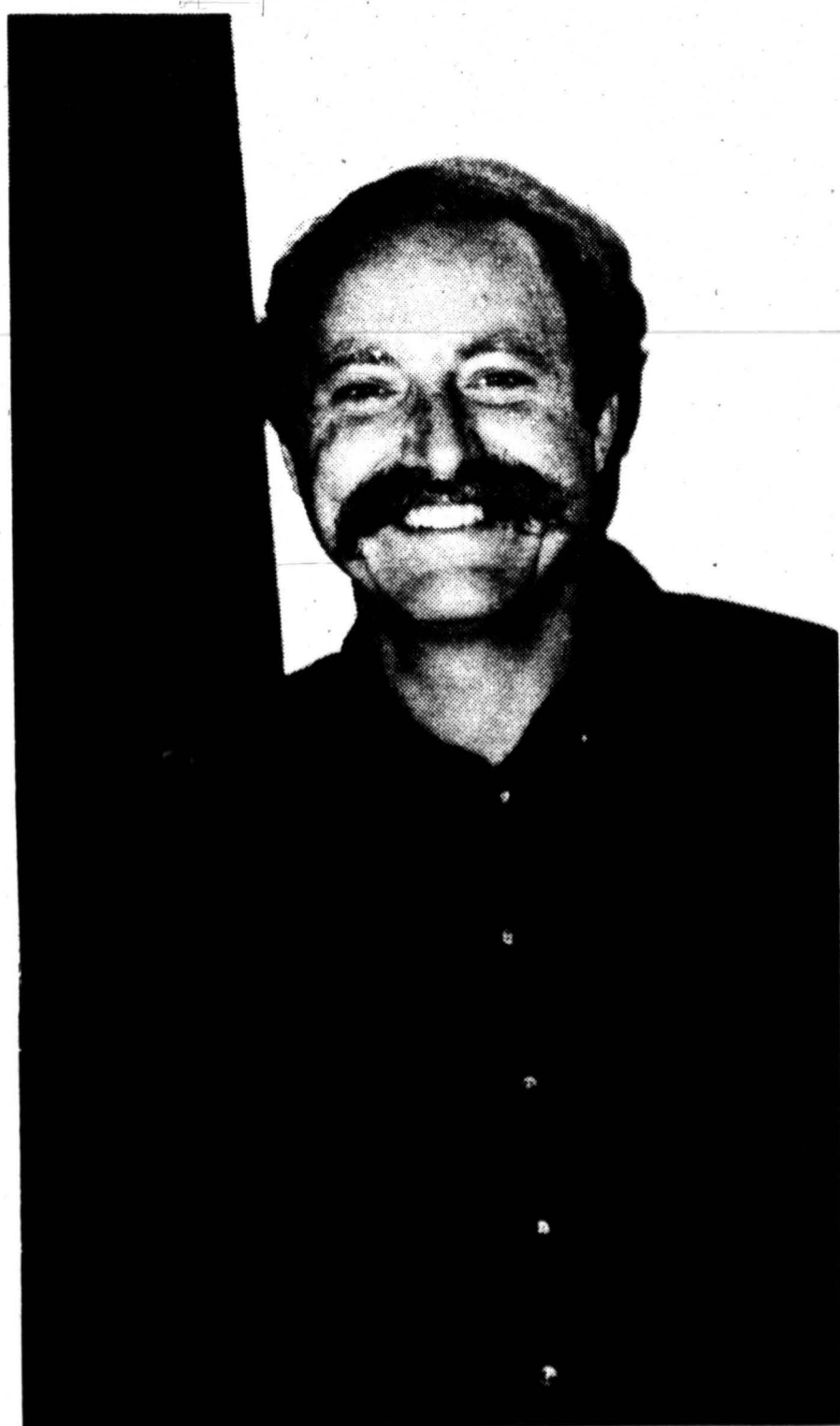
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ARCHITECT DAVID Loesing has opened an office on the corner of Mission Street and Ocean Avenue. (Nancy Hills photo.)

Opposition mounts against Wilson's Big Sur bill

Continued from page 13

that laid the golden egg" and the future: "Donald Duck and Disneyland."

Other "now" and "future" word comparisons used by Carver included, "free/regimented, save/pave, conservation/-confiscation, preserved/developed (and) unique/standardized."

Sherry Allen said she is concerned about the bill because of its speedy introduction and lack of study, including an environmental impact report, traffic counts and boundary maps. She also pointed out that no local official was given an advance copy of the proposal or told of its introduction.

Allen also reiterated consistent fears of residents that designation of Big Sur as a National Scenic Area will lure millions of new visitors.

"Can our gateway communities, our fragile highway and our resources handle even a doubling of visitation within a relatively short time period?" she questioned. "With this rapid influx will come the same problems that we now have, only doubled, tripled or quadrupled. That's two, three or four times the water demand, sewage disposal, trash, crime and traffic accidents. We are not prepared for this and we never will be."

Alan Perlmutter told the committee of the widespread opposition to the bill, ranging from Democrats to Republicans, and from small weekly newspapers to major metropolitan dailies.

"Even businessmen and women who stand to make the greatest financial gains if this bill were passed oppose it on the grounds that their gains would come as the very beauty and spirit and lifeblood of Big Sur would be drained and lost," he said.

"The message to you is clear — it comes from all quarters and cuts across lines of political, economic and environmental interests. The message is sensible — backed not only by emotion, but by thoughtful and concerned judgment. Senators, the people don't want this thing," Perlmutter said.

AND JIM Greathouse, a member of Friends and influential Republican in San Luis Obispo, said that Wilson's bill violates the philosophy of his own political party.

"It (the measure) represents the abdication by Sen. Wilson from the Republican philosophy of less, not more, federal government control in the lives of the people... We plan to make our feelings abundantly clear to Sen. Cranston on Nov. 4 (election day). Unfortunately, we will have to wait until the

next Republican primary to get Sen. Wilson's attention," Greathouse said.

"We implore the members of this influential committee, regardless of political affiliation, to heed the wisdom of a simple phrase, 'If it ain't broke, don't fix it,'" Greathouse concluded.

(Editor's Note: The quotes were taken from written and oral testimonies at the Senate hearing. The record will be kept open until Aug. 20 for those wanting to write either in support or in opposition to the bill. The letter must state that it is to be included in the record. Send written comments to: Sen. Malcolm Wallop, Dirksen Senate Office Building No. 308, Washington D. C. 20510.)

CVPOA meeting set for Aug. 13

THE CARMEL Valley Property Owners Association will hold its regular monthly meeting at 7:30 p.m. Wednesday, Aug. 13 at St. Dunstan's Episcopal Church in Carmel Valley.

Tentatively on the agenda will be discussions of the Carmel Valley Master Plan by boardmember Jerry Foote, the proposed San Clemente Dam by President Gene Erner, and use of trails in Garland Park.

For more information on the meeting call 624-1345.

Tax return help available through Sam Farr's office

A LISTING of sites providing free help to low-income, senior citizens, non-English speaking and handicapped taxpayers in preparing their tax returns will be available at Assemblyman Sam Farr's Monterey district office.

Taxpayers needing help in preparing their Homeowners, Rental Assistance, Property Tax Postponement claims and Rental Credit returns will be available.

To obtain the name, address and phone number of the nearest site, contact Doris Jones or Laure Dillion at Farr's Monterey District office, 1200 Aguajito Road, or call 646-1980.

The filing period has been extended through Sept. 2.



SIERRA CLUB Ventana chapter representative Janie Figen spoke in favor of Sen. Pete Wilson's bill to federalize Big Sur during re-

cent Senate subcommittee hearings in Washington D.C. (Michael Gardner photo.)

Rep. Leon Panneta accepting applicants for House page

REP. LEON Panetta has announced that he is seeking applicants to serve as Congressional page from late January 1987 to early June.

Young men and women who will be juniors in high school during that period, and who have maintained at least a 3.0 grade point average in certain basic subjects in the ninth and 10th-grades, are eligible.

A page serving during the school year must attend the House Page School.

Page duties consist primarily of delivering correspondence and small packages within Congress, answering telephones near the House floor, taking messages from House members, and other duties.

"Pages play a very important role in the work of the House of Representatives," Panetta said. "They provide vital support to the legislative process."

"But pages also work very hard. They begin school at 6:45 a.m., and their work day does not end until the House adjourns. Being a page is a memorable and useful experience, but it is also a demanding one."

Those interested in the position should contact Panetta's Monterey office at 649-3555 as soon as possible to seek information on how to apply.

Bus ridership hits record

Monterey-Salinas Transit announced today that a record 3.8 million passengers were carried during the fiscal year that ended two weeks ago.

This represents a 12.5 percent increase over the 3.3 million passengers that rode MST buses in fiscal year 1985, and an all-time ridership record for the transit system which has been operating for 13 years.

According to General Manager Frank J. Lichtanski, the overall ridership increase is attributable to several factors.

He cited ridership increases on nearly all of the system's 28 routes, the new FreeShuttle service, introduction of a DayPass, and increased advertising and promotion of the transit system.

Ridership growth during times of declining gasoline prices, service cuts and decreased automobile interest rates is rare for transit systems. MST expects the ridership growth to continue throughout the next year.

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Wilson's Adventures in Wonderland:

'Twas brillig, and the slithy senators
Did gyre and gimble in the Sur
All Mimsy was the Congress
And the mome feds grabbed it all.

By KEN FADEM

IN 1972 the federal government enacted the Coastal Zone Management Act which delegated responsibility for coastal planning and management to state authority. The CZMA was a sound move to relieve Federal administration of cumbersome weight by initiating more local responsibility and home rule.

Thus was eventually born (1976) the California Coastal Commission along with expansion of serious local efforts to conserve the central coast of California. Within a decade those state and county efforts have proven themselves capable and effective.

Now, via Congressional Bill S.2159, it is being requested by both U. S. senators from California that the federal government reverse its position. The proposed act says in essence that, no doubt, state and county governments are quite capable of making judicious plans, but they cannot be trusted to carry them out; only federal intervention can assure their implementation. This attitude is a mockery of home rule, of local governance by people who understand the unique problems of the areas in which they live and who strive for carefully considered solutions. The necessity of federal protection, by virtue of the act alone, is a dangerous philosophy. It suggests Big Brother political manipulation as a tool for local lobotomy.

Congressional Bill S.2159 to designate the Big Sur National Forest Scenic Area is a proposal to totally federalize the 140,000 acres on the California coast known as Big Sur and in the process dismiss any local control over the area, state or county. Designers of the bill, Sen. Pete Wilson and his staff, say that is not so, that it proposes a "minimal federal presence." The bill is in committee now and heading for the Senate floor. Sponsored by both California Senators, Wilson and Alan Cranston, easy passage is expected.

I should like to examine with you the particulars of this bill, offer into the debate a personal analysis of their meaning and import, and then proceed to some of the concerns over this issue.

S.2159 opens by informing Congress that the Big Sur coast is a spectacular and unique national treasure which should be protected and preserved, then quickly informs that the State of California and its local units of government (namely Monterey County) have authority to prevent or minimize adverse uses of the Big Sur coast and have done so in the adoption of a Land Use Plan. However, "effective protection" can be further accomplished by federal land management. Federal role in management is to be defined in a manner which "maximizes coordination with State and local units of government and private landowners, utilizing existing levels of jurisdiction and establishing authority where necessary to accomplish the purpose of this Act." (All quotes are from the bill unless otherwise noted, italics are mine.)

Thus, the first three pages of S.2159 convey the impression that federal presence in Big Sur will be nothing more than a coordinated effort with and reinforcement of state and county authority. From this point on this legislative proposal proceeds to invalidate all state and county authority concerning events in Big Sur. All existing levels of jurisdiction will be reduced to ashes, rendered defunct. They will be relegated to an advisory capacity which is a long way from exercising lawful control. Nine hard years developing a Monterey County Land Use Plan will be wasted. The state Coastal Commission will be rendered impotent along the Big Sur Coast, which I believe will cripple its mandate altogether and encourage massive development throughout the central coast. This may be one of the bill's motivating forces.

The legislative deed I am describing is couched in terms of power spelled out in scattered fashion for a new reigning federal authority, the Secretary of Agriculture. Think this is all an exaggeration? Here are some of the details:

The first mention of the Secretary of Agriculture comes on page 4 of the bill after a brief outline of the coast to be designated National Forest Scenic Area. "The Secretary of



Agriculture may make minor revisions in the boundary of the Scenic Area." Minor revisions? A legislative act designated an area to be put under federal control and the government's administrator may then change the boundaries of it! Perhaps someday he'd like to include the Highlands; what's to stop him? The only requirement is that he must notify the Senate Committee on Interior and Insular Affairs 60 days prior to a revision. He must notify Washington. What happened to state and local authority? They don't even have to be notified.

Then comes the full thrust of power: "The Secretary, acting through the Chief of the Forest Service, shall administer all Federal lands located in the Scenic Area" in accordance with the rules applicable to the National Forest system. "All lands" means the entire 140,000 acres, 55,000 of which are deeded to private landowners. Wilson insists the bill governs only federal land, but nowhere in the proposed legislation does it say as much.

What follows is a general outline of the agricultural secretary's duties to provide recreational facilities, allow grazing, etc. Timber harvesting is explicitly forbidden within the scenic area, but the secretary is free to regulate surface mining and issue patents to mineral rights. Where's the state? and the Coastal Commission? Where's the county Land Use Plan in all this?

Keep in mind that the federal government already controls nearly 50 percent of the lands in the state of California, 1.7 million acres, and that by federal statute, state and local laws do not apply; the state has no rights within those areas. There is currently an appeal by Monterey County and California Coastal Commission in the U. S. Supreme Court. As a result of their fight to restrict a mining company in Big Sur, they want the court to decide that the state has some control over activities on federal land within its borders.

S.2159 then proceeds to establish a Scenic Advisory Board composed of nine members from various local agencies, one of whom resides in the area, and all appointed by, guess who? You got it! The Secretary of Agriculture, who shall "consult with and seek the advice and recommendations of the Board . . . from time to time, but at least annually." This board is endowed with no legal authority or administrative power whatsoever. It may advise. Its advice may be ignored. It must meet once a year. That is all.

This apparently is the extent of "maximizing coordination with local government and private landowners." It's the comic relief before the heavy stuff comes down.

Sec. 7 "The Secretary is hereby authorized to acquire all lands and interests therein within the boundary of the Scenic Area by donation, exchange, or purchase . . . (private property) may be acquired *only* with the consent of the owner thereof or *by condemnation*."

Condemnation, one of the ugliest words in the federal arsenal for dealing with private landowners who get in their way when land control agencies want to block out federal lands so as to eliminate any pockets of resistance to their plans. I believe the condemnation procedure is officially known as a "declaration-of-taking." There's not space here to go into the history of its use and abuse, but for all practical purposes it takes away the landowners ability to fight for his land. As of 1980 over 10,000 declarations-of-taking by the federal government were pending in the U. S. Department of Justice. I do not know the current figure.

Sen. Wilson's bill, along with his public relations efforts, suggests that the rights of a few hundred landowners in Big Sur is a negligible loss when sacrificed for the recreational pleasure of millions of citizens. This is an insult to the cornerstone of our U. S. Constitution and our entire system of justice: individual rights. As such it is morally inept.

Further, this proposition is in error on its second count as well. I will point out later why federalization will reduce the awesome corridor of Big Sur to less pleasure than it offers now.

From the Bill: "Condemnation shall be suspended when the State of California or . . . the County of Monterey shall have in force and applicable to such property a duly adopted, valid Land Use Plan which the Secretary determines to be consistent with the purpose of this Act." This last phrase runs persistently throughout the proposal. It cancels out all propositions which immediately precede it. It means the Secretary of Agriculture has final and preemptive authority in all matters. While the phrase repeatedly suggests the secretary exists to support the purpose of this act, the obverse, in fact, is closer to the truth: the act exists to support the purposes of the secretary, whatever they may be at any given time.

Wilson could not admonish local efforts and controls in any way; his attack has been

predicated on a future "supervisors change," he said, "Local controls may prove too amendable in the future." The senator seems to ignore the report that appointed secretaries change, federal administrations change, policies and attitudes in Washington change. May I point out present official contempt for the environment: "If you've seen one tree, you've seen them all." There are more checks and balances in opposition to amending current law, like the Land Use Plan, than there are to oppose administrative whim.

S.2159 continues in the same vein. The Big Sur Coast Land Use Plan, as approved by the California Coastal Commission on Jan. 9, 1986, shall be valid only if it is considered to be a "Plan consistent with the purposes of this Act."

Jim Burroughs, a Wilson aide who wrote S.2159 (June 1986): "The Secretary of Agriculture's powers are none, until the local coastal plan is significantly changed. He is simply a back-up for what the county already has."

Bull, Burroughs! The Secretary of Agriculture is empowered to determine immediately, once this bill is enacted, that the Land Use Plan, even if it undergoes no change, is not adequate and cancel it.

Then: "In the event that a change in the Land Use Plan (this is now doublespeak) is determined by the Secretary to be inconsistent with the Plan . . . lands within the Scenic Area may be acquired *without the consent of the owner* if the Secretary determines." Remember the phrase "*only with the consent of the owner*"? Cancelled out twice. First by condemnation and now by facile determination that the Land Use Plan is inadequate.

Former Sen. S. I. Hayakawa (Sept. 1980): "It's the historical record of our Federal land acquisition practices. Take some now, take some later, till we take it all."

Then-Sen. Hayakawa was instrumental in defeating a similar bill in the Senate in 1980.

There's more, but it sings the same song. The Secretary of Agriculture has power over all, determines all, becomes the only established authority within the Big Sur National Forest Scenic Area, and further if he wishes to revise the boundaries. Local control vanishes. Private landowners are left to scramble for their lives, the Coastal Commission and county Land Use Plan are pronounced useless. So much for local jurisdiction.

Wilson (March 1986): "I congratulate the

An analysis of his Big Sur bill

County Board for its high achievement."

Alan Cranston, co-sponsor of the bill (March 1986): "I see it as a countyization because we are building on a county plan, strengthening it."

Correction, senator: this bill does not strengthen the county plan, it eliminates it.

S.2159 ends with a flourish, and I have to admit this final touch is a legislative work of art. Sec. 9 establishes a Big Sur Coast Trust with a Board of Directors appointed by the secretary. The trust will accept donations, acquire property, dispose of property, and raise money. The beauty of all this is that the trust "is not an agency or establishment of the United States," though it is being established by the U. S. Government and originally funded with U. S. money. The trust "can sue and be sued, and complain and defend itself in any court."

Through a Memorandum of Agreement the "Secretary shall have sole and exclusive authority" over all funds raised and land received by the trust. To top it off, "The United States shall not be liable for any debts, defaults, or omissions of the Trust."

In sum, the United States sets up and operates a private corporation to do its dirty work of acquiring private land and in the process absolves itself of all liability. It's a clever manipulation to shed responsibility for one's own acts.

I believe the trust is known rather commonly as a "front." I didn't know the U. S. government was in the habit of operating through corporate fronts. If it's a casual practice for the private sector, why not then for the representatives of the people!

Finally, S.2159 authorizes an appropriation of \$500,000 for the establishment of the trust. Cranston's Bill S.2233 in 1980 requested \$100 million to turn Big Sur into federal real estate. Shortly thereafter the Panetta Bill HR.7380 requested of a budget-conscious Congress \$30 million. \$500,000 is nothing, a congressional blink. What a sweet offer: 140,000 acres abutting Los Padres National Forest at no cost to a deficit-burdened Congress, and one that may be too busy with a tax bill right now to feel concerned about the issues involved.

The \$500,000 is a gimme, a grab, a steal. For the only element missing at this time in otherwise excellent local controls to preserve Big Sur coast is money — money to compensate the Big Sur landowners for not developing in accordance with the tight restrictions of the Land Use Plan, either by acquiring their property at fair market value or by purchasing developing rights in key areas of the viewshed. Local landowners are interested in private residences; interest in commercial development comes from without the area. In any event, the number of residences and inn units is now fixed into perpetuity by the Land Use Plan.

No one involved with the issue disagrees that the landowners have a right to fair compensation for their land investment. Definitions of "fair" may be conflicting at times, but the problem is not insurmountable. Transfer Development Credits (TDC) remain a clumsy solution, but there are increased local efforts to come up with cash.

The eight-year-old non-profit Big Sur Land Trust, working quietly and discreetly, has been increasing its efforts to raise money for land or rights acquisition. The reliable Land Trust already controls development rights on 5,270 acres, nearly 10 percent of private land. The Coastal Partnership for Big Sur, a recent coalition working to retain local control over Big Sur under the leadership of Rep. Leon Panetta, has established a non-profit Preservation Commission to raise funds for the county to protect the Big Sur viewshed. Monterey County recently received \$1 million from the State Conservancy for this same purpose.

Jim Josoff of the Friends of the Big Sur Coast received a letter from Wilson dated March 10, 1982, which reads:

"I do not support federalization of this area and applaud Sen. Hayakawa's effort... I would feel much more comfortable in leaving the decision on the future of this area in the hands of the people on the local level who know it, cherish it, and I believe have its best interests in mind, rather than turn it over to the bureaucrats... I don't believe that those in Washington are so much wiser that they have to make decisions for us."

Eight months later, in November 1982, Pete Wilson was elected U. S. Senator from California.

Four years later, March 1986, Wilson



again: "Federal intervention is inevitable."

Evolutions are seldom coherent. Wilson's bureaucrats in Washington must have been eating a lot of wiser food these past four years. And who determines what is inevitable? God? Is Washington hiding its own private oracle in a closet?

It may be answered that my interpretations of S.2159 are not reflecting the intent of the designers of the bill. If my views are not a mirror of what the bill intends to mean, they nonetheless cast light on what the bill can mean, and that meaning is the essence of legally ascribed rights and the limits of power.

If the law says that the Secretary of Agriculture can do something, then he can do it — why endow him with powers that he wouldn't use? If a law determines that a federal appointee will determine what actions are appropriate, then no state or county authority can determine otherwise or prevent such actions (such as leasing mining rights, condemning property, building a highway, or even selling land). What's left of home rule — begging?

Wilson has been verbally trying to sell us a package that looks very different inside from the pink ribbons he describes on the outside. As Monterey County Supervisor Strasser-Kauffman so aptly put it: "Our objections are not a result of ignorance. What he tells us sounds good, but you have to read the bill." It's easy to harp on Machiavellian duplicity, but Wilson's rhetoric doesn't go before a Senate vote, the bill does, and our concern is with law and the future of Big Sur.

Big Sur did not need federal protection six years ago, and it does not need federal protection today.

With strong and carefully written county law, Land Use Plan, now in operation, the Coastal Commission intact, and organizations working hard to raise money, local preservation controls over Big Sur are stronger than ever. In addition the U. S. Forest Service has recently developed a comprehensive Master Plan for Forest lands in this section of California that is in accord with the Land Use Plan. This Master Plan will come up for public hearings in September, and a final draft is expected by January.

Sponsors of S.2159 have been putting forth a strong public relations campaign to

promote popular acceptance and endorsement of this legislation as an act of environmental sanity and of "overwhelming national interest." Inherent within these efforts, as within the bill itself, lie the politics of illusion. There is an Alice in Wonderland, a Looking Glass feel to it all. Are we citizens or just media audience, hypnotized by the press? If what those who know it contend, that Big Sur is made up of a fragile beauty that could not stand a crude thrust of federal control — if that notion contains any truth at all — then how may I account for such persistent efforts to sell federalization? I can't be sure, but I can seek other clues:

The central coastline north of Big Sur (San Francisco to Carmel) is one of the prime properties in the country today. Developers are frothing at the mouth to profit from it. The California Coastal Act of 1976 mandates that Highway 1 along the coast shall remain two-lane road in all rural areas. Developers want to break the restrictive Coastal Act and especially this small-road mandate. Superhighway means access, and access is the key to development. Proposals for Hatton Canyon Freeway and Devil's Slide Bypass intended to set a new precedent for four- to six-lane highways along the coast, but the Coastal Commission held firm.

How does Big Sur fit into all this? S.2159 will virtually take away the authority of the Coastal Commission along Big Sur and cripple its tough power along the entire central coast, weakening significantly the mandate of the Coastal Act.

This proposal thus opens the way to access and massive development. With the way already paved to the south between San Luis Obispo and Santa Barbara, we could witness the development of strip city from San Francisco to San Diego, one of the most energetic marketplaces in the country... this is big bucks, at the expense of the environment, of course. With this scenario in mind, it is not unlikely that, if federal control becomes a fact now, within three to five years, plans will emerge for a superhighway through Big Sur, probably along the ridge, easy north-south access to complete the coastal strip.

I am not implying that the senators from California would conspire in such a thing; I am merely suggesting that some of the consequences of this Congressional Act are inadvertently concealed in the political illusion

of environmental protection. Whose Looking-Glass are we about to enter?

To those environmentalists who believe that conservation is possible ONLY through federal intervention, I ask you to reconsider this position. Federal protection may very well be needed in some areas, but let me brief you on Big Sur.

The Big Sur viewshed is a narrow corridor stretching roughly 78 miles along the coast of California. Three million visitors annually drive the slow, winding two-lane coastal road, enjoying this spectacular linear preserve, but they pass through. Overnight facilities are minimal, 168 motel rooms. Blue Ridge National Parkway in the Great Smokey Mountains, half the size of Big Sur, has 31,000 hotel rooms. Blue Ridge also has 172 restaurants, Big Sur has 12. To this day Big Sur remains under local authority. Blue Ridge has been under federal control since 1936. Tell us about federal protection of the environment! That proposal trembles with a vision of "Big Coney." In October 1985 National Park Director William Penn Mott proposed that the scenic Big Sur area be turned into a parkway similar to the Blue Ridge Parkway.

The number of visitors may gradually increase, but as things stand they will continue to pass through, having little effect on the environment. The record throughout the country will show that, if Big Sur is proclaimed a National Area, be it designated "Scenic," "Forest," "Park," "Parkway," or by any other euphemism, the number of visitors will quickly and significantly jump to three or four times the present count. National designation will crush this area. Big Sur will no longer be capable of offering any visitor the unique pleasures it does now.

To those who are skeptical and cynical of all forms of government authority, we must put our faith somewhere, that the social fabric does not completely unravel. I suggest we put it, in Wilson's own words, with "those who know and cherish this area most," right here in Monterey County.

(Editor's note: Ken Fadem's commentaries are published periodically in the Pine Cone. He is not allied with any private organizations or governmental agencies. His views are formed independent of any special interest group.)

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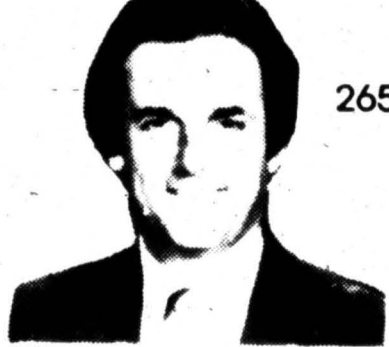
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OBITUARIES

Hubert L. Crane

Memorial services took place July 22 at the Big Sur Grange Hall for Hubert L. Crane, known as "Buster," who died July 19 at his home in Big Sur, where he had lived for 40 years. He was 86.

Born Jan. 17, 1900, he came to the Monterey Peninsula at age seven. He worked as a laborer at many jobs throughout the years, most recently as caretaker at the Big Sur campgrounds, where he had the reputation of being the "oldest living cowboy in Big Sur." He also worked as a gardener for Al Jardine, a member of the Beach Boys musical group.

He is survived by two nieces and a nephew.

Cremation took place at the Little Chapel by-the-Sea with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the Big Sur Volunteer Fire Brigade.

Leona C. Jones

Services took place at the Jones family home in Old Station, Shasta County, for Leona Cathryn Jones, a former long-time resident of Carmel Valley, who died July 17 at the Mercy Medical Center in Redding. She was 62.

Born Dec. 2, 1923 in Petaluma, she resided in Carmel Valley for about 35 years before moving with her husband to Old Station in 1983.

Survivors include her husband, Robert; two sons, Donald and Gary, both of Carmel; two sisters, Virginia Forney of Petaluma and Petie Norbom of Sonoma; and five grandchildren.

Jerome W. Larson

Jerome William Larson, a Carmel resident who was active with the Harrison Memorial Library, died July 20 at Community Hospital of the Monterey Peninsula after being stricken at home. He was 76.

Born Dec. 21, 1909 in Stillwater, Minn., he moved to Carmel nine years ago from Des Moines, Iowa.

He earned a degree in architecture from the University of Minnesota in 1933, and worked as an architectural engineer for 40 years with Northwestern Bell Telephone Co., in Minneapolis, Minn., and Des Moines.

He was a former president of the Friends of Harrison Memorial Library and his artistic renderings were featured on stationery and bookmarks that were sold to benefit the library.

He was also a former president of the Central Iowa chapter of the Construction Specifications Institute, a life member of the Telephone Pioneers of America, and a member of the SCARAB professional architectural fraternity, the Sierra Club, the American Association of Retired Persons and an associate member of the Carmel Art Association.

He was by avocation an artist, author, cabinetmaker and gardener.

Survivors include two daughters, Karen Miller of Millbrae and Sally Waite of

Cupertino; a son, Jerry of Portland, Ore.; seven grandchildren and many cousins, nephews and nieces. His wife of nearly 50 years, Catherine, died last October.

At his request, no services were planned. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Harrison Memorial Library or to Community Hospital of the Monterey Peninsula.

Cecil Starnes

Funeral services took place July 23 at the Paul Mortuary Chapel for Cecil Daniel Starnes of Carmel, who died July 19 at Community Hospital. He was 69.

Born Nov. 6, 1916 in Liberty, Ariz., he was a Navy veteran of World War II.

He was a linotype operator, typesetter and proofreader at the *Monterey Peninsula Herald* from 1951 until he suffered a heart attack last January. He was also a printer at various times in the 1950s at weekly newspapers on the peninsula, including the *Carmel Pine Cone*.

He organized and was the first president of the Monterey Bay Golf Club and was a member of the Pacific Grove Men's Golf Club. In the 1950s and 1960s, he was considered a top competitor among the peninsula's golfers and collected numerous golf trophies.

A consistent low-handicap golfer, he scored several holes-in-one at Del Monte and Pacific Grove golf courses, won the Monterey Bay Club championship in 1964 and competed in the California State Amateur Golf Championship in the early 1950s.

Survivors include his wife, Lois; two sisters, Mae Edwardson of Anaheim and Ruth Pishny of Banning; two brothers, Osie of Anaheim and Virgil of Santa Ana, and many nieces and nephews.

The family suggests memorial contributions to the Intensive Care Unit of Community Hospital of the Monterey Peninsula.

George W. Deacon

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove for George Westall Deacon, a portrait photographer for more than half a century, who died July 21 at Monterey Convalescent Hospital. He was 91.

Born April 24, 1895 in London, he made his home in Carmel and Pacific Grove for the past 20 years.

He was a well-known photographer in Portland, Ore., and in Hawaii for 55 years. He retired in 1980.

Survivors include his daughter, Judy Lyle of Carmel Valley; two stepdaughters, Jane Curry of Tuscaloosa, Ala., and Nancy Keator of Northbrook, Ill.; a sister, Alice Preston of Carmichael; a brother, Albert of Pacific Grove, and one granddaughter.

Private memorial services were scheduled for a later date in Sacramento. The Paul Mortuary was in charge of arrangements.

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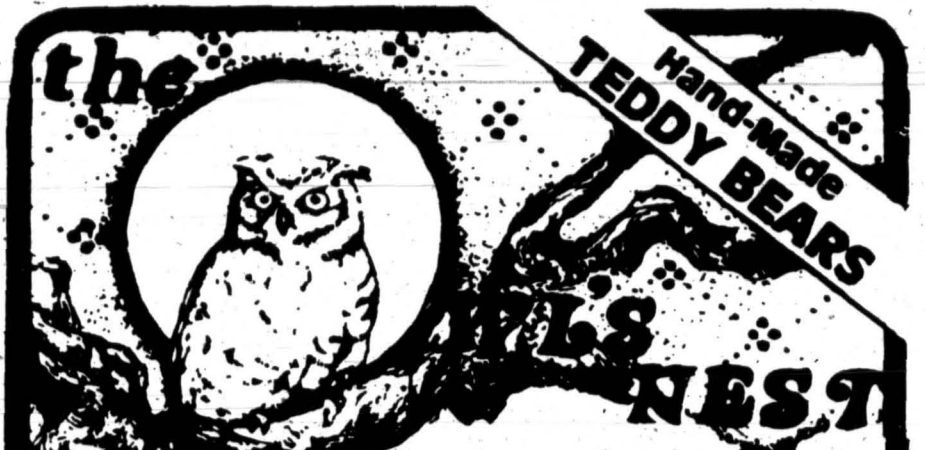


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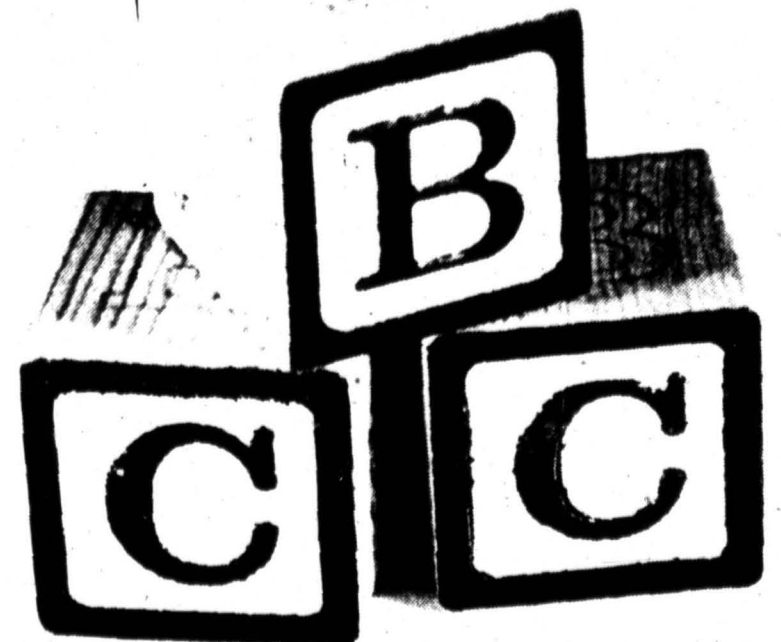
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CHURCH DIRECTORY

Sunday, August 10

ALL SAINTS' EPISCOPAL CHURCH

Celebration of the Eucharist will take place and a sermon will be preached at the 8 and 10 a.m. services.

Church school is at 9 a.m. Child care is provided at the 10 a.m. service.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. Services for children ages 3-13 on Wednesdays 6:30 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Beaudoin will deliver the sermon at the 11 a.m. service. Child care provided.

The chapel is located on the corner of Paseo Hondo Road and Village Drive,

Carmel Valley. Coffee hour and refreshments follow the services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson/sermon is at 11 a.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Spirit* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church at the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenters' Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes

for all ages are held at 9 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. G. Raymond Campbell will deliver the sermon *When the Mainspring is Gone* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Anton Prange will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Fred Keip will deliver the sermon *Beneath the Freedom to Differ* — *The Issue of Church and State* at the 10:30 a.m. service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *We Are Interconnected* at the 11 a.m. service. Children's Church is at 10 a.m.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon *The Soul's Longing* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

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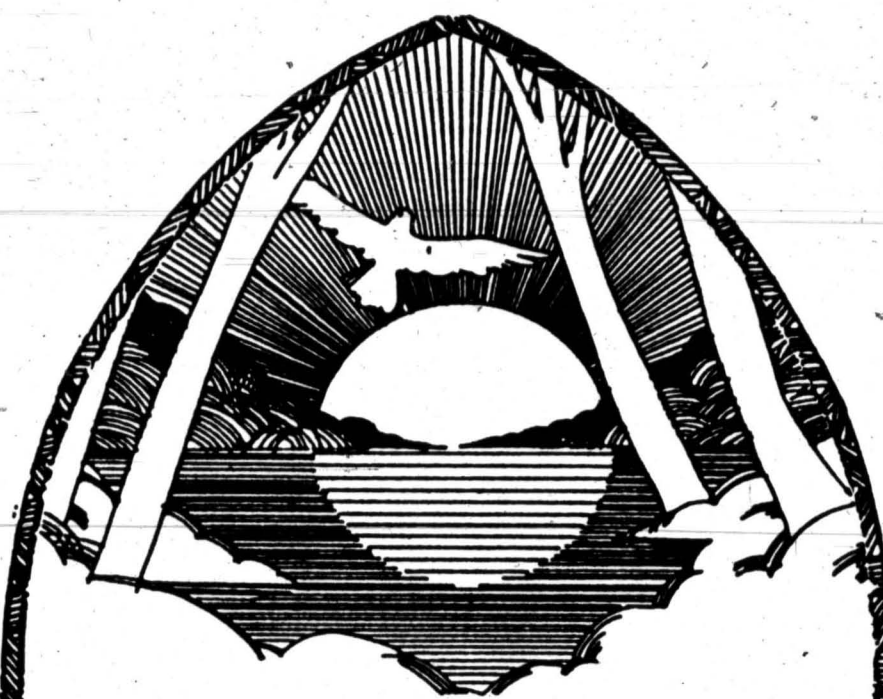


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Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

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Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln betwn. 5th & 6th.

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The Church of the Wayfarer

(A United Methodist Church) Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

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Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. G. Raymond Campbell.

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St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

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Carmel Christian Fellowship

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Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandeventer, Boy Scout Hall, Carmel.

Mission & 8th

CHURCHES

Church offers slide show

The Monterey Church of Religious Science, 400 W. Franklin St. in Monterey will present three audio-visual slide shows in the Pacific Room of the church at 12:30 p.m., Sunday, Aug. 10.

Dean and Mark Tucker,

owners of "Awakening Heart Productions" in Burbank created the three slide shows, *Love's Awakening*, *Wings of Freedom* and *Love's Presence*. These works have received standing ovations.

Donation to the show is by a love offering. For more information, call 372-7326.

625-2927.

Church women hold sale

The Women's Association of the Community Church of the Monterey Peninsula will hold its popular Annual Rummage Sale Friday, Aug. 8 from 10 a.m. to 4 p.m., and Saturday, Aug. 9 from 10 a.m. to 3 p.m. at the church,

The Golden Years



By Myles Williams

The aging of the population is taking place all around the world, not just in America, according to Dr. Walter Beattie, professor of gerontology at the Syracuse University School of Social Work. United Nations statistics show that there were 32 million people over the age of 80 living in 1975. According to the doctor's predictions, there will be 60 million people of that age by the year 2000 and 111 million by the year 2025. Beattie attributes this striking increase in octogenarians to a worldwide improvement in health and sanitation and a reduction in infant mortality.

Some older people who've smoked most of their lives take the attitude that, if smoking hasn't hurt them so far, why quit now? That's wrong, according to scientists at the Brookdale Institute of Gerontology and Human Development in Israel. Their studies indicate that the death rate of men still smoking at ages 65 to 74 is 24 percent higher than that of ex-smokers. The mortality of smokers aged 75 to 84 is 12 to 18 percent greater. Their conclusion: quitting smoking at any age can help add years to our lives.

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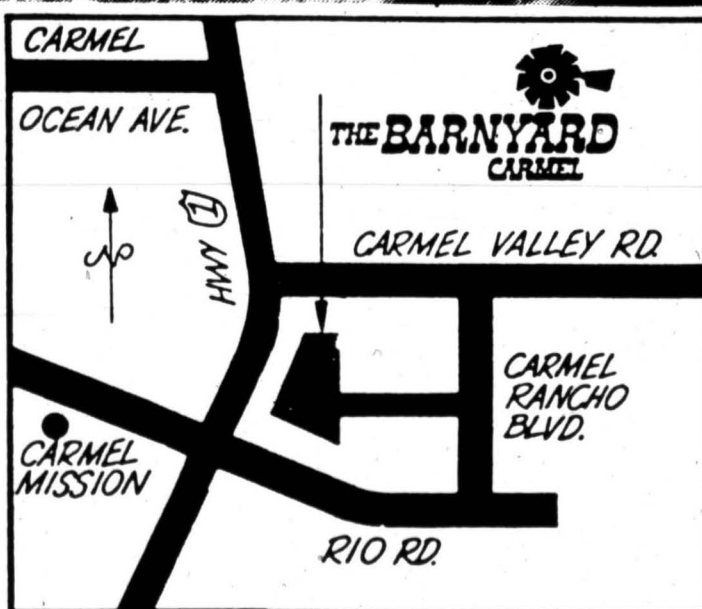
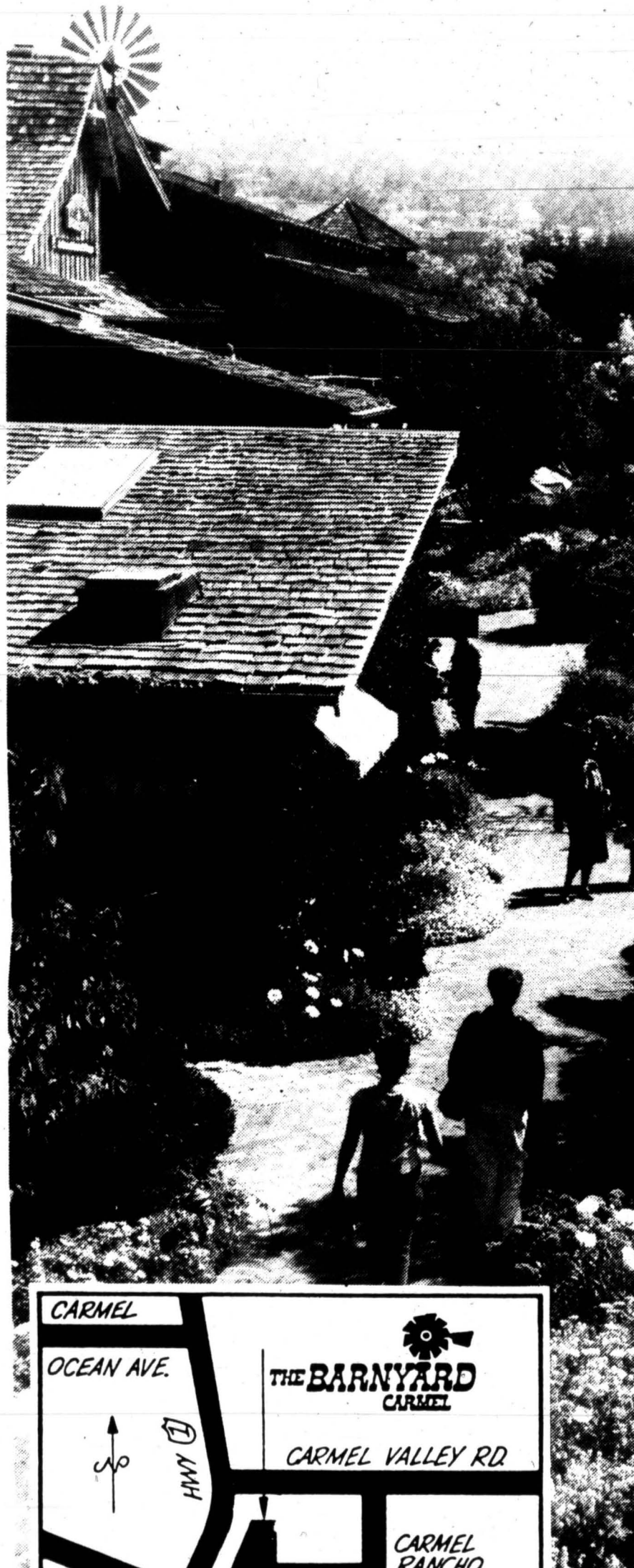
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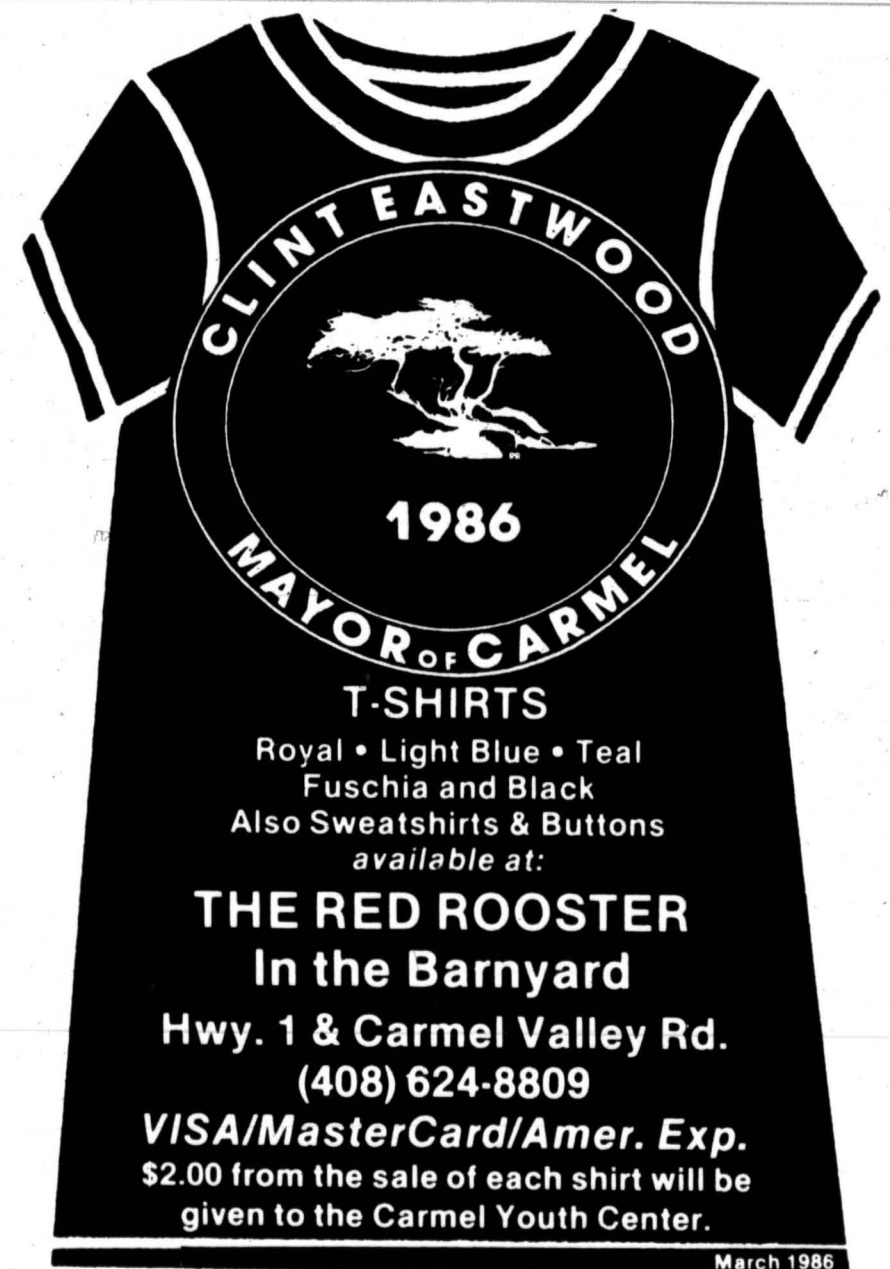
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Mozart in Monterey festival to bow Tuesday

By ANNE PAPINEAU

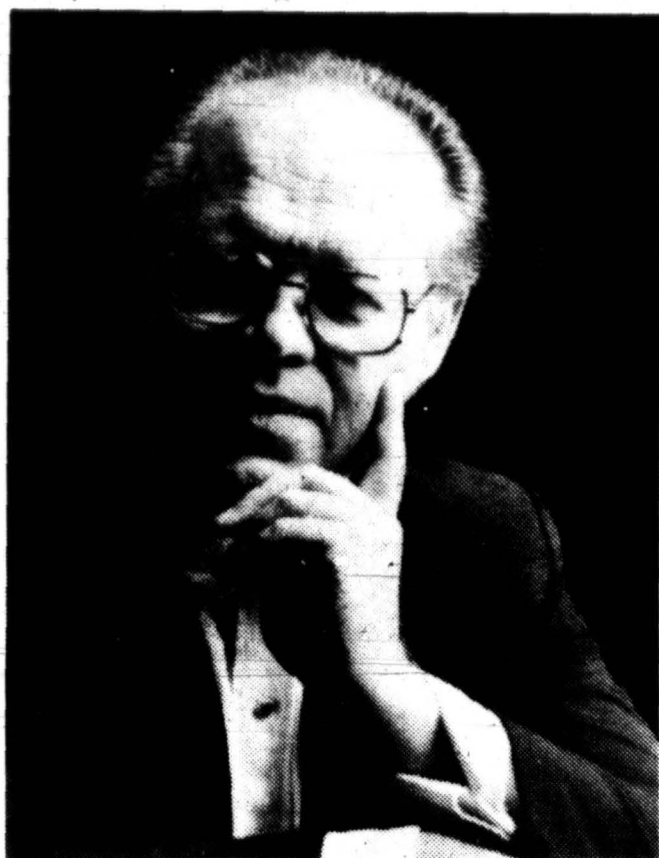
FANS OF THE music of Wolfgang Amadeus Mozart have launched a new festival in his name, set to open Tuesday in the town that has long celebrated not classical but jazz greats.

"This is certainly an incredible venture," noted Oleg Kovalenko of Carmel, music director and conductor for the first Mozart in Monterey series. "I think the festival will become known throughout the United States in a very short time because of the quality of the musicians coming here."

The festival orchestra is gleaned from musicians representing such symphonies as the Chicago, St. Louis and Los Angeles Chamber Orchestra. Artist-in-residence is Jeffrey Siegel, a pianist who has performed with every major American orchestra as well as in recitals internationally.

Mozart in Monterey is scheduled to present five concerts consisting of three different orchestral programs, a piano recital and an evening of chamber music. All will be performed in the 494-seat Steinbeck Forum of the Monterey Conference Center, located at Del Monte and Alvarado in Monterey.

The opening concert will begin at 8 p.m. Tuesday, Aug. 12. Wagner's "Siegfried Idyll" will punctuate an evening otherwise



MAESTRO Oleg Kovalenko of Carmel serves as music director and conductor of the first Mozart in Monterey festival.



ARTIST-in-residence for Mozart in Monterey is pianist Jeffrey Siegel, who has performed with major orchestras worldwide.

devoted to Mozart. The program includes Symphony No. 39 in E Flat Major, K. 543; *Eine kleine Nachtmusik* in G Major for Str-

ing, K. 525; and Concerto No. 20 for Piano and Orchestra in D minor, K. 466.

Artie Early serves as president of Monterey

Mozarteum, Inc., the organization that sponsors the concert series. The society, which has filed for non-profit status, seeks charter subscribers to fund this and future festivals.

Tickets are \$17 per concert or \$75 for the entire series. Series ticket holders as well as persons who contribute above the ticket price will be admitted to a "Grand Champagne" reception at the Monterey Sheraton following the Tuesday, Aug. 12 concert.

"Our audience so far is from the San Francisco Bay Area, some from the Central and Napa valleys, plus many from Los Angeles, which is natural because so many of the musicians are coming from there," said Festival Director Susan Kovalenko.

"It's not often one has the opportunity or the energy, or the time for a project of this type, but I certainly have all these things, and I have friends here most eager to help the Monterey Peninsula establish itself as a cultural center for great music," stated Oleg Kovalenko. "This is indeed a wonderful experience, one I will treasure the rest of my life."

Members of the festival orchestra are scheduled to arrive Sunday.

"I think that all people involved in the festival are professionals and I can hardly wait for us to come together and make beautiful music," he added. "All are quite

Continued on page 30

Multihull Classic begins today

Catamarans will ply a triangular bay course

MULTIHULL SAILORS from throughout North America and some 12 international teams from Canada and Australia will take to Monterey Bay during the eighth annual International Monterey Multihull Classic sailing regatta.

Scheduled Thursday through Sunday, Aug. 7-10, it is the largest open class catamaran event in the United States, and it offers superb viewing of the sleek vessels for both participants and spectators.

The colorful fleet will launch from Monterey Beach adjacent to Wharf No. 2, Monterey, and race on triangular courses off Cannery Row, Monterey and Lovers Point, Pacific Grove. Best viewing will be from Cannery Row from which the starting line

and the race course can be seen.

Racing will begin with a practice race at 1:30 p.m. Thursday as a warm-up for the series. The classic series will begin at noon Friday, Aug. 8 with two races conducted each day. Race headquarters is Monterey Beach.

The four days of racing will be complemented with social events staggered at various locations on Cannery Row.

Champions scheduled to join in the International Monterey Multihull Classic include Larry Harteck, Richard Loufek and Craig Riley.

1986 is the year of the development class. Several new designs will be shown in Monterey for the first time, including the Belvedere PROA, a 27-foot craft designed by Mark Belvedere of Santa Cruz. He is seeking the world speed sailing record later

solid wing, 18-square-meter catamaran skippered by Craig Riley will also be racing several big "cats," including three 35-foot D Class catamarans and five 25-foot C Class catamarans.

Racing organizers advise viewers to leave their cars in the downtown Monterey garages, to avoid parking difficulties.

A SERIES OF free sailing seminars will be offered on Monterey Beach and will be open to the public.

The first seminar will be offered at 8:30 a.m. Friday, Aug. 8. This novice tutorial will be led by Larry Bacon, racing director of the Monterey Multihull Classic. The workshop is designed to assist participants and spectators

who are new to the sport of catamaran racing. It will cover basic rules, what the courses are, how to handle the starting line and how an open class regatta differs from class regattas.

At the same time Friday, an International C Class seminar will be led by Craig Riley, U.S. challenger for the Little America's Cup.

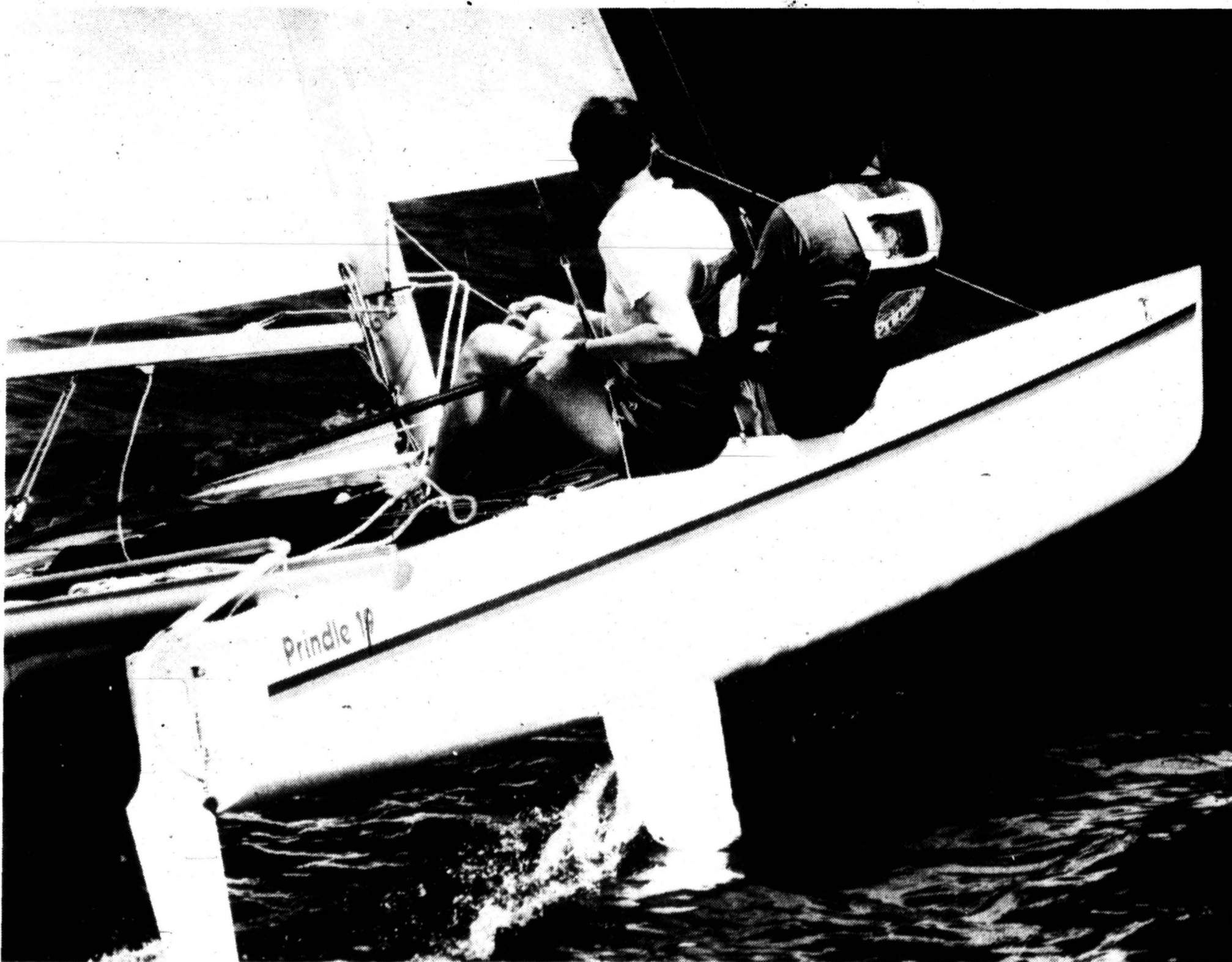
The seminar series continues Saturday, Aug. 9 with an 8:30 a.m. program on Prindle Catamarans. Richard Loufek, Prindle champion and designer, will show the new Prindle 18-2 catamaran and will explain sailing techniques.

Pro-20 Cats and long distance races will be introduced by John Taylor, organizer of the Pacific 1,000.

At 8:30 a.m. Sunday, Aug. 10, NACRA national champion Larry Harteck will discuss "Sailing to Win," an overview of racing.

As is the Multihull Classic tradition, the social schedule is as varied as the racing events.

The Monterey Bay Aquarium will be the setting for a Friday, Aug. 8 party complete with no-host bars and music by the Roger Eddy Band. The aquarium party is scheduled from 7 to 10 p.m.



THIS PRINDLE 19 is just one of the many high-performing catamarans that will race the triangular course in Monterey Bay as part

of the Monterey Multihull Classic, Thursday through Sunday, Aug. 7-10. Spectators will have an opportunity to view the multihulls on

Monterey Beach before and after races and while competing on the bay. Free sailing seminars are also scheduled daily.

ARTS & LEISURE

From 9 p.m. until closing on Friday, Aug. 8, "official" multihull parties are planned at McAbee Beach Cafe, The Outrigger, Tavern on the Bay and Peacock Bar and Grill, all on Cannery Row.

A "classic gala" theme will be carried out Saturday, Aug. 9 at the Monterey Elks' Lodge. Admission is \$12 per person to the 7 p.m. bash, which will include an "all-you-can-eat" barbecue, live dance music by The Young Presidents, regatta slides and sailing videos. A no-host bar will also be available.

Aquarium party and gala barbecue tickets will be available from 9 a.m. each day at regatta headquarters on Wharf No. 2, Monterey.

Sailing fans will converge on Monterey Beach at 5:30 p.m. Sunday, Aug. 10 for the trophy presentation.

For additional information about the International Monterey Multihull Classic 1986 or the Multihull Racing Association, call 372-4271.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Who's Zoo in Sports

BY JEANETTE K. BRILL/Puzzles Edited by Eugene T. Maleska

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- 128 Eared vessel
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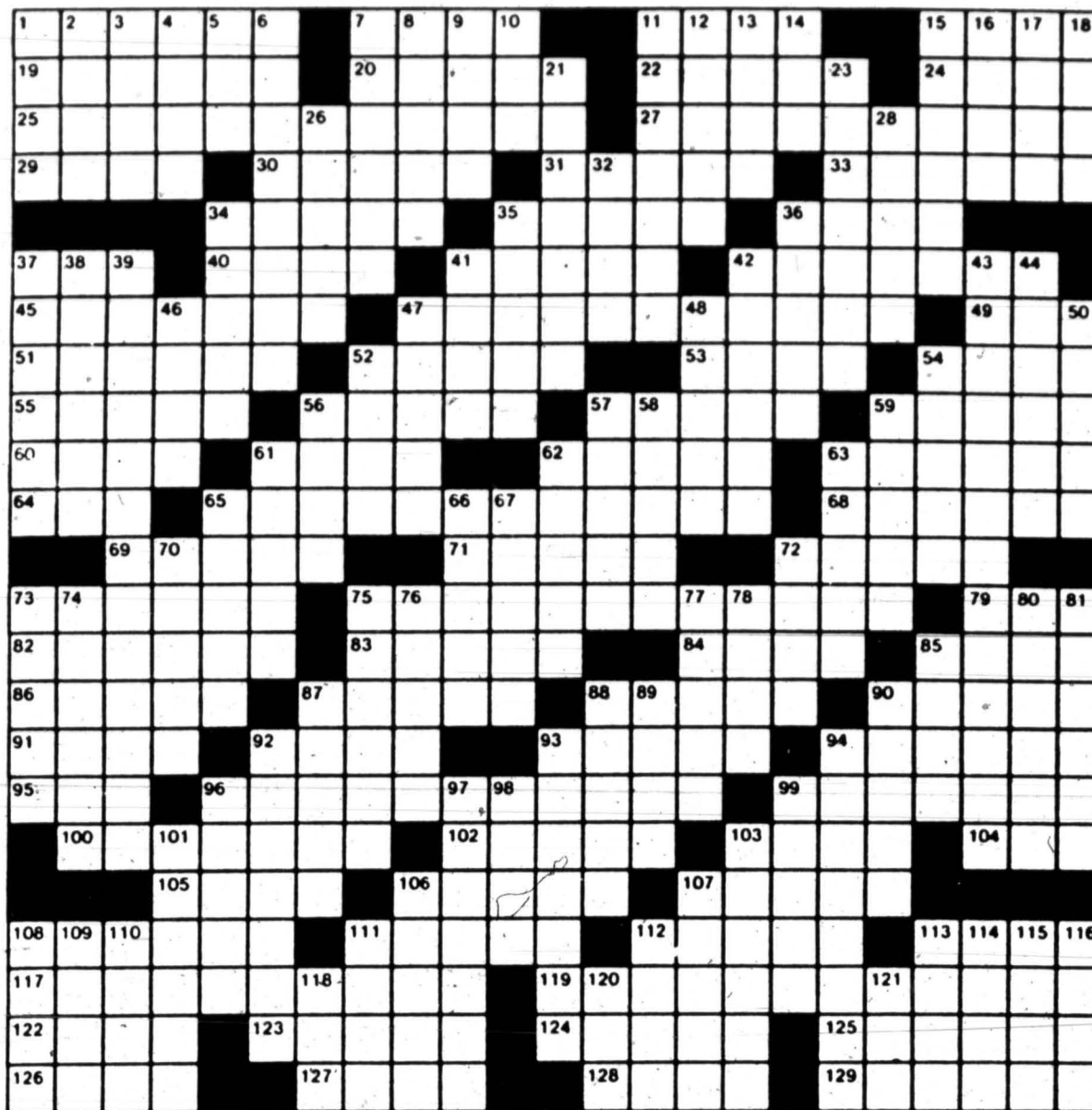
DOWN

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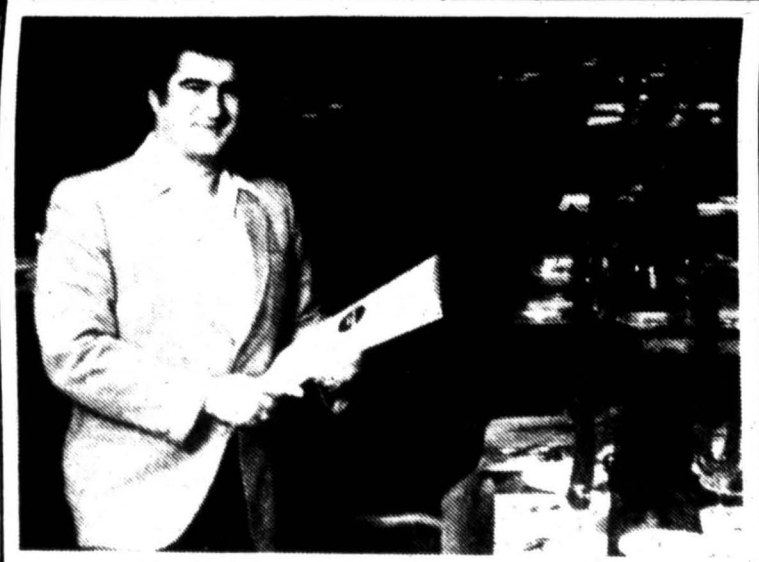
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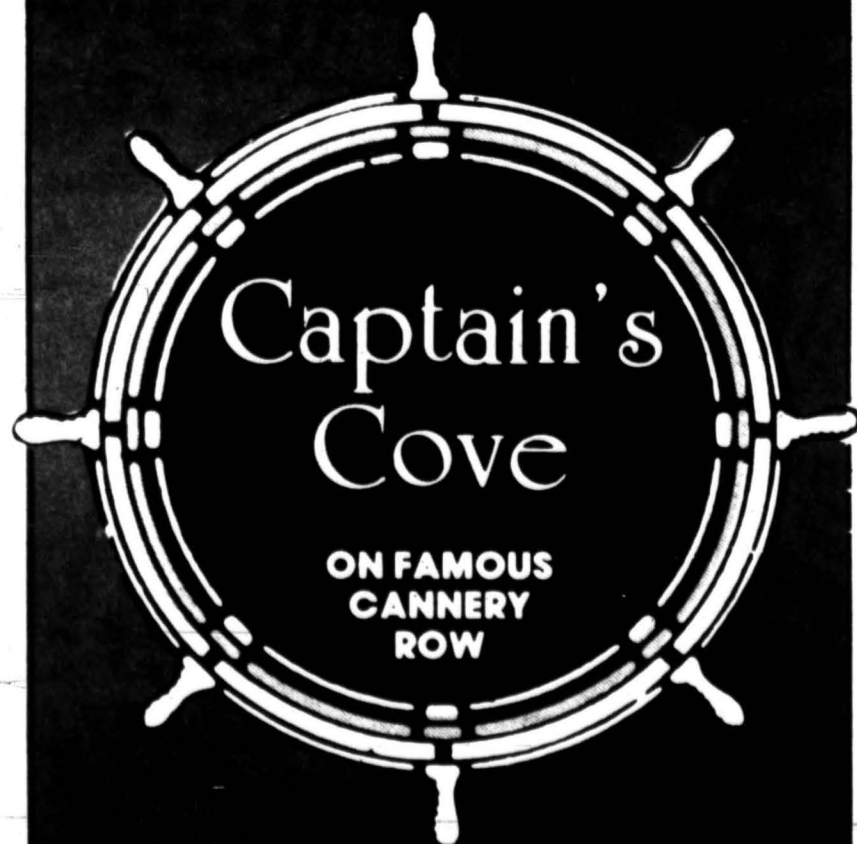
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Answer to last week's puzzle on page 36



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Variety is the byword for new Sunset Theater season

AN ORCHESTRA composed of Soviet emigres, a ballet company whose members have danced with assorted ensembles and a visit from a major theater group are among the highlights of the 1986-87 Festival of Dance, Lively Arts and Special Event series at Sunset Theater, Carmel.

"We usually try to bring a variety," explained Sunset Theater Director Richard Tyler. "In the dance series this year we have the ethnic and the ballet. In the Lively Arts series we try to bring special programming to the peninsula."

The new Lively Arts series opens Sunday, Oct. 12 with a performance by the Royal Society Jazz Orchestra. Chamber Ballet USA will launch the Festival of Dance on Saturday, Oct. 25. The Russian Emigre Orchestra appears Wednesday, Jan. 14, 1987, representing the Special Events series.

Tickets for the four-performance dance program are \$40 and \$45. Live Arts series season tickets are \$30 and \$35 for all three performances. Season tickets can be reserved by contacting Sunset Theater, San Carlos at Ninth, Carmel, 624-2996.

The following companies are scheduled to perform in Carmel next season.

FESTIVAL OF DANCE

- **Chamber Ballet USA** will bow Saturday, Oct. 25. The ensemble, composed



DANCERS GLEANED from a variety of noted dance troupes comprise Chamber Ballet U.S.A., scheduled to dance in Carmel Oct. 25.

of dancers who have performed with the New York City Ballet, the Joffrey Ballet, the Eliot Feld Company, American Ballet Theater and the Joyce-Trisler Dance Company. Chamber Ballet USA performs traditional and contemporary ballets by such choreographers as George Balanchine, August Bournonville, Helgi Tomasson, Finis Jung and others.

- **The Washington Ballet**, scheduled for Wednesday, Nov. 12, tours both nationally and internationally. According to the *New York Times*, the Washington Ballet is a company "whose artistic director has taught some of the leading dancers in the country and which has produced an international reputation for its resident choreographer, Choo San Goh, is in a class by itself. It dares expose its young dancers to highly difficult choreography which they carry off impressively and smoothly."

- **Ballet Folclorico Nacional de Mexico** will perform Tuesday, March 3, 1987. Mexico's official folk troupe takes its audience on a journey through the diverse provinces of Mexico, from the lyrical wedding dance of Michoacan and the ancient Yaqui Deer Dance to the Jalisco fiesta and the wild, foot-stomping Zapateado.

- **The Oakland Ballet** returns to Sunset Theater on Wednesday, April 22. The company was founded by Ronn Guidi in 1965, and has received acclaim for its skill and dramatic power.

LIVELY ARTS

- **The Royal Society Jazz Orchestra**, scheduled Sunday, Oct. 12, makes the '20s roar again. The orchestra has appeared at festivals in Edinburgh, St. Louis, Sacramento and San Francisco. Stylistically faithful, they recreate the dance music of the '20 and '30s. They have issued three albums on the Klavier label.

- **The International Children's Choir** makes a Carmel concert stop Saturday, Dec. 13. The 65 choir members, ranging in age from 3 to 16, each wear an authentic costume representing their own heritage. They have appeared on television and around the United States, and was awarded a gold record for their rendition of *It's a Small World* for Walt Disney productions.

- **The Negro Ensemble Theater** will perform *Ceremonies in Dark Old Men* on Saturday, Jan. 31, 1987. Three times on Broadway and the winner of two Tony



THE DRAMA *Ceremonies in Dark Old Men* will be presented by the Negro Ensemble Theater on Saturday, Jan. 31, 1987 in

Carmel. The ensemble, which will celebrate its 20th anniversary next season, won acclaim for its tour of *A Soldier's Play*.

Awards, the ensemble celebrates its 20th anniversary next season. Its record-breaking tour of *A Soldier's Play* appeared during the past two seasons in 79 cities of 27 states. *Ceremonies in Dark*

Old Men is a winner of the Drama Desk and Outer Critics Circle awards.

SPECIAL EVENTS

- **The Soviet Emigre Orchestra** comes to Carmel Wednesday, Jan. 14, 1987. The orchestra was formed in 1979 as part of a music festival celebrating the artistry of performers who have left the Soviet Union in order to enjoy greater personal and artistic freedom.

Under the leadership of Lazar Gosman, the orchestra is made of musicians from such cities as Moscow, Leningrad and Odessa. In its debut season, the ensemble played seven times at Carnegie Hall and appeared at Lincoln Center's Avery Fisher Hall, the Philadelphia Center in Washington, D.C. Performances in South America in 1982 led to a return tour in 1984. In 1985-86, the orchestra's appearances included concerts in

Boston, at Lincoln Center and at Town Hall in New York, and a tour of the Northwest.



VENADO is the deer dancer with Ballet Folclorico, which will appear at Sunset Theater March 3, 1987.

Summer rummage sale set

The annual summer rummage sale sponsored by the First United Methodist Church will take place 9 a.m. to 3 p.m. Saturday, Aug. 9 at the church, located at Sunset and 17-Mile Drive, Pacific Grove.

The sale will feature furniture, housewares, clothing, accessories, collectibles, books, music and plants. There will be a snack bar and bake sale, too. For details, call 372-5875.

'Transpersonal Self' explained

A free public lecture by Sri Swami Prakashanand Saraswati, author, teacher and lecturer, will be offered from noon to 1 p.m. Thursday, Aug. 14 at Cherry Hall, Guadalupe and Fourth, Carmel.

Theme of the program will be "Transpersonal Self and God: The Oneness Among All Diversities." He will discuss how the human body and mind are cosmic manifestations which are naturally in union with material energy. For additional information, call 624-1608.

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Why a duck?

THOMAS DOLBY produced the original songs for the comedy *Howard the Duck*, and makes a cameo appearance in the film.

WHAT'S PLAYING AT THE MOVIES

ALIENS: Sigourney Weaver stars in this sequel to the 1979 sci-fi thriller, *Alien*, as an astronaut threatened by a horrific creature capable of assuming any shape. Rated R. At the Cinema 70. 373-4777.

A FINE MESS: A new comedy directed by Blake Edwards. Ted Danson and Howie Mandel co-star in this story of the escapades of two friends and their encounters with the Mafia, a fixed horse race and \$10,000. At the Dream Theater. 372-1331.

FLIGHT OF THE NAVIGATOR: Walt Disney Pictures present this live-action adventure about a 12-year-old boy who takes a strange voyage through space and time. Rated PG. At the Hill Theatre. 375-2800.

FRIDAY THE 13TH, PART VI — JASON LIVES: Jason Vorhees, the killer in the goalie mask, continues to wreak havoc within the verdant East Coast community of Crystal Lake. Written and directed by Tom McLoughlin, the film stars Thom Mathews, Jennifer Cooke and David Kagen. Rated R. At the State Three Cinemas. 372-4555.

HEARTBURN: This modern portrait of a marriage stars Meryl Streep as a New York food writer and Jack Nicholson as

the Washington columnist she marries. The film was directed by Mike Nichols from a screenplay by Nora Ephron. Rated R. At the Crossroads Cinema. 624-2792.

HOWARD THE DUCK: A comedy based on the Marvel Comics character, a talking duck from outer space who ends up in Cleveland through a cosmic mistake. Human stars include Lea Thompson, Jeffrey Jones, Tim Robbins, Ed Gale and Chip Zien. Rated PG. At the Golden Bough Theatre. 624-4044.

THE KARATE KID — PART II: Ralph Macchio and Noriyuki (Pat) Morita co-star in this sequel to the original drama that

places young Daniel and his karate master, Miyagi, in Okinawa. There they find themselves in a battle for survival. Rated PG. At Carmel Village Theatre. 624-5341.

NOTHING IN COMMON: This dramatic comedy focuses on an ambitious young advertising agent whose life is shattered when his parents divorce after 34 years of marriage. Tom Hanks, Jackie Gleason and Eva Marie Saint co-star. Rated PG. At the Crossroads Cinema. 624-2792.

ONE CRAZY SUMMER: This comedy stars John Cusack as an artist embarked on a zany summer vacation in Nantucket.

Co-stars are Demi Moore, Curtis Armstrong and San Francisco Bay Area comedian Bob (Bobcat) Goldthwait. Savage Steve Holland wrote and directed. Rated PG. At the State Three Cinemas. 372-4555.

RUNNING SCARED: Gregory Hines and Billy Crystal are a team of fast-talking crime fighters in Chicago. Rated R. At the Dream Theater.

RUTHLESS PEOPLE: Bette Midler and Danny DeVito portray, respectively, an obnoxious woman and her loathsome husband. He is delighted when she is kidnapped, but she proves so disagreeable that the kidnapers beg the husband to take her back. Rated R. At the Regency Theatre. 375-6896.

TOP GUN: Tom Cruise is a maverick F-14 pilot and Kelly McGillis is an astrophysicist in this adventure film set in the world of jet fighter pilots attending the Navy's Fighter Weapons School. At the State Three Cinemas. 372-4555.

Mozart's music celebrated by new Monterey festival

Continued from page 27

familiar with the repertoire; the compositions are not new to them. Preparation for the festival will really be a matter of transmitting my emotional ideas to them. As far as notes are concerned, they are capable of playing the most extraordinarily difficult music."

Kovalenko has served as assistant conductor of the St. Louis Symphony, music director of the Green Bay Symphony, and was associate conductor and then resident conductor of the Indianapolis Symphony.

He has appeared as guest conductor of numerous American symphonies, including the Monterey County Symphony.

Kovalenko last month resigned as music director and conductor of the Monterey Bay Symphony, which was organized last year by Monterey County Symphony musicians and their supporters. The musicians went on strike when the board of the Monterey County Symphony hired Clark Suttle rather than Kovalenko as conductor.

"It is possible that I will be asked by community leaders to perhaps lead another community orchestra here," Kovalenko observed. "My music is what it is. You know, we don't know what the future holds. We create our opportunities. After the festival is over I

will entertain the possibility of working with other scheduled events on the peninsula."

The initial Mozart in Monterey Festival will also include recital-plus-commentary by Jeffrey Siegel, as well as instrumental master classes. "The Romanticism of Mozart" will be the focus of Siegel's recital, which will be presented at 8 p.m. Saturday, Aug. 16.

Schedule for the remainder of the first Mozart in Monterey Festival is as follows:

- Thursday, Aug. 14, free orchestral concert 12:30 to 1:30 p.m. at the Monterey Sheraton;

- Thursday, Aug. 14, 8 p.m. concert to feature works of Mozart, Handel, Rossini and Schubert;

- Friday, Aug. 15, 8 p.m. concert will include works of Mozart and Prokofiev;

- Saturday, Aug. 16, 8 p.m. concert featuring works by Mozart and a lecture/recital by Jeffrey Siegel, "The Romanticism of Mozart;"

- Sunday, Aug. 17, 2 p.m. concert will include works of Mozart and Britten.

For additional information about Mozart in Monterey, call 372-3355.

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Youthful musicians will concertize at Hidden Valley Music Seminars

THE FIRST of three August concerts planned by the Hidden Valley Summer Seminar Orchestra will be presented 7:30 p.m. Sunday, Aug. 10 at Hidden Valley Theatre in Carmel Valley. The orchestra of 65 young musicians will be led by conductors Henry Holt and Denis de Coteau.

Holt returns for a fifth year to serve as music director for Hidden Valley's youth orchestral program, now in its 23rd year. Holt comes to Hidden Valley from the Baton



HENRY HOLT returns for his fifth year as music director for Hidden Valley's youth orchestral program. A free concert is planned Sunday, Aug. 10 at the Carmel Valley theater.

Rouge Opera where he serves as music director.

Denis de Coteau is music director and conductor of the San Francisco Ballet Orchestra. Under his baton, the Oakland Symphony Youth Orchestra became the first American youth orchestra to win silver and bronze medals at the von Karajan International Competition in Germany.

The Summer Seminar Orchestra will also present two additional concerts at Hidden Valley on Sunday, Aug. 17 at 7:30 p.m. and Saturday, Aug. 23 at 2:30 p.m. Admission is free to all three concerts.



DENIS DE COTEAU, music director and conductor of the San Francisco Ballet Orchestra, will join Henry Holt in leading the Hidden Valley Summer Seminar Orchestra.

Hidden Valley dance sign-ups set

HIDDEN VALLEY Dance Center is now registering students for its fall program. Classes in ballet and jazz will be offered for adults and youth, beginning the week of Sept. 15. Girls may start ballet at age 4; boys, at 5. Jazz class participants should be aged 12 or older. Weekday, weeknight and Saturday classes are scheduled.

Ballet instruction will be given by the center's artistic director, John Pasqualetti, as well as Anna Lantz and Meryl Robertson. Walter White will teach jazz. Jason Anderson will be pianist for many of the classes.

Dance center students have an opportunity to be part of a dance ensemble group. They may audition for two Hidden Valley produc-

tions: *The Nutcracker* to be presented in December and *Winnie the Pooh* in spring.

Pasqualetti was formerly artistic director of San Francisco Pacific Ballet and resident choreographer of American Conservatory Theatre. Lantz received her training at the Royal Ballet School in London.

Meryl Robertson is administrator for Hidden Valley Dance Center and also teaches the Hidden Valley Elderhostel classes in dance. Walter White studied jazz in Los Angeles and was a founding member of the Tandy Beal Company. He also teaches at Monterey Peninsula College and Santa Catalina School.

Jason Anderson divides his time between Hidden Valley and the Carmel Mission Basilica where he is choirmaster. Anderson composed the jazz score for *Wizard of Oz*.

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ON STAGE

Agnes of God

Agnes of God, John Pielmeier's play in which a court-appointed psychiatrist is asked to determine the sanity of a young nun accused of murdering her own baby, will be staged at **Sherwood Hall, Salinas**.

Directed by John Jay Espino, the play features Karen Ankenman as Dr. Livingston, Gina Welch as Mother Miriam Ruth and Colleen Finegan as Agnes.

The play will be presented for two performances only as part of Sherwood Hall's 10th anniversary celebration. Curtain is at 8 p.m. Thursday and Friday, Aug. 7-8, at the theater, 940 N. Main St., Salinas. Tickets are \$9.25 for orchestra and \$8.25 for balcony seats. Reservations: 758-7477.

West Side Story

The Leonard Bernstein Stephen Sondheim musical about the love between a boy and girl from very different backgrounds opens Friday, Aug. 8 at **The Western Stage**.

Set in a tough-guy section of New York City, *West Side Story* features such songs as *Maria*, *Tonight*, *Somewhere* and *Gee, Officer Krupke*.

Curtain is at 8 p.m. Friday and Saturday, Aug. 8-9, and 2 p.m. Sunday, Aug. 10. Tickets are \$13 and \$10 Fridays and Saturdays, \$11 and \$8 Sundays through Thursdays and matinees. The Western Stage is headquartered at Hartnell College, 156 Homestead Ave., Salinas. Reservations: 375-2111 or 758-1221.

Wheels

The summer apprentices of **The Western Stage** will present the children's musical, *Wheels*. *Wheels* is a tribute to the human relationship with the wheel, from the joy it can bring when attached to a bike or car to the ease it can provide in its cog form.

Wheels will play 10 a.m. and 1 p.m. Saturday, Aug. 9 and 1 and 2:30 p.m. Sunday, Aug. 10. Reservations are strongly advised as seating is limited to 35. Admission is \$1. Children of subscribers are admitted free on presentation of their season pass. The theater is located at Hartnell College, 156 Homestead Ave., Salinas. Reservations: 375-2111 or 758-1221.



Neighbors at odds

ROBIN JARRELL (left) and **Joyce Lower** portray the title characters in *Sally and Marsha*. The actresses switch roles each

night. *Sally and Marsha* concludes its run this weekend at the **GroveMont Theater Arts Center** in Monterey.

Pipe Dream

"It takes all kinds of people to make up the world," sings Ed "Doc" Ricketts in this Rodgers and Hammerstein musical about the Cannery Row denizens who populate *Pipe Dream*.

John Steinbeck's *Sweet Thursday* provided the inspiration for this 1955 musical, continuing at the outdoor **Forest Theater** in Carmel. Hamish Tyler directs *Pipe Dream*. Much of it is centered around Ricketts' laboratory on Cannery Row.

The musical plays 8 p.m. Thursdays through Saturdays until Aug. 30 at the theater on Mountain View and Santa Rita in Carmel. Tickets are \$6, \$4 for students and senior citizens. The box office opens 7 p.m. Tickets can also be purchased in advance at Center Stage Ticketing, 467 Alvarado St.,

Monterey, 649-5561.

Audience members are encouraged to arrive early and bring a picnic to enjoy prior to curtain. Theatergoers are encouraged to dress warmly.

Mrs. Warren's Profession

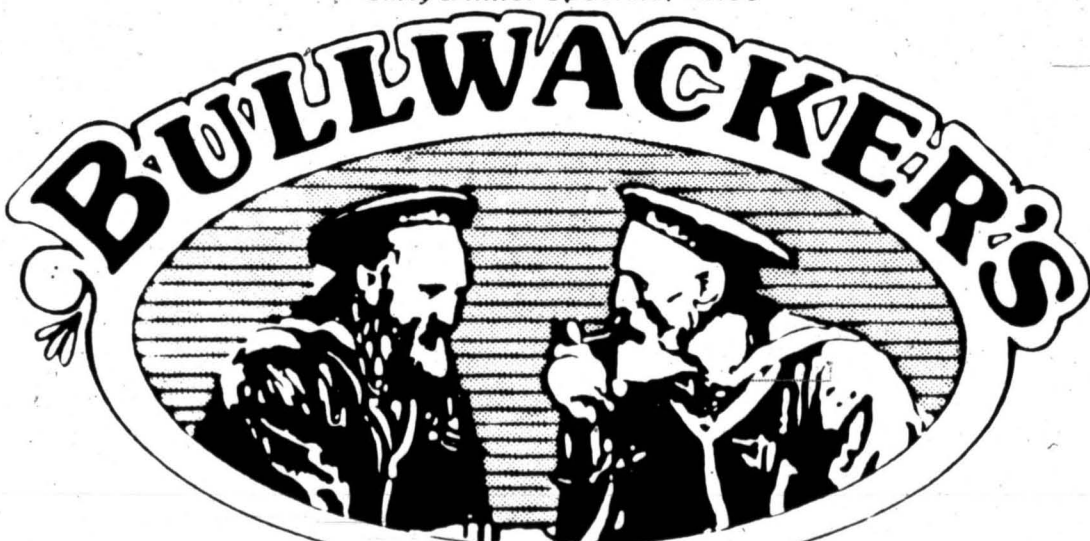
The once-banned comedy by George Bernard Shaw about a woman who rose from poverty to riches through prostitution continues at the **York School Theatre**.

Nick Zanides directs the 1894 play, a presentation of **The Monterey Peninsula College Players**. Rosamond Goodrich

Continued on page 33

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THEATER REVIEW

BY JOANNE TENENBAUM

MPC stages Shaw's classic at York School

IT IS ALMOST a hundred years since Bernard Shaw wrote *Mrs. Warren's Profession* and a great deal has happened in the interval. But you still have to dig deep to find a more incisive investigative drama than this turn of the century expose of the abysmal social conditions that forced countless Victorian British women into prostitution simply to survive.

Currently on stage at York School Theater, this Monterey Peninsula College production, directed by Nick Zanides, is crisp and coherent. The cast of six experienced performers works well together. And though *Mrs. Warren's Profession* is more argument than action, it is brilliant argument, and there is action enough in the working out of the relationships and philosophies of Mrs. Warren and her thoroughly modern daughter.

It took Shaw eight years to achieve the first staging of *Mrs. Warren's Profession*, not so much (as it was claimed at the time) because the subject matter was indecent, but more probably because the play reveals the role of the rich, respectable, and powerful in perpetuating prostitution on a large scale, throughout Europe as well as in England, for their great financial gain. Reflect for just a moment on the power of the American alcohol and tobacco lobbies in recent times, and you gain insight on what Shaw was up against.

The play's central female characters are each products of their environments and circumstances. Mrs. Warren (Rosamond Goodrich) is an aging, wealthy madam who, born into abject poverty, quickly exhausted her attempts to support herself in the few legitimate ways society opened to her and who turned instead to the world's oldest profession. Vivie Warren (Mindy Stock-Detro) is her adult daughter, a thoroughly modern (for her time) young woman with an advanced degree from Cambridge, a solid head for business, and a sturdy, practical nature. With none of her mother's difficulties before her, Vivie sights her career path (finance and law) with a clear eye and finds romance impractical.

MORE CONVINCINGLY than any argument, the characters of Mrs. Warren and Vivie demonstrate society's effects on women's lives. Mrs. Warren and Vivie square off early in the play over the issue of Vivie's future and her mother's place in it. Complicating the possibilities are Frank Gardner, Vivie's jaded suitor (played with cynical charm by Ron Cohen), his disapproving clergyman father (Ellis Allbee as Reverend Gardner), and Mrs. Warren's highly placed companion, Sir George Crofts (Jim Jensen).

In the small world of the English countryside, in which most



SIR GEORGE CROFTS (Jim Jensen), unctuously woos Vivie Warren (Mindy Stock-Detro), in the Monterey Peninsula College production of *Mrs. Warren's Profession*. The play, directed by Nick Zanides, is staged in the York School Theatre.

of the play takes place, Vivie's social possibilities are quite limited. Frank is plainly a worthless fortune hunter. His father is a hypocrite. Crofts is an unspeakable opportunist, and Praed (Harrison Shields), a well-meaning houseguest, is a parody of conventional romantic values. And Mrs. Warren? Vivie has a great deal to learn about the mother she rarely saw while she was growing up.

As scripted, Vivie and Frank are in their early 20s, an age at which Frank's cynicism would be as striking as Vivie's levelheadedness. In this production, these two roles are played by actors considerably older than 20, which blurs the point. Stock-Detro and Cohen turn in solid performances, however, both handling the language of the play nicely. As Crofts, Jensen is too gentle a presence to convey "the gentlemanly combination of the most brutal types," although every line is in place and well read. He creates, instead, the hard-boiled cynic, certain that everything — including Vivie — has its price, and confident that he's rich enough to pay it.

Rosamond Goodrich's Mrs. Warren has a thin veneer of gentility that often breaks under the strain of intense emotion. Goodrich's lapses into exasperated cockney are particularly well done, and her Mrs. Warren presents us with the bundle of complexities Shaw meant to thrust before us.

Although the topical issues have changed, *Mrs. Warren's Profession* remains a feminist play to the marrow. Its women are strong, clear and intelligent, and the play never budges from its central premise that, in Victorian England, the villain of prostitution is society.

ON STAGE

Continued from page 32

stars as Mrs. Warren; her daughter is portrayed by Mindy Stock-Detro. The cast also includes Harrison Shields, Jim Jensen, Ron Cohen and Ellis Allbee.

Performances are scheduled 8 p.m. Fridays and Saturdays and 2 p.m. Sundays until Aug. 23. Tickets are \$6 general admission, \$3 for matinees. The York School Theatre is located off Monterey-Salinas Highway 68. Reservations: 372-2475 or 649-5561.

A Fool's Paradise

A turn-of-the century whodunit in which an enterprising wife tries to relieve herself of her husband plays at California's First Theatre.

A Fool's Paradise continues at 8 p.m. Wednesdays and Thursdays and 8:30 p.m. Fridays and Saturdays through August at the oldest theater in the state, Scott and Pacific streets, Monterey.

Tickets are \$5 for adults, \$4 for seniors and teens and \$3 for children 12 and younger. For information, call 375-4916 between 1 p.m. and show time.

Sally and Marsha

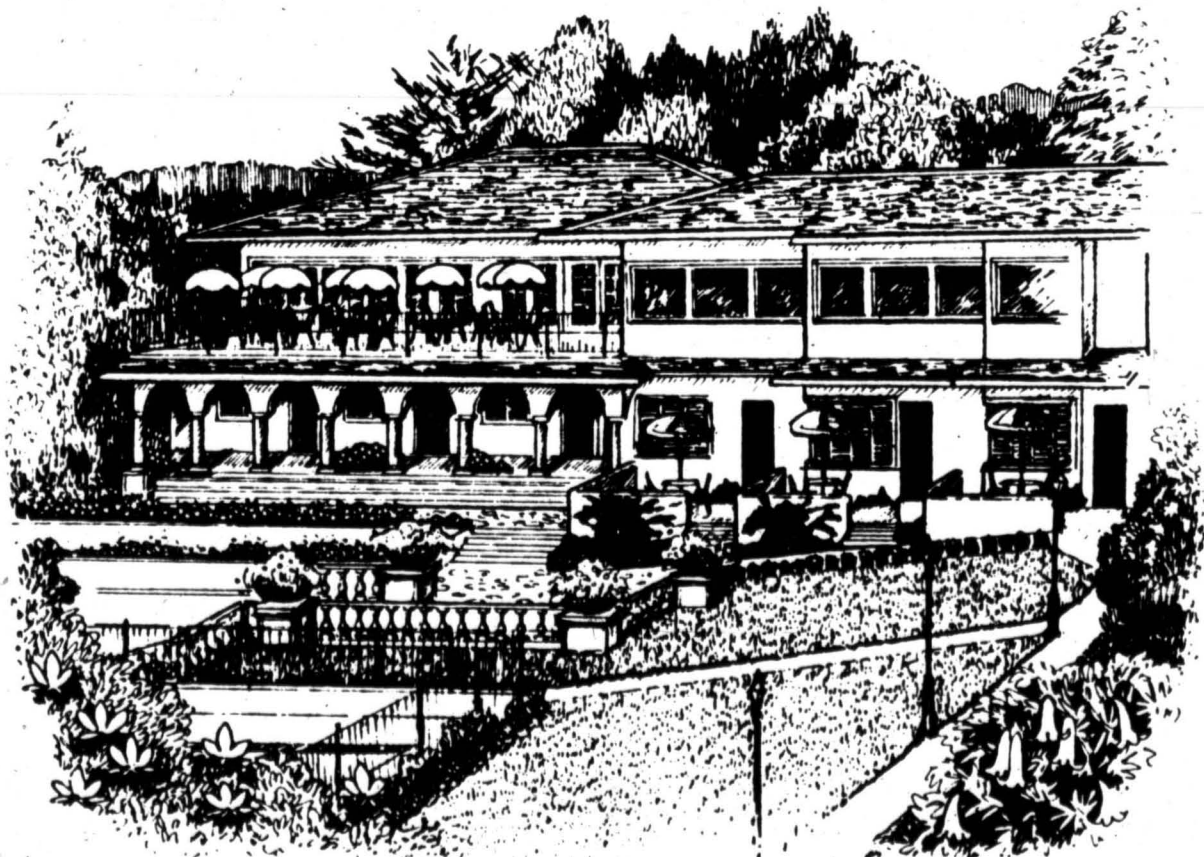
Two neighbors on Manhattan's Upper West Side develop friendship and understanding in Sybille Pearson's comedic play, *Sally and Marsha*. Directed by Rosamond Goodrich, *Sally and Marsha* is the second production in the Festival of Women's Plays presented by The GroveMont Theater Arts Center.

The GroveMont production features Robin Jarrell and Joyce Lower in the title roles. The actresses will switch characters nightly, presenting audiences with a combination of theatrical production and acting exercise.

Final performances of *Sally and Marsha* will be staged at 8 p.m. Thursday through Saturday, Aug. 7-9 at the GroveMont

Continued on page 34

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THEATER REVIEW

BY LINDA CARSON

Forest Theatre musical gives a nod to Steinbeck

MY GRANDFATHER ONCE told me you have to be a little crazy to stay sane. In Carmel's Forest Theatre production of Rodgers and Hammerstein's *Pipe Dream* (based on the novel *Sweet Thursday* by John Steinbeck) you find numerous crazy people dealing with the everyday task of trying to stay sane and all of them are the truest sense of the word.

The most sane of all, played by John Newkirk, is Doc, an intelligent, caring man engrossed in his sealife lab work at the Western Biological Laboratory on Cannery Row. But due to overly dramatic line delivery, Newkirk portrays a Dud-doo-Right type character rather than Steinbeck's Doc throughout most of *Pipe Dream*. An exception occurs in act one, scene eight; a romantic, humorous interlude at Sonny Boy's Wharf Restaurant, which is a highlight of this production. In this

scene Newkirk grows more personable, no longer does he fling his lines across the stage, and for the first time we see the real Doc, a very charming man.

Although Newkirk's line delivery was lacking, his singing voice proved strong, as was evident by his first number, *All Kinds of People*. The solo *All At Once You Know*, could have melted a pat of butter in the Antarctic.

Everyone on the Row has the highest regard for Doc, from Fauna, the Bear Flag Cafe madam, to the Flophouse Boys. But soon all of Cannery Row is concerned about Doc, who seems frustrated and bewildered by a new arrival to the Row — Suzy, played by Leila Knight. Suzy is blessed with the proverbial heart of gold and with an independent mind; attributes that appeal to Doc in Steinbeck's original novel.

But Suzy's attributes and appeal were not apparent at the time of her first entrance in this production. Knight lumbered on stage in a costume reminiscent of one worn by a New York bag lady. The object of Doc's desire wore a peasant-type gathered skirt, a tacky shirt, navy blue '60s style cheerleader sneakers, and a sad, comical, oversized imitation-leather handbag, all of these clashed in a riot of color.

Steinbeck described Suzy as wearing a brown cloth coat, cotton print dress, brown calf shoes with the heel taps a little rundown, but not as a bag lady. Suzy, although poor, was a young woman of spunk, struggling to find her own niche in the world. In all the later scenes in the Forest Theatre production, Suzy's costumes were accurate. And Knight's vocalizing was triumphant, clear, robust and in perfect pitch, which she proved while performing her solo *Everybody's Got to Have a Home*.

Unfortunately, Knight portrayed Suzy melodramatically but did exercise smooth delivery and timing in a sweetly touching comical scene shared with Fauna, at which time they beautifully render a duet, *Suzy Is a Good Thing*. In this scene the spicy Mae West-type Fauna, played by LaVonne Rae Andrews, tries to assure Suzy of her unique value and help her realize there is no reason she should not go to dinner with Doc.

Andrews' professional polish portrays Fauna perfectly in every gesture, every line. Also ideally cast is James P. Kinney as Mac, one of the Flophouse Boys and self-appointed good pal of Doc's. Mac goes out of his way to make his buddy happy. Kinney is blessed with Mark Twain timing which he utilized throughout the play. Vincente J. Salazar portrays another self-appointed pal of Doc's, Hazel, a rather slow-minded, good-hearted, husky young man whose concern for Doc tends to overwhelm him at times. Although Salazar's portrayal of Hazel was enjoyable and accurate, he occasionally broke character.

All of the Flophouse Boys' antics were hilarious, and especially so when singing *On a Lopsided Bus*, a bright spot of this play. Also adding color to the production was the infamous Johnny Carriagra played by Dean Winston, complete with comically thick accent. Equal in humor to the Flophouse Boys were the Bear Flag Ladies singing straight from the heart with Fauna, *The Happiest House on the Block*.

Given the large cast and limited space, choreographer Gloria Elber did a fine job of making the dance numbers zesty. Carey Crockett's scene design of Cannery Row utilized space to its fullest extent while also including a moving train in the background and a 1924 Model T flatbed truck. The scenes dissolved and emerged before your eyes, like turning pages of a book.

Ross M. Brown's lighting design was attuned to the scenic design. While scene changes were in progress, a light or spotlight would focus attention to the opposite end of the stage where another scene was in action, utilizing time and holding the audience's interest.

Music Director Kerry Thompson did not have 30 violins or 20 trumpets to work with; therefore, a big Rodgers and Hammerstein sound is not to be expected. This orchestra is adequate and, for some reason unknown to me, summons the strange feeling of walking down Cannery Row, circa 1948.

Costume designers Bill Smith and Garyth Evans dressed the characters appropriately, with the exception of Suzy's entrance costume. Fauna's attire was fantastic in every scene, feathers and fluff and bright colors. The party scene was also a

collection of creative costumes.

This musical has two acts, nine scenes each. Most of the scenes move very quickly. Director Hamish Tyler did an amazing job of making it all seem easy with incredibly smooth scene transitions. My sock drawer will never be as organized as Tyler's. To direct this play you would definitely need to be a little crazy to stay sane.

ON STAGE

Continued from page 33

Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey.

For Thursday shows, tickets are \$6.50 general, \$5 for students and seniors (over 55). Friday and Saturday evenings, tickets are \$7.50 general, \$6 for students and seniors. Reservations: 649-6852.

The Philadelphia Story

Philip Barry's comedy about a society wedding in which no one is sure who the lucky bridegroom will be continues at **The Western Stage**.

The audience is kept guessing until the last moment — who will be Tracy Lord's lucky bridegroom?

The Philadelphia Story will be presented 8 p.m. Saturday and Sunday, Aug. 9-10, and 2 p.m. Sunday, Aug. 10. The theater complex is located at Hartnell College, 156 Homestead Ave., Salinas. Tickets are \$8.50 Fridays and Saturdays, \$7.50 Sundays through Thursdays and matinees. Reservations: 375-2111 or 758-1221.

No Sex Please, We're British!

A bedroom farce that focuses on the misadventures of a newly married couple continues at **The Studio Theatre/-Restaurant**.

The cast includes Vicki Blaszcak as the bride, Geoff Johnston as her husband, Charles Smith as a visiting bank inspector and Robert Basgall as a muddled friend.

Dinner is at 7 p.m. with an 8:30 p.m. curtain Thursdays through Saturdays at the dinner-theater on Dolores Street between Ocean and Seventh avenues, Carmel. Dinner and show price is \$24.50 per person, exclusive of tax and gratuity. Tickets: 624-1661.

A Little Night Music

Stephen Sondheim's musical romp in the country, *A Little Night Music*, continues at **The Wharf Theater** in Monterey.

The musical, which features such songs as *Send in the Clowns*, is directed by Gina Welch. The cast includes Eleanor Wyld, Larry Ayo, Kelly Alexander, Renata Yundt, Connie Erickson, Sarah Welch and Norman Stottmeister.

Curtain is at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays until Sept. 7.

Tickets are \$8 and \$10. The Wharf Theater is on Old Fisherman's Wharf in Monterey. Reservations: 372-2882 or 372-1373.

Our Town

Our Town, Thornton Wilder's Pulitzer Prize-winning look at small-town American life, continues at **The Western Stage**.

By examining the microcosm of Grover's Corners, New Hampshire, Wilder reveals a series of larger truths.

Our Town will be presented at 8 p.m. Thursday, Friday, Tuesday and Wednesday, Aug. 7, 8, 12 and 13. Tickets are \$8.50 Fridays and Saturdays, \$7.50 Sundays through Thursdays and matinees. The Western Stage is headquartered at Hartnell College, 156 Homestead Ave., Salinas. Reservations: 375-2111 or 758-1221.



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PRIME MONTEREY COUNTY vintages may be sampled during the weekend Fine Art and Wine Festival at the Crossroads Shopping Village, Rio Road off Highway 1, Carmel.

Art and wine join forces

The Crossroads and KQAV radio will sponsor a Fine Art and Wine Festival Saturday and Sunday, Aug. 9 and 10 at The Crossroads shopping village, located off Highway 1 on Rio Road in Carmel.

Original art from more than 25 artists will be presented throughout The Crossroads. Fine art such as oil painting, water colors, limited edition prints, photography, sculptured paintings, wood sculpture and many more crafts will be on sale during

the festival.

A benefit wine tasting featuring a special selection of 15 Monterey County wines will take place noon to 4 p.m. during both days of the festival. The wineries participating in the wine tasting include Chateau Julien Winery, Durney Vineyard, La Reina Winery, Monterey Peninsula Winery, The Monterey Vineyard, Morgan Winery, Ventana Vineyards, and Wolfe Vineyards. All proceeds from the wine tasting will be

donated to the Central Coast Visiting Nurse Association.

Entertainment will also be featured both days of the Fine Art and Wine Festival. Shanachie will perform on Saturday from 1 to 4 p.m. and the Gary Rossi Duo will play Sunday from noon to 3:30 p.m. Local mime Walter White will perform on Saturday and Sunday from 1 to 3 p.m.

The hours of the festival on Saturday will be 10 a.m. to 6 p.m. and noon to 5 p.m. on Sunday. Admission is free.

Junior Olympians will compete in Monterey

A parade of countries, various flags and 100 helium balloons will signal the opening of the City of Monterey summer playground program's 25th Annual Junior Olympics Track and Field meet.

Sponsored by the City of Monterey Parks and Recreation Department, the meet will begin 10 a.m. Friday, Aug. 8, at the Monterey High

School football stadium.

All 11 of the city summer playground sites will be participating in the meet, each representing a different country. A parade by all the participants will kick off the meet. Each team will be carrying the flag of their country and will wear different-colored T-shirts. After the parade, the participants will assemble on the football field

for the opening dedication ceremonies which will be lead by Mayor Clyde Roberson. Helium balloons will be released to officially open the 1986 games.

Children ages 3 through 14 may participate in the track and field events. All participants, however, must be pre-registered.

Playground sites include: Hilltop Park, Oak Newton Park, Larkin Park, Del Monte School, Montecito Park, Monte Vista School, Via Paraiso Park, Casanova Oak Knoll Park, Fisherman's Flats Park, Monterey Community Park and Deer Flats Park.

Children may enter one track event and two field events, or two track events and one field event plus a relay team. For more information, telephone the City of Monterey Parks and Recreation Department at 646-3866.

Country Cousins clog dance

Making their third appearance on the Sunday Afternoon Series at the outdoor Forest Theater at 2 p.m. Aug. 10 will be the Country Cousin Cloggers.

Clogging is a lively American folk dance originating in the Appalachian Mountains. It is a blend of English, Irish and German dances along with "buck dancing" and maybe even some traditional Native American steps.

It was originally done as a solo dance and later in large groups or "Big Circle Dances" in which dancers go through called patterns as they keep up the rhythmic stomping to the beat of the music. Today it has evolved into many styles with no two groups of people dancing exactly the same.

Basically there are traditional or hoedowning (where the individual dancer decides what steps to do) steps and the precision clogging where several people do the same step at the same time. Traditionally clogging is done to

bluegrass music although any music with the right beat will work. Any number of people can clog together. Cloggers do dances in any kind of form, so long as their feet can keep moving. Any way you look at it, clogging is a foot-stomping, knee-slappin' fun dance.

Here on the Monterey Peninsula are several groups displaying this lively dance:

The Steinbeck Country Cloggers, Country Cousin Cloggers, Sugar N' Spice. Clogging is for all ages — boys, girls, women and men — as viewers will see on Sunday at the Forest Theater located at Mountain View and Santa Rita in Carmel.

There is no admission charge. Bring a picnic lunch and enjoy the beauty of this outdoor theater.

Art association mounts competitive

The Central Coast Art Association's annual Seaside city hall competitive exhibition will be on view through Aug. 28.

Judges will be Margaret Roberts and Harold Holly. Cash prizes and ribbons will be presented at a reception held from 7 to 9 p.m. Friday, Aug. 9 in the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

The exhibit can be viewed weekdays from 8 a.m. to 5 p.m.

'A Tale of Two Cities' auditions

Auditions are scheduled Thursday, Aug. 7, for the first staging of the winning entry in the Carmel National Playwriting Competition.

The adaptation of Charles Dickens' *A Tale of Two Cities* will be directed by James Mairs. It calls for nine men and four women, ages 25 to 70. Each will have to portray multiple roles.

Auditions are scheduled at 7 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For details, call 624-3996.

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Authors autograph books in Monterey

Authors Barry and Joyce Vissell will sign copies of their books at 5 p.m. Friday, Aug. 8 at Windows Bookstore, 400 W. Franklin St., Monterey.

The Vissells' new book, *Models of Love: The Parent-Child Journey*, will be featured in addition to *The Shared Heart*.

Also available will be their cassette tapes on *Transitions into Fatherhood: Personal Growth for Expectant Fathers*, *Mother-Child Bonding During Pregnancy* and *A Journey of Love: Couples Moving into Parenthood*.

For more information, contact Windows Bookstore, 372-7200, between noon and 6 p.m. Monday through Friday.

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County fair celebrates its golden anniversary

EVERYTHING'S TURNING up golden this year at the Monterey County Fair Aug. 12-17 because its celebrating its golden anniversary ... 50 years at its present location.

With that in mind the fair's theme this year is appropriately "Our Golden Harvest," commemorating the bountiful goods — from Salinas Valley lettuce and King City cattle to Monterey squid and Castroville artichokes.

In addition to the traditional ingredients to the ever-popular county fair — midway rides, cotton candy, livestock exhibits and live musical entertainment, including the Shirelles and the Coasters Tuesday, Aug. 12 — organizers have added special daily community exhibits to this year's commemorative events. Each day of the six-day fair will be designated to honor the various communities in the county to thank them for their support of the fair over the past half-century. Each region will highlight its history, traditions and culture via exhibits.

The fair kicks off at 8 a.m. with the traditional Kiwanis Pancake Breakfast Tuesday, Aug. 12 and ends in a blaze of fire — well, hot chili at least — Sunday, Aug. 17 with the Sixth Annual Chili Cook-Off.

Of course Goldie the scarecrow, selected by the fair's anniversary committee to symbolize the significant role agriculture plays in the county, will be on hand to greet fairgoers. Goldie will also be in attendance for the newest of the fair's competitions: a scarecrow design contest.

Community days and individual themes include:

- Castroville/Moss Landing Day, Tuesday, Aug. 12. Castroville's theme will highlight that community's role as the "Artichoke Capital of the World." Moss Landing and the California Department of Fish and Game will present an educational

exhibit about the Elkhorn Slough.

- South County Day, Wednesday, Aug. 13. South County's theme will center around its dominant role in the nation's agricultural industry.

- Monterey/Pacific Grove, Thursday, Aug. 14. Monterey, one-time "Sardine Capital of the World," will display artifacts centered around its fabled fishing industry.

- Salinas Day, Friday, Aug. 15. Salinas cherishes its reputation as the seat of government in Monterey County. The Salinas exhibit will present history and information about the town's traditions and special events, such as the California Rodeo and the Steinbeck Festival.

- Carmel/Carmel Valley/Big Sur Day, Saturday, Aug. 16. Carmel's theme will center around the history of the Carmel Mission, founded in 1771 by Father Junipero Serra. Carmel Valley representatives will provide a portrait of their community as a unique farming and tourist location. Big Sur will offer an in-depth opportunity to learn about its history and the pristine beauty of the Big Sur coast.

- Seaside/Marina/Fort Ord Day, Sunday, Aug. 17. Seaside's theme will focus on its development as a cultural and economic community. Marina, the newest, but most rapidly-growing community on the Monterey Peninsula, will present a look at its development from the 1930s. Fort Ord will present displays of military equipment and explain its role in the county.

And in keeping with the golden theme of the fair the Shirelles (*Will You Still Love Me Tomorrow?*, *Soldier Boy*) and the Coasters (*Charlie Brown*, *Yakity Yak*) will be performing their "golden oldies" hits from the '50s and '60s for two shows, 6 and 8 p.m., Tuesday, Aug. 12 at the outdoor Garden Stage. Concert admission is included in the general admission to the fair. (For more on the



THE COASTERS will perform their "golden hits" of the '50s and '60s as part of the Tuesday, Aug. 12 entertainment at the Monterey County Fair. The Coasters will appear at 6 and 8 p.m.

Shirelles and Coasters, see related article, this issue.

Also part of the diverse musical entertainment this year will be country singer Eddy Raven, who will perform two shows on two nights, 7 and 9 p.m. Friday and Saturday, Aug. 15 and 16 on the Garden Stage.

The LaFayette, La. native is known for hits like *Operator*, *Operator*, *Thank God for Kids*, and his 1984 No. 1 hit single *I Got Mexico*. He's charted three Top 10 singles and is a



THE SHIRELLES, vocalizers of such early '60s hits as *Soldier Boy* and *Will You Still Love Me Tomorrow?* will sing Tuesday, Aug. 12 at the Monterey County Fair.

14-time winner of American Society of Composers, Authors and Publishers (ASCAP) songwriting awards.

Latin rock group Tierra will also be performing on stage for two shows, 6 and 8 p.m. Sunday, Aug. 17 on the Garden Stage.

Admission to the fair is \$4 adults, \$3 seniors and military, and \$2 for children 12 and under. For more information about the fair call the Monterey County Fairgrounds and Exposition Park at 372-5863.

17th century Chinese porcelain studied

At its Tuesday, Aug. 12 meeting, the Oriental Art Society of the Monterey Peninsula will present as guest speaker Sheila Keppel, Oakland potter and Oriental art historian, who will explore Chinese ceramic design of the 17th century.

The immediate prototypes for these designs were often woodblock illustrations of popular novels and dramas, and consequently the usual view has been to look no deeper than these "popular themes."

Keppel, who is currently acquiring a master's degree in Chinese and Japanese art at the University of California at Berkeley, will compare slides of paintings and of illustrations from wood-block books with scenes painted on porcelains, bringing out in the process some historical and contemporary indica-

tions of the meaning of these themes.

The meeting will be held in the community room in the Crossroads, Highway 1 and Rio Road, Carmel.

Answer to last week's puzzle

ARC	PRIER	MATT	PALER
PAH	RONDE	AURA	PEYOTE
THE	NEW	COLOSSUS	REEVES
RUPEE	ABATES	INSERT	
GOUDA	PODE	OOO	ONE
LIBERTY	ISLAND	BRIEFED	
IDS	EAUDE	OPTIMAL	
	LCI	MANIA	PRISM
ASTATIC	FREDERICA	BEE	
AMOUR	ATTEND	ANON	EMS
ROBLES	ARTIST	DEBRIS	
HOR	MIAS	TANKER	LOTTE
UTE	BARTHOLDI	ASSAYED	
SHALL	REINS	PTA	
	TIELESS	BAEDA	PGA
SPHERES	THE	GOLDEND	DOOR
TOE	ATH	ETAL	NETOP
RUFFED	ORACLE	EGEST	
ARRIVE	MOTHER	OPFINE	ELLS
KEENER	EPEE	OPINE	ELL
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MUSIC CORNER

BY JO ANN LA TORRA

Modern times and music

IT IS A PLEASURE to report that the 20th century is alive and well not far from here. Nevertheless, the distance travelled from the Carmel Bach Festival to the Cabrillo Festival is vast, and it involves more than miles or centuries.

A conductor in plaid trousers, a piano soloist in a pink shirt (in need of pressing) and blue chinos — not a black tie to be seen. The surroundings vary — a tent, a mission, a funky old movie theater. The audience may be slightly younger at the Cabrillo Festival, and it is definitely more casual. No elegant gowns and furs, lots of jeans and sneakers (with "name" labels, of course). Personally, I prefer uniformity of dress on the stage, but there might be a middle ground between black ties and sneakers.

It was not possible for me to hear all the concerts, but I think I heard a representative sample. The festival is not exclusively devoted to the 20th century. This year featured a lot of Ravel, a composer who was influential on many composers of our century.

Mark-Andre Hamelin, a young pianist from Montreal, gave a powerful performance of the *Concerto for the Left Hand*. *Alborada del Gracioso* and *Valses Nobles et Sentimentales* were well done, but I really prefer these in the original versions for piano. Although Ravel was a master orchestrator, the instrumentation sounds superimposed, not arising from musical necessity. *La Valse* is another matter. This exuberant piece was played forcefully by the festival orchestra, under the direction of James Tuggle. It might have had a bit more lilt, but was quite good nevertheless.

Stravinsky was recognized by his *Symphonies of Wind Instruments* in a somewhat mellow performance at the mission in San Juan Bautista, conducted by Kenneth Harrison. This concert opened with a brass piece by Andrea Gabrieli, the late Renaissance composer who did so much to bring antiphonal brass music to a high point. Why this piece was inserted into this festival is not quite clear. It opened the concert and was soon forgotten.

ARVO PAERT, an Estonian composer now resident in West Berlin, was one of the featured composers this year. I had not known his music before — several of the works were U.S. premieres — and found it quite intriguing. His style is basically conservative, intense and reflective. It is also very economical, relying on motives which he then can combine, re-combine, etc. Moreover, he is an eminently practical composer, re-designing pieces to fit circumstances.

I heard *Wann Bach Bienen gezuchtet hatte* (If Bach had

kept bees), full of interesting sounds; a *Stabat Mater* set very expressively and gaining variety from differing textures; *Arbos*, a mensuration canon played here by brasses and percussion, but having enjoyed a previous life for seven recorders and three triangles!

Tabula Rasa is in two movements: "Ludus," which means game, and "Silentium." Like the other works I heard, this featured repeated motives and there were several "game" possibilities discernible in the first movement. The second movement was filled with suspense, and recalled certain pieces of Bartok in its frozen motion. Romuald Tecco and Elizabeth Baker were the very fine violin soloists.

American composer William Bolcom was the other featured composer. He also appeared as a pianist, though I didn't hear him in that capacity. His style is totally different from Paert's, exemplified first by his choice of forms: a piano concerto, a sonata, a symphony. Charles Ives' influence is apparent, and Bolcom also makes use of collage techniques. At its best, his work is sophisticated and witty. (Hamelin charmed everyone with his performance of the piano concerto.) My first reaction is that it is occasionally self-conscious and sprawling, but I was hearing Bolcom for the first time also.

The festival is housed this year, for the first time, in a tent on the UCSC campus, but it also presents concerts in other

towns. Many of us were very disappointed when it became necessary to cancel the concert at Watsonville's Fox Theatre after a delay of nearly an hour. The music all had to do with trains, and there were a lot of children in the audience.

The tent is a mixed success. I like the informality of it, but there was an occasional unpleasant brassy quality when the sound got above a certain decibel level. That may be repairable.

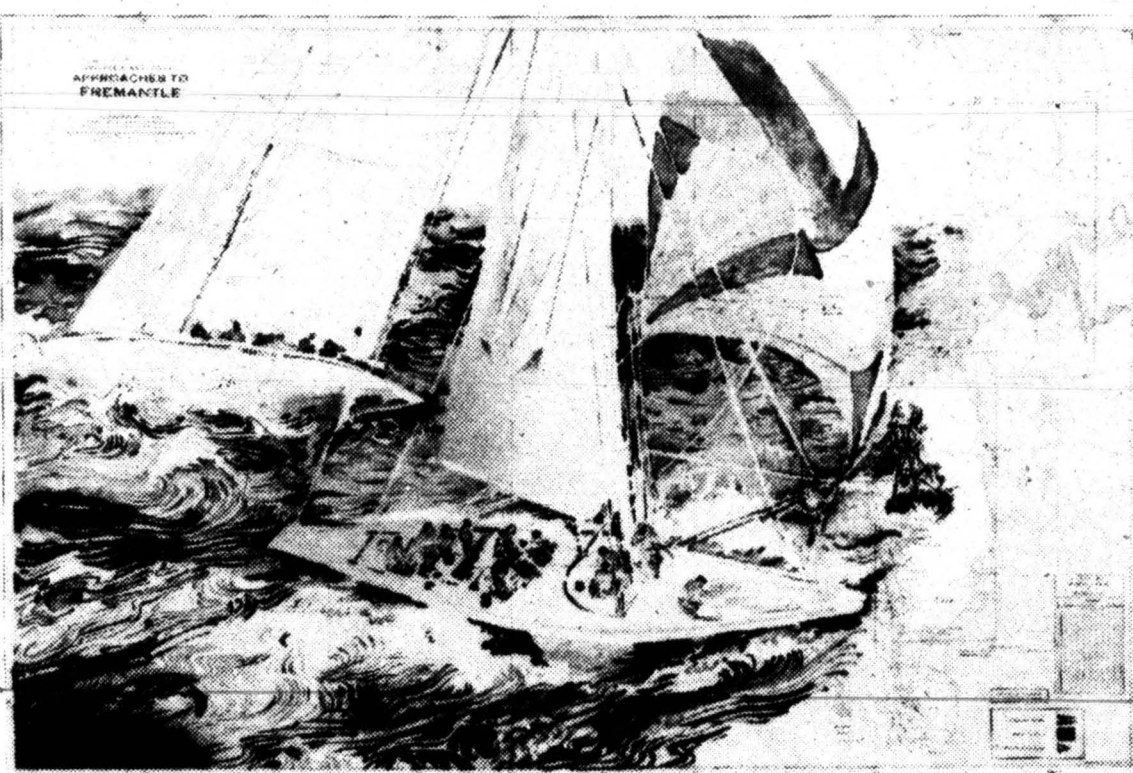
Musicians are drawn from all over, and the caliber is very high. Furthermore, their enthusiasm and involvement are obvious. Some contemporary music festivals have a determined sense of mission about them which can be grim. There appears to be little to none of this, and the credit for that, ultimately, must go to the director, Dennis Russell Davies.

Puppet show pulls into town

The Seaside Branch Library invites children of all ages to a puppet show at 1 p.m. Wednesday, Aug. 13. This will be the concluding event for the summer reading program.

Participants in both pre-school and school-age programs will receive their playing sheets and certificates. Refreshments will be served after the program. The library is at 550 Harcourt Ave., Seaside. For more information, call 899-2055.

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(Food article in Time Mag., March 12)

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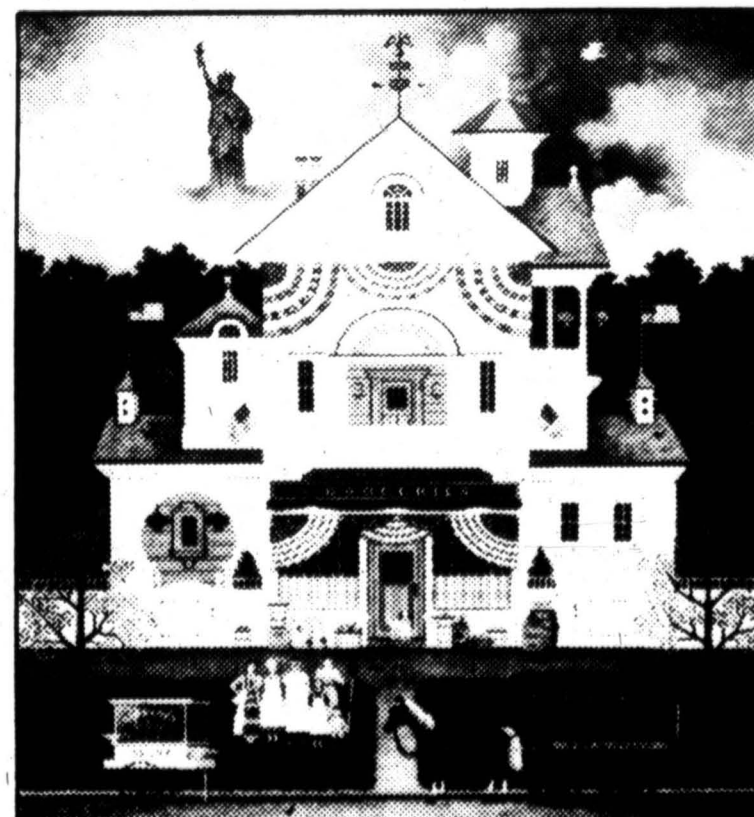
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Art by Charles Wysocki

What is "Americana"? Quite simply, things that are uniquely American. It is creations that tell the story of our land, our people, our culture. It's handmade quilts and horsedrawn buggies, clocks and crocks and tobacco tins. It is things from the past that serve today as nostalgic reminders of easier times, simple pleasures and homespun virtues.

Americana is the art of Charles Wysocki, shown in Carmel exclusively at GWS Galleries. Each of the works pictured here is available as a signed and numbered fine art print, as are many others.

Americana. See it at GWS Galleries. And imagine how good it will look in your own home.



"Lady Liberty's Independence Day Entertaining Immigrants"
by Charles Wysocki

26 1/2" H x 22 1/4" W

© 1986, The Greenwich Workshop, Inc.

Carmel Art Association features work of member artists

A MULTI-MEDIA group show of works by members of the Carmel Art Association will be featured throughout August at the gallery, located on Dolores Street between Fifth and Sixth avenues, Carmel.

Member/artists highlighted this month are Victor Di Gesu, Jay Hannah, Janet de la Roche, Frank Ashley and Sam Colburn.

Through sketching the artist is able to capture an essence of the subject matter. He may use anything that will make a mark — pencil, charcoal, pen and ink, Conte crayon. Sam Colburn has been using a Berol No. 314 drafting pencil for years.

After the initial drawing he often uses an India ink wash to achieve mass. Sketching of mobile subjects is often done within severe time limits. In drawing golfers in a tournament, the artist has, if he is lucky, about 10 seconds. For the caddies he may have as much as 30, and for the spectators a comparative eternity.

To catch animals at the zoo the artist may be so fortunate as to draw some when they are asleep, otherwise he has to have a very fast pencil. The sketch of the Grand Canyon, which is in the show, took maybe 10 minutes plus time for the washes which were painted in later. The canyon is relatively immobile, having been that way for several centuries.

The black-and-whites that Colburn will exhibit in this show were drawn over a period of years. He started sketching at the "Crosby" in the early '60s. He is an Honorary Life Member of the Carmel Art Association. He wrote and illustrated a book, *Tales from the*

Taxicab and Other Stories from Carmel-by-the-Sea, and his charcoal portrait of Robinson Jeffers is on the cover of a vintage paperback of that poet's work.

VICTOR DI Gesu will exhibit watercolors, drawings, oil paintings and wood blocks. His art education has been undertaken on several continents, including studies at Chouinard Institute, Los Angeles; Academie de la Grande Chaumiere, Paris; Escuela de Belles Artes de San Jorge, Barcelona and Studio Hinna, Rome.

Di Gesu counts among his teachers Edouard Goerg, Earl Kerkam, Lawrence Murphy and Preston Dickenson.

According to the artist, "All of the drawings and small landscapes were done intuitively, allowing the unconscious to react to the subject matter; letting the painting 'paint itself,' so to speak. This allows for more self-expression and surprises.

"Some of the larger paintings are preconceived and the colors are planned, as they are usually done from sketches.

"The block prints have to be planned in advance; the largest consists of five separate color blocks."

Frank N. Ashley studied with and was assistant to the late Reginald Marsh at the Art Students' League in New York 1947 to 1950.

He has exhibited many times in New York, and has won several awards including the grand prize at the first ART U.S.A. exhibition. Ashley has had one man shows in Los Angeles, Chicago, San Francisco (including

the Legion of Honor and was awarded the Alma Spreckels Award in 1964), Washington, D.C., South Carolina, Virginia and London.

Theme of Ashley's collection at the Carmel Art Association is "Susanna and the Poopahs." According to a release from the artist, "Inasmuch as the only completely successful domination by women and the Eroticism movement has been in the field of painting, Mr. Ashley will continue illustrating this phenomenon in subsequent exhibitions."

Paintings by Janet de la Roche will be featured in The Beardsley Room of the association. De la Roche had several exhibits in Paris in the 1950s, including the Salon d'Automne, Grand Palais; Americans in Paris; Pershing Hall; Prix d'Othon, Louvre and Salon des Artes Decoratifs, Museum of Modern Art.

Her studies have taken her to such schools as Academie Andre l'Hote, Paris; Glendale Junior College; Chouinard Institute and Studio Hinna, Rome.

"When I paint," de la Roche noted, "I try to open my intuition and aesthetic senses to what I see and feel around me. I no longer plan how I am going to paint something. Each time I start painting, I wonder what is going to happen.

"When I study some of my older paintings, I begin to see the direction in which I've been moving."

Jay Hannah is a native of Milwaukee, Wis. In addition to membership in the Carmel Art



A SUMATRAN ORANGUTAN, which makes its home at the San Diego Zoo, is captured in this pencil sketch by CAA member Sam Colburn.

Association, he is also a lifetime honorary member of Artists' Equity Association.

Hannah studied at the San Francisco Conservatory of Music, California School of Fine Art, Stanford University and Grande Chaumiere, Paris.

CALENDAR

Thursday/7

Preschool storytime: Children ages 3 to 5 gather for storytime 10:30 a.m. weekly until Aug. 13 at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Information: 373-0603.

International Monterey Multihull Classic: Registration for this open class catamaran race begins noon today at regatta headquarters, Wharf No. 2, Monterey. Practice race will begin 1:30 p.m. Information: 372-4271.

Farmers' market: Seasonal vegetables, fruits and flowers will be available for purchase 1 p.m. until dusk weekly at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Sale location is the lower part of parking lot A, parallel to Fremont Boulevard off Via Lavandera and Fishnet Road. Visitors to the MPC campus are required to display a current parking permit or a temporary one-day ticket, available for 25 cents at ticket dispensers throughout the parking areas.

Scroll signing: The Baha'i International Peace Conference sponsors this peace scroll which will eventually be presented to the secretary general of the United Nations. A public signing will take place 1 to 5 p.m. at the Thunderbird Bookstore in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Details: 659-0173 and 659-4944.

Children's storytimes: Stories, music, puppets, crafts and other activities will be shared during this free weekly program offered until Aug. 28 by Harrison Memorial Library, Ocean at Lincoln in Carmel. Five and 6-year-olds meet 2 to 2:40 p.m. Seven and 8-year-olds meet 3 to 3:50 p.m. Details: 624-4629.

Auditions: Nine men and four women, ages 25 to 70, will be auditioned for multiple roles in an adaptation of *A Tale of Two Cities*, winner of Carmel's national playwriting competition. Auditions will begin 7 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. For details, call 624-3996.

Complete theater listings: Check On Stage.

Friday/8

International Monterey Multihull Classic: Registration for this open class catamaran race is scheduled 8:30 to 10 a.m. at regatta headquarters, Wharf No. 2, Monterey. Skippers meeting will start 10 a.m. and the classic series at noon. Information: 372-4271.

Sailing seminars: Admission is free to this novice tutorial and a discussion of the International C Class by champion Craig Riley, 8:30 a.m. on Monterey Beach. Seminars are part of the International Monterey Multihull Classic. For details, call 372-4271.

25th Annual Junior Olympic Track and Field Meet: Ceremonies begin 10 a.m. at the Monterey High School football stadium. Eleven city parks will provide the setting for this day of track and field competition. For registration information, call 646-3866.

Book signing: Barry and Joyce Vissell will sign copies of their new book, *Models of Love: The*

Parent-Child Journey, 5 p.m. at Windows Bookstore, 400 W. Franklin St., Monterey. Details: 372-7200.

Cannery Row party: The Monterey Multihull Association sponsors this 7 to 10 p.m. party at the Monterey Bay Aquarium. Music will be provided by the Roger Eddy Group. No-host bar will be open. For ticket information, call 372-4271.

Meeting: The Carmel Valley Gem and Mineral Society will meet 7:30 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. A film, *The Eternal Forest*, will be screened. Refreshments will be served. Details: 373-3881.

Complete theater listings: Check On Stage.

Saturday/9

Hike: The Sierra Club sponsors this moderate nine-mile hike at Molera Park near Big Sur. Hikers will ascend the ridge by Hidden Trail and return along the sea terrace. Meet 8:30 a.m. behind Brinton's at Carmel Rancho Shopping Center for a 23-mile drive. Bring food, water and \$2 carpool donation. Information: 372-6738.

International Monterey Multihull Classic: Headquarters for this open class catamaran race are Wharf No. 2 and Monterey Beach in Monterey. Skippers meeting is 10 a.m. and the classic series is scheduled to continue at noon. Information: 372-4271.

Sailing seminars: Admission is free to two 8:30 a.m. programs presented on Monterey Beach. Prindle national champion Richard Loufek will speak, as will John Taylor, organizer of the Pacific 1,000. Seminars are part of the International Monterey Multihull Classic. For details, call 372-4271.

1986 Western Regional and Novice Monterey Bay Body Building Championships: Men and women body builders will compete. Prejudging starts 9:30 a.m. and evening competition starts 7:30 p.m. at Sherwood Hall, 940 N. Main St., Salinas. Tickets are \$5 for prejudging, \$18 for VIP and \$12 reserved. Reservations/information: 758-7477, 394-1001.

Rummage sale: Housewares, clothing, furniture, books, plants and collectibles will be available for sale, 9 a.m. to 3 p.m. at the First United Methodist Church, Sunset and 17 Mile Drive, Pacific Grove. There will be a snack bar and bake sale, also. Information: 372-5875.

Fine Art and Wine Festival: Original art by more than 25 artists, a benefit wine tasting and live entertainment will be featured 10 a.m. to 6 p.m. at The Crossroads shopping village, Rio Road off Highway 1, Carmel. Admission is free. Wine tasting proceeds will be donated to the Central Coast Visiting Nurse Association.

Luncheon meeting: Interested active duty and retired women of the Navy, Coast Guard and U.S. Marines are invited to attend this gathering of the WAVES National Corporation, 11:30 a.m. in the Iron Horse Room of the Ramada Inn, Monterey. Information: 384-7445.

Book signing: Author Roy Gilligan and Carmel artist Reed Farrington will be the guests of honor at this reception and book signing of the murder-

mystery, *Chinese Restaurants Never Serve Breakfast*, 12:30 to 2:30 p.m. at the Thunderbird Bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Details: 624-1803.

Party: The Monterey Elks' Lodge is the setting for this "Classic Barbecue" presented by the Multihull Racing Association. Live music for dancing, regatta slides and sailing videos are part of the entertainment. Admission to the 7 p.m. party is \$12 per person, and includes all-you-can-eat barbecue. Information: 372-4271.

Complete theater listings: Check On Stage.

Sunday/10

International Monterey Multihull Classic: Headquarters for this open class catamaran race are Wharf No. 2 and Monterey Beach in Monterey. Skippers meeting is 10 a.m. and the classic series is scheduled to continue at noon. Trophy presentation will be 5:30 p.m. on the beach. Information: 372-4271.

Sailing seminars: Admission is free to this seminar that will feature Larry Harteck, NACRA national champion, 8:30 a.m. on Monterey Beach. Seminar is part of the International Monterey Multihull Classic. For details, call 372-4271.

Fine Art and Wine Festival: Original art by more than 25 artists, a benefit wine tasting and live entertainment will be featured noon to 5 p.m. at The Crossroads shopping village, Rio Road off Highway 1, Carmel. Admission is free. Wine tasting proceeds will be donated to the Central Coast Visiting Nurse Association.

Dance concert: The Country Cousin Cloggers will demonstrate several styles of clog dancing, 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission is free. Information: 624-3996.

Concert: Led by conductors Henry Holt and Denis de Coteau, the 65-member Hidden Valley Summer Seminar Orchestra will perform 7:30 p.m. in the Hidden Valley Theatre, Carmel Valley Road at Ford Road in Carmel Valley. Admission is free. Details: 659-3115.

Complete theater listings: Check On Stage.

Monday/11

Support group: Male or female victims of rape, incest, sexual assault or molestation are invited to attend a free support group offered by the Monterey Rape Crisis Center. Group meets 6:30 to 7:30 p.m. weekly. Information: 373-3955.

Lecture: The Inner Peace Movement sponsors this lecture by Nancy Lewis, R.N., on "Man and the Universe," 7:30 p.m. at Sunset Center, San Carlos at Ninth, Carmel. For more information, call toll-free, 1-800-424-3670.

Complete theater listings: Check On Stage.

Tuesday/12

Monterey County Fair: The traditional Kiwanis' Pancake Breakfast kicks off the 50th anniversary of the fair, 8 a.m. at the Monterey County Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Today is Castroville/Moss Landing Day, highlighting the achievements of those communities. Fair admission is \$4 adults,

\$3 senior citizens and military, and \$2 for children 12 and under. Information: 372-5863.

Children's storytimes: Stories, music, puppets, crafts and other activities will be shared during this free weekly program offered until Aug. 28 by Harrison Memorial Library, Ocean at Lincoln in Carmel. Two and 3-year-olds meet (with adult accompaniment) from 10 to 10:30 a.m.; four and five-year-olds (pre-kindergarten) meet 11 to 11:40 a.m. Details: 624-4629.

Meeting: Volunteers are sought to assist in developing the school outreach program of the Monterey Institute for Research in Astronomy (MIRA). Group meets 7:30 p.m. weekly at the MIRA office, 2959 Monterey-Salinas Highway (in the IBM building), Monterey. Details: 375-3220.

Rehearsals: The City of Monterey all-volunteer community band rehearses 7:30 to 9:30 p.m. weekly at the Monterey Community Center, 542 Archer St., Monterey. Musicians must provide their own instruments and music stand. Details: 646-3866.

Lecture: Sheila Keppel, Oakland potter and Oriental art historian, will explore Chinese ceramic design of the 17th century. Refreshments will be served 7:30 p.m. and the program starts at 8 in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Free. Program is presented by the Oriental Art Society of the Monterey Peninsula.

Concert: Sixties hitmakers The Shirelles and The Coasters will perform 6 and 8 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Concert admission is included in fair admission: \$4 adults, \$3 senior citizens and military, and \$2 for children 12 and under. Information: 372-5863.

Mozart in Monterey: Opening orchestral concert will begin 8 p.m. at Steinbeck Forum of the Monterey Conference Center, Del Monte and Alvarado, Monterey. Guest artist is Jeffrey Siegel, pianist. Program will include three works by Mozart and one of Wagner. Individual tickets, \$17, can be reserved by calling 372-3355.

Complete theater listings: Check On Stage.

Wednesday/13

Monterey County Fair: Theme for day two of the fair is "South County Day." Fair hours are 10 a.m. to 10 p.m. at the Monterey County Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Admission is \$4 adults, \$3 senior citizens and military, and \$2 for children 12 and under. Information: 372-5863.

Summer storytimes: Pacific Grove Public Library presents these weekly sessions until Aug. 13 at 550 Central Ave., Pacific Grove. Two-year-olds meet 10:30 a.m.; 4 to 8-year-olds at 3:30 p.m. Information: 373-0603.

Children's program: Children are invited to attend a puppet show, 1 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Children under 5 should bring an adult. Refreshments will be served after the program. Details: 899-2055.

Lecture: Swami Prakashanand Saraswati will discuss "Divine Love Meditation," 7:30 p.m. at the Science of Mind Church, 400 W. Franklin St., Monterey. Free.

Poetry readings: A tribute to Robinson Jeffers is the theme of the 7:30 p.m. gathering of Cafe Poets, at Portofino Cafe, 620 Lighthouse Ave. in Pacific Grove Plaza (downstairs), Pacific Grove. Admission is \$3.

Complete theater listings: Check On Stage.

Bach festival memories



VIOLINIST JAYNE MILLER OF LONG BEACH

Behind the scenes at the Carmel Bach Festival

The 49th season of the Carmel Bach Festival concluded Sunday, Aug. 3.

Carmel Pine Cone photographer Holly McFarland gained entree to behind-the-

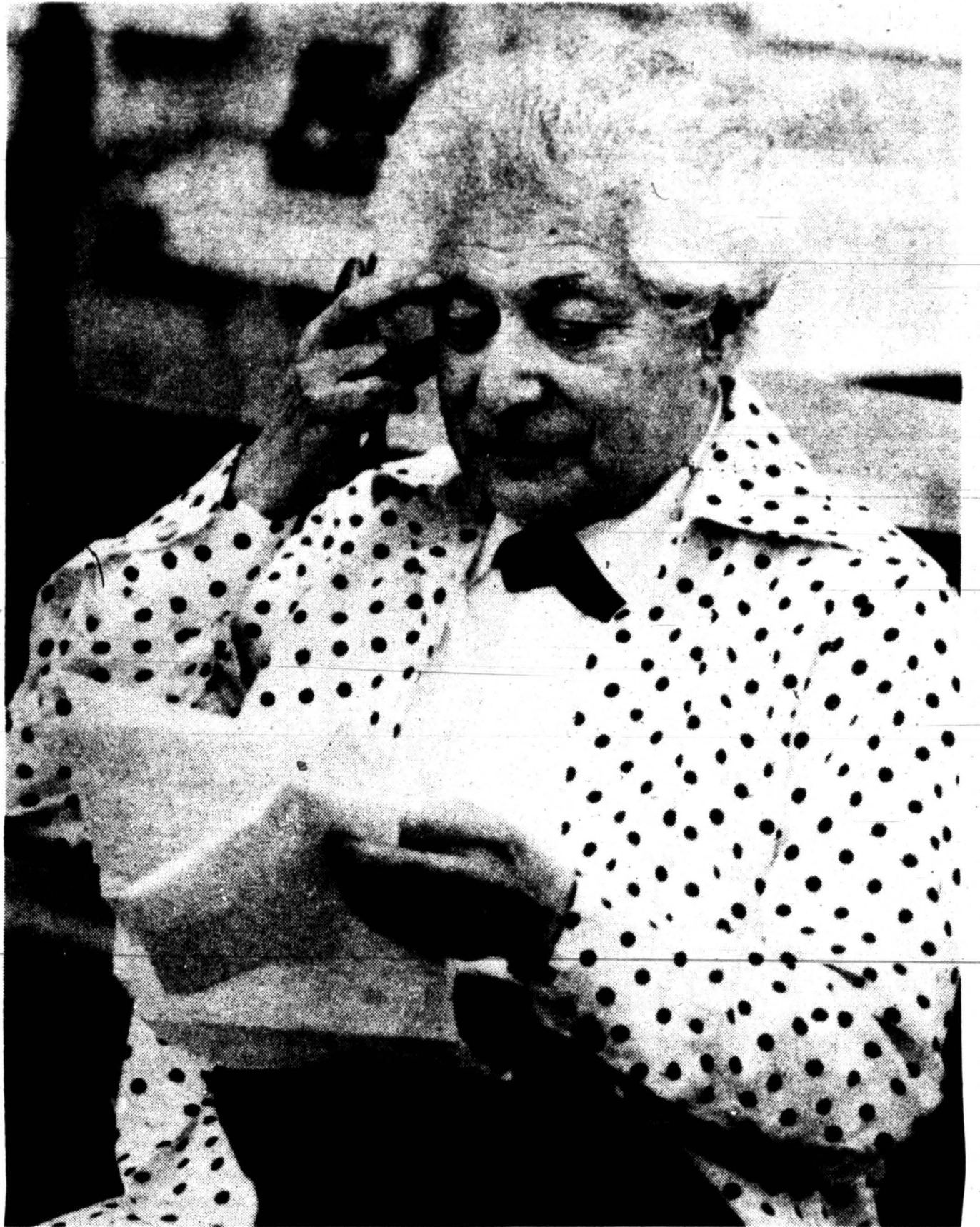
scenes preparations for festival concerts at Sunset Theater.

She discovered that while dress was formal, the mood was relaxed, but anticipatory.

This year there were some 52 parties organized in honor of the Carmel Bach Festival. And two musicians who met at the festival last year, flutist Sarah Orme and violinist Jonathan Weisz, are now engaged.

The couple echoes the actions of Carmel Bach Festival artists Fidel Sevilla, orchestra manager and violist; and his wife of 18 years, violinist Marilyn Sevilla. The Sevillas first met at the Carmel Bach Festival 20 years ago.

1987 will mark the 50th Carmel Bach Festival season. Plans are still in the works for the focus of the festival and its program, but organizers report it will probably feature performances of *The Magic Flute* by Wolfgang Amadeus Mozart.



CARMEL BACH FESTIVAL
MUSIC DIRECTOR AND CONDUCTOR SANDOR SALGO



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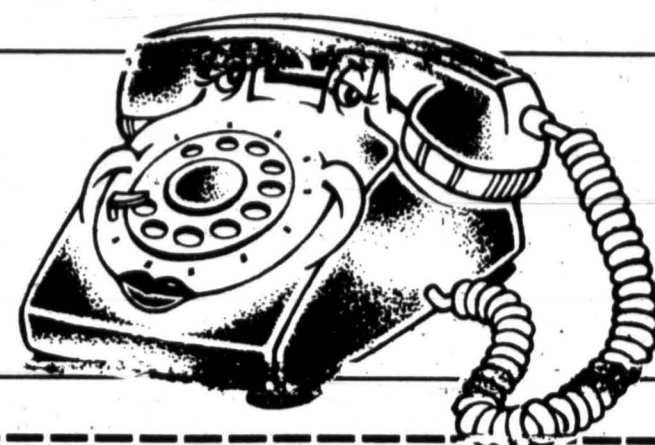
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14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
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Provides clerical support, public assistance, and other work in the Library as required. Requirements include: type 40 wpm; ability to lift 25-lb. boxes; available one night a week, one Saturday a month and an occasional Sunday; one year experience dealing with the public; computer experience helpful.

2) CEMENT MASON (\$1,622-\$1,972)

Performs all jobs related to masonry activities, including rough and finish work, rock work, curbs and gutter, etc. Assists in street maintenance activities and other work as required. Requirements include: two years of varied concrete and rock work; valid California Driver's License plus copy of driving record; excellent physical health. APPLICATIONS AND JOB DESCRIPTIONS MAY BE OBTAINED FROM THE PERSONNEL OFFICE, CITY HALL, MONTE VERDE STREET BETWEEN OCEAN AVE. & 7th AVE., OR BOX CC, CARMEL-BY-THE-SEA, CA 93921, PHONE (408) 624-2276. APPLICATIONS AND ALL SUPPLEMENTAL INFORMATION MUST BE RECEIVED BY FRIDAY, 29 AUGUST 1986, 3 p.m..

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Services Offered

LET RICHARD DO IT if you need painting; 35 yrs. experience. Call Richard 624-2927 10-2

QUALITY PAINTING RESIDENTIAL-COMMERCIAL interior, exterior, reas. rates, free estimates. 375-8122 8-7

LIGHT HOUSECLEANING good references. With love, Em. 624-7260 P.S. Carmel area, please. 8-7

PAINTRESS CLOUSEAU, superior painting, exterior and interior. Free estimates 384-5991, Lynda 8-7

COLLEGE STUDENT will do hauling, brush clearing, gardening and lawn maintenance. Very reasonable. (408) 659-3267

STRESSED OUT? PROFESSIONAL massage, your location. By appt. John, 649-4853 TF

FRENCH MAN would like to exchange French for English. Call Serge after 5 p.m., 1-426-04637-3

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ROOFTOP MAINTENANCE gutters and down spouts cleaned, repaired, and installed. Moss removals. Quick service and reas. rates 372-8327 TF

PROFESSIONAL landscape gardener. Drought resistant, plantings, organic gardens, year around maint. 624-6941. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

HAULING, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 647-3408. TF

GARDENING available for weeding and mowing. Owner supplies tools. Reasonable rates. 375-0351 8-7

HOUSECLEANING: neat and clin. Wkdays. by appoint. Call 649-3735 (Lore) 7-3

SUPERIOR CUSTOM WORK. Finest prep. and finish. For interior and exterior. I guarantee all my work, ref., Vincent 375-0341 TF

COASTAL GARDENING BY ROBERT DAYTON Renovations and monthly maintenance avail. 624-7091 TF

THERAPEUTIC MASSAGE at your home by Gordana Michailiois. Long German experience. For appoint., call 633-6426. 7-3

HAULING-MOVING. Yard cleanups. Nothing too impossible! Grass, weeds, ivy, trees. You call, we haul. Alex, 624-8239. Landscaping, fencing, odd jobs, maintenance. TF

ANYTIME HAULING. Discount for sen. cit., Free est., 649-1824. 6-5

CARMEL VALLEY hse. cleaning 25 prof. and honest 659-4636 5-8

ASPHALT PAVING Driveway overlay and repairs. Reas. priced. Licensed and experienced. FREE est. Valley Landscaping and Paving. 659-4794 659-4685 TF

ENJOY THE SUN on your custom-built sundeck or patio. Serving the area for over a decade. Valley Landscaping. Ask for Lew 659-4794 659-4685

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt. TF

SHOP PINE CONE classifieds.

Special Notices

RELATIONSHIP WORKSHOP couples & noncouples, Aug. 8-10. \$200. Karuna Licht M.F.C.C. 375-8111.

INVESTORS PLEASE NOTE Entrepreneur to invest and set up retail outlet for new wooden carousel-type horses (custom built). We supply inventory: (address) Welch, 190 Cherry Circle Apt. 1603, London, Ontario, Canada N6H2M3. Phone (519) 439-1377 8-7

STUDY SKILLS — LEARNING TO LEARN, an intensive week's instruction in STUDY SKILLS and REPORT WRITING for middle and high school students, Aug. 25 to 28. Call Chartwell School. 394-3468. 8-21

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963. TF

IF YOU CAN'T LOSE WEIGHT...

It's probably all in your mind!

Learn how to REPROGRAM YOUR MIND for successful weight loss. Watch Linda Simpson with Kathy Nash on The News at Noon — KMST Channel 46 — Thurs.

Vacation Rentals

FAMILY HOME NEAR beach/town. Prefer 8-21/8-31. \$1,200. 624-3898. 8-21

VACATION OR SHORT-TERM RENTAL. Pebble Beach condo, two-bed, two-bath, with ocean views, beautiful furnished. Available by day, week, or month, four-day minimum. Contact Yvonne Campbell, Ocean Ave. R.E. (408) 625-1343. 8-7

CARMEL STUDIO THREE BLOCKS to beach — one week minimum — \$300. 624-2409 8-14

OCEAN VIEW CARMEL walk to beach and town. Furnished two-bedroom, two-bathroom. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends 8-14

CARMEL FURNISHED vacation home three blocks from beach. No pets. One week minimum. (415) 837-4215 (evenings)

VACATION RENTAL, Carmel furn. vacation hme. 3 bks. from bch. No pets. 1 wk. minimum, (415) 837-4215 eves.

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

Recreation

Molera



Trail Rides
BIG SUR

Scenic Horseback Tours Along Big Sur Coast...

- Breakfast & Picnic Lunch Rides
- Sunset & Beach Rides
- Evening Barbeque Rides

RESERVATIONS: 625-8664

Andrew Molera State Park, Big Sur 30 min. south of Carmel on Scenic Hwy. 1

Wanted

ANIMAL LOVER willing to dogsit our one-year-old people-loving Welsh Corgi at their home for three weeks, please call 624-2074. Fee negotiable. 8-14

ENGLISH LADY 39 (experienced) ten-year Sedona, Arizona resident and three-year-old son seek live-in position cleaning, cooking, typing, nursing, childcare. 624-3285 8-14

20-YEAR CHP VETERAN NEWLY ASSIGNED to this area seeking residential caretaking responsibilities. Nonsmoker, responsible, willing to work. Leave message. 758-6773. 8-14

ART REFERENCE LIBRARIES, PRINTS & ETCHINGS WANTED. Carlson Gallery, S.F. (415) 982-2882 or in Carmel 624-6769. 9-4

PORTFOLIOS OF WATER-COLORS, PASTELS & ETCHINGS of woodblocks by early Carmel artists wanted. Carlson Gallery, S.F. (415) 982-2882 or in Carmel 624-6769 9-4

ART & ANTIQUES WANTED Carlson Gallery of San Francisco wishes to purchase fine American, European & California paintings, furniture & sculpture, including paintings by early Carmel artists: Ritschel, Hansen Dougherty, Hunter, Mathews, Nelson, Morgan Chase, Price, Gay, etc. S.F. (415) 982-2882; Carmel (408) 624-6769 9-4

BLACK OR BROWN LEATHER motorcycle jacket. You know the kind. Call Robin, 624-3149 eves. or leave message.

USED BRICKS? Used- or new-grade stake for fence. 624-5779 or 649-1615 7-24

LOOKING FOR FURNISHED 2- or 3-bed., 2-bath hme. Prefer S. of Ocean Av., 6-mo. lease w/6-mo. opt. Will negot. terms. Xint. tenants, loc. ref. Contact John (work) 209 944-5821; (hm) 209 462-8236. TF

Too Late To Classify

FOR RENT CARMEL Small furnished studio. Private. Microwave, laundry. No pets, no smoking. \$350 plus 25 percent PG&E. 624-3898

FOR SALE! BELL "Bell Moto" & spare motorcycle helmets. \$45 takes both. Call after 6 p.m. 424-5977 TF

FOR SALE! Eight-track stereo player & recorder & car eight-track including 30 miscellaneous tapes. \$200 takes all. Call after 6 p.m. TF

FOR SALE 1985 Toyota Truck SR5, excellent condition. Low mileage, extras. Must Sell! Take over payments. 372-0686 TF

EXPERIENCED COUNTER HELP wanted. Apply Le Bistro, San Carlos Street, Carmel TF

WANTED! ASSISTANT MANAGER Must enjoy fine gifts and gadgets. Hoffritz for Cutlery, Maureen 372-6101 8-14

PERENNIAL GARDEN Do you have overcrowded plants in need to division? 625-0950 8-28

Recreation

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5961-17
The following person is doing business as: PURE WATER SYSTEMS, P.O. Box 2056, (88 Hitchcock Cyn.) Carmel Valley, CA 93924

LINDA DIANE INGRAM, 88 Hitchcock Cyn., Carmel Valley, CA 93924

This business is conducted by an individual.

(s) J. Linda D. Ingram
The registrant commenced to transact business under the fictitious business name listed above on June 25, 1986.

This statement was filed with the County Clerk of Monterey County on June 25, 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 24, 31, Aug. 7, 14, 1986.

(PC735)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5959-22
The following persons are doing business as: LACED WITH PRAYER, 1486 Manor Place, Monterey, CA 93940

ANN HESS SCHULTZ, 1486 Manor Place, Monterey, CA 93940
DONA SUE PUTNAM, 1298 Second Street, Monterey, CA 93940
This business is conducted by a general partnership.

(s) Ann H. Schultz
(s) Dona S. Putnam
The registrants commenced to transact business under the fictitious business name listed above on June 20, 1986.

This statement was filed with the County Clerk of Monterey County on June 18, 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 17, 24, 31, Aug. 7, 1986.

(PC723)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5964-18
The following person is doing business as: CARMEL PHOTOGRAPHIC WORKSHOPS, 148 Carmel Riviera, Carmel, CA 93923

CAROL WILLIAMS CHRISTOPHER, 148 Carmel Riviera, Carmel, CA 93923

This business is conducted by

an individual.

(s) CAROL WILLIAMS CHRISTOPHER

The registrant commenced to transact business under the fictitious business name listed above on July 7, 1986.

This statement was filed with the County Clerk of Monterey County on July 11, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 17, 24, 31, Aug. 7, 1986.

(PC725)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5953-24
The following person is doing business as: M. H. ENTERPRISES, 340 Casanova, Monterey, CA 93940

MICHAEL E. HAWKINS, 340 Casanova, Monterey, CA This business is conducted by an individual.

(s) Mike Hawkins
The registrant commenced to transact business under the fictitious business name listed above on June 1, 1986.

This statement was filed with the County Clerk of Monterey

County on May 21, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 24, 31, Aug. 7, 14, 1986.

(PC728)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5966-23
The following persons are doing business as: WHO'S WHO/LIDO, Dolores at 5th; P. O. Box 2173, Carmel, CA 93921.
DONALD M. HOFFMAN, 17095 Parkview Dr., Morgan Hill, CA 95037.

PATRICIA LEE COMPTON, 1017 Rodeo Rd., Pebble Beach, CA 93953.

This business is conducted by an unincorporated association other than a partnership.

(s) Donald M. Hoffman
The registrant commenced to transact business under the fictitious business name listed above on June 1, 1986.

This statement was filed with the County Clerk of Monterey County on June 16, 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 24, 31, Aug. 7, 14, 1986.

(PC732)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5960-20
The following person is doing business as: POCKETART PRESS, Torres & 10th Streets, S. E. corner, Carmel, CA 93921
KELLY MICHAEL STEELE, P.O.

Box 4752, Carmel, CA 93921.

This business is conducted by an individual.

(s) Kelly M. Steele
The registrant commenced to transact business under the fictitious business name listed above on June 23, 1986.

This statement was filed with the County Clerk of Monterey County on June 20, 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 24, 31, Aug. 7, 14, 1986.

(PC733)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5962-14
The following person is doing business as: TINY TUMBLERS, 61 Via Ventura, Monterey, CA 93924
MELISSA LINDSAY MITCHELL, 61 Via Ventura, Monterey, CA 93940.

This business is conducted by an individual.

(s) Melissa Mitchell
This statement was filed with the County Clerk of Monterey County on June 27, 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 31, August 7, 14, 21, 1986.

(PC743)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5962-11
The following person is doing business as: BY THE BEAUTIFUL SEA DESIGN COMPANY, Calle de los Agrinemos, Collins property, Carmel Valley, CA 93924

ANNE F. KERESSEY
JOHNATHAN PETER FARMER, 4111 1/2 24th Street, Can Francisco, CA 94114

This business is conducted by co-partners.

(s) Annie F. Keressey
The registrant commenced to transact business under the fictitious business name listed above on July 1, 1986.

This statement was filed with the County Clerk of Monterey County on June 27, 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 31, August 7, 14, 21, 1986.

(PC742)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5967-19
The following person is doing business as: ANAND INDIA RESTAURANT, 26382 Carmel Rancho Lane, Carmel, CA 93923

MIZAN RAHMAN, 1072 Sixth Street, No. 3, Monterey, CA 93940.

This business is conducted by an individual.

(s) Mizan Rahman
The registrant commenced to transact business under the fictitious business name listed above on July 21, 1986.

This statement was filed with the County Clerk of Monterey County on July 23, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 31, August 7, 14, 21, 1986.

(PC741)

Service Directory

APPLIANCE REPAIR

JIM'S SERVICE

Repairs all major household appliances. Fast, dependable, and the rates are reasonable. Call Jim anytime. 649-3649

STANLEY APPLIANCE CO.

Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

BAY APPLIANCE CO.

Service all Brands
Large and small appliances
Reasonable rates
Prompt service

372-6606

AUTO DETAILING

GAR MOSS

Complete auto detailing, interior and exterior work. All done in your driveway! References available. Cheap! Call Gar today. 624-1103

CARPENTRY & CONSTRUCTION

QUALITY CONSTRUCTION

Remodels, additions, and new construction. Free design consultation and estimate.

375-8122

BARRY ELKINS

CARPENTRY & CABINETS

Remodeling, additions, decks, fences, doors, pine furniture, small jobs & repairs. Since 1975 Free estimates. 659-4464

BUILDING & DESIGN

Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

FREE DESIGN

CONSULTATION & ESTIMATES
Custom cabinet work and plexiglass fabricating at its best. Catering to the discriminating homeowner and designer. Exceptional attention to detail. 20 years of experience. Free design consultation and estimate. Call 688-4482.

GENERAL HOME IMPROVEMENT

New construction, masonry, cement work from foundations to finish. Free estimates. References, licensed quality work. Jerry. 758-2888

QUALITY CARPENTRY

DECKS, FENCES, REMODELS, rough to finish. Honest and reasonable. Free estimates. Call Steve. 659-4108

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BOB BUILDING MAINTENANCE

Call us for your carpet cleaning needs \$28 UP TO 300 SQ. FT. Free estimates. Insured, Bonded, Licensed. BOB'S BUILDING MAINTENANCE 625-1179.

CLEANING SERVICE

L&L CLEANING SERVICE

Janitorial cleaning for all your needs. Commercial/residential. Free estimates. Greg and Deanne Lorts. 649-8059

CHIROPRACTIC

DR. PHILIP A. CERNIUS

Chiropractor. Housecalls preferred. By appt. 372-9263

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

FINE FURNITURE

STAR REFINISHING COMPANY

Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019

GARDEN & LANDSCAPE GARDENING

Gardening, weekly & monthly maintenance; also caretaker & watering services available. 624-0226

HOME MAINTENANCE

ARE THE HONEY DO'S

Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

HANDYMAN SERVICE

Emergency electric plumbing; carpentry, misc., 40 years experience. \$20 hour. Sat. or Sun. okay. Senior citizen discount. 373-1819.

HOUSE PAINTING

QUALITY PAINTING, RESIDENTIAL-COMMERCIAL

Interior, exterior, reasonable rates, free estimate.

375-8122

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341.

HOUSE PAINTING

Painting and restoring, always proper preparation. Minor repairs with job. Interior or exterior. Estimates, FREE. 20 years experience on Peninsula 625-3307 WILL

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

MID-STATE PAINTING

Specializing in restoration — older homes, remodels, and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T. Moen, Owner 375-9945

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES

Complete local & world-wide service. 373-4967

PACKING AND SHIPPING

SENDING A PACKAGE?

We can package for you: stereo, TV, VCRs, china, fine art, small furniture, computers. Complete shipping arrangements handled for you. "OVERNIGHT" letters, pre-packaged items. Shipment arranged by U.P.S. Federal Express, air or motor freight. Your package sent FAST-ECONOMICAL-SAFE. Latest U.P.S. pick-up on the peninsula. 2228 Fremont, Monterey — 1/2 block north of Long's. Hours M-F 9 am-5 pm, Sat 10 am-3 pm. 649-0733

PET SETTING

ANIMAL FRIENDS

Since 1978, personalized pet care in your home. 625-1260

PLUMBING

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

ROOFING

ALL TYPES OF RE-ROOFING

skylights and rain gutters installed. Shakes oiled, etc. Terms available. 384-8850.

SEWING

SEAMSTRESS

Mending, alterations, hand work, sewing, special orders, quilts, some leather and fur. Professional. Ironing also available. Call 624-0806 Linda.

SWIMMING POOLS

CARMEL VALLEY POOL SERVICE

Maintenance, repair, supplies. MARTIN R. WOODWARD, serving the Monterey Peninsula since 1972. Insured. Free estimates. 659-4966.

TELEVISION REPAIR

BAY APPLIANCE CO.

Service all brands. Serving Carmel & Carmel Valley. 372-6606.

TREE SERVICES

AMERICAN TREE SERVICE

Remove - Top - Trim - Haul Firewood. Free Estimates. Frank 372-4888

WEIGHT LOSS

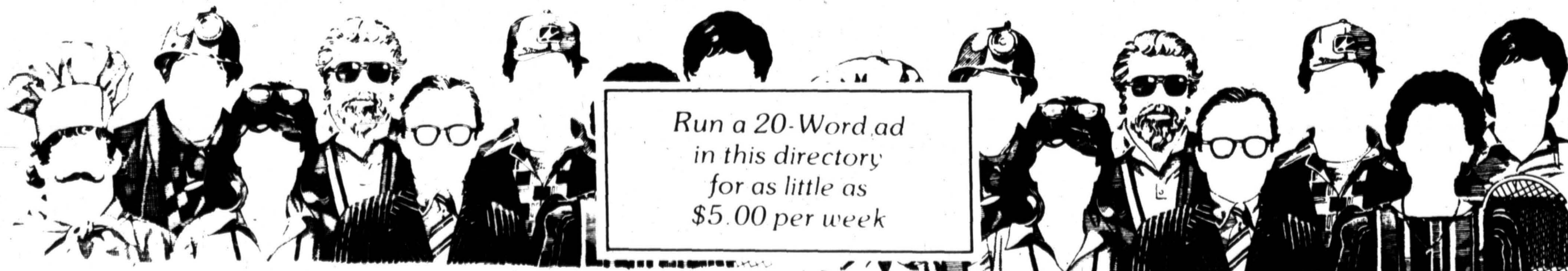
OPENING AUGUST 7TH

Guaranteed weight-loss center. Thursdays 6-8 p.m., De Anza Inn Conference Room, 2141 Fremont, Monterey. Ask for Linda.

WINDOW CLEANING

PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.



Run a 20-Word ad
in this directory
for as little as
\$5.00 per week

CALL 624-0162 TO PLACE YOUR AD

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

16608-UP

(PC803)

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues on Wednesday, August 20, 1986, at 4 p.m. to consider the following matters:

UP 86-119
Cypress Inn
NE corner Lincoln & 7th
Block 75, lots 18, 20 & 22
Consideration of a use permit for a motel and for the rezoning of property into the Village Preservation District.

AND

UP 86-143
William Eaton
SW corner Ocean & Santa Fe
Block 80, pt. lots 7 & 9
Consideration of a use permit for an accessory sink in the R-1 Land Use District.

AND

UP 86-164
Mrk Areias
W/s San Carlos between 5th & 6th
Block 56, lot 3
Consideration of a use permit for the transfer of ownership of an existing jewelry store in the Service Commercial Land Use District.

AND

UP 86-170
Verne Ricketts
E/s Mission between Ocean & 7th
Block 78, Carmel Plaza
Consideration of a use permit for the retail sale of candy and associated items in the Central Commercial Land Use District.

AND

DS 86-168
Richard Hoffman
N/s between Junipero & Mission
Block 5 1/2, W 1/2 lots 17 & 19
Design study application for an addition to a single-family residence in the R-1 Land Use District.

AND

DS 86-169
Joseph Handley
SE corner Camino Real & 11th
Block L, lots 2 & 4
Design study application for a two-story addition to a single-family residence in the R-1 Land Use District.

PLANNING COMMISSION
City of Carmel-by-the-Sea
KEN WHITE, CHAIRMAN

(s) Anne Clothier

Secretary of said Commission

Date: August 4, 1986

Date of Publication: August 7, 1986

Open Purchase Order No:

NOTICE OF TRUSTEE'S SALE

104590

LN No.: Gillies
TS No. 3236

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 23, 1985. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceedings against you, you should contact a lawyer.

NOTICE IS HEREBY GIVEN that on Tuesday, the 2nd day of September 1986, at the hour of 1:45 p.m. at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, in the City of Salinas, County of Monterey, California, **Am Cal Services, Inc.**, as Trustee, will sell at public auction to the highest bidder, for cash, or lawful money of the United States, all payable at the time of the sale, the following described real property, situated in the City of Carmel, County of Monterey, State of California, and described as follows:

PARCEL I: That certain parcel designated as "1.000 AC." as shown on the Record of Survey Map filed for record May 17, 1977, in Volume II of "Surveys," at Page 185, Monterey County Records.

PARCEL II: A right-of-way for road purposes 20 feet wide, described as follows: Beginning at the Northeast corner of the above described Parcel I and running thence (1) S. 83° 50' E., 20.13 feet; thence (2) S. 0° 19' E., 148.92 feet; thence (3) N. 78° 12' 30" W., 20.46 feet; thence (4) N. 0° 19' W., 146.90 feet to the place of beginning.

PARCEL III: A right-of-way over a strip of land 20 feet wide, lying 10 feet on each side of the following described centerline: Beginning at a point on the north line of the County Road distant 10.03 feet S. 85° 14' W., from a 3" x 3" stake marked "M1" and running thence N. 9° 25' W., 67.57 feet; thence tangentially curving to the left 139.63 feet on the arc of a circle of 250 feet radius; thence tangentially N. 41° 25' W., 68.11 feet; thence N. 28° 36' E., 10.64 feet to a point from which a 3" x 3" stake "M4" bears N. 41° 25' W., 10.77 feet; thence N. 26° 46' E., 52.60 feet; thence N. 5° 58' W., 229.71 feet; thence N. 89° 09' W., 499.14 feet to a point from which a 3" x 3" stake "P1" bears N. 0° 19' W., 10 feet.

APN: 169-051-20
CA 60-058

The Street address and other common designation, if any, of the real property described above is purported to be: 8210 El Camino Estrada, Carmel, Ca. 93923. The undersigned disclaims any liability for an incorrectness of the Street address or other common designation, if any, shown herein.

Said sale will be made, but without warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the notes(s), advances, if any, under the terms of the Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust in the amount of approximately \$42,813.84 pursuant to the power of sale conferred in that certain Deed of Trust executed by MARIA OSBORNE GILLIES, a married woman, as her sole and separate property as Trustors, to Am Cal Services, Inc. as Trustee, for the benefit and security of Frank Hagen, an unmarried man as to a 20/38th undivided interest & Alfred Coit & Mary R. Coit, husband and wife, as joint tenants, as to a 18/38th undivided interest. Dated 10/23/85 and recorded 10/29/85 Instr. No. G54448 Book 1893 Page 1078. Official Records of the County of Monterey Default was recorded April 18, 1986. Am Cal Services, Inc., Trustee
Faye K. St. Pierre, Sect'y
390 South Abel Street,
Milpitas, Ca. 95035
(408) 263-8232

Publication Date: August 7, 14, 21 1986

(PC740)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5969-18

The following person is doing business as: CONSERVATORY OF BALLET ARTS COMPANY, Mission & 8th, Carmel, CA 93921 (Mailing: Box S-3126, Carmel, CA 93921)

PHYSICAL STUDIES INSTITUTE CALIFORNIA, 80 Cuesta Vista Dr., Monterey, CA 93940 (Mailing: Box S-3126, Carmel, CA 93921)

This business is conducted by a corporation.

(s) Louise Frazer Ingber, Vice-President

This statement was filed with the County Clerk of Monterey County on August 1, 1986.

ERNEST A. MAGGINI, County Clerk

Publication Dates: August 7, 14, 21, 28, 1986.

(PC802)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5965-24

The following person is doing business as: SHELLEY, MOM & CO., NW corner Mission & 7th, P. O. Box 3875, Carmel, CA 93921.

SHELLEY ALIOTTI, 15 Southbank Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) Shelley Aliotti
The registrant commenced to transact business under the fictitious business name listed above on July 1, 1986.

This statement was filed with the County Clerk of Monterey County on July 11, 1986.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Aug. 7, 14, 21, 28, 1986.

(PC801)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5966-22

The following person is doing business as: MONTEREY LUNCHBOX SERVICE, 1250 Del Monte Avenue, Monterey, CA 93940.

JOAN E. MILTON, 102 Via Del Pinar, Monterey, CA 93940.

This business is conducted by an individual.

(s) Joan Milton
This statement was filed with the County Clerk of Monterey County on July 16, 1986.

ERNEST A. MAGGINI, County Clerk

Publication Dates: August 7, 14, 21, 28, 1986.

(PC800)

NOTICE OF TRUSTEE'S SALE

103915

Trustee Sale No. 86-24443-C

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED April 2, 1981. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceedings against you, you should contact a lawyer.

On August 11, 1986, at 1:45 p.m., ARMOT CORPORATION, as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on April 14, 1981, as Document No. G12926, Book 1475, Page 605 of Official Records in the office of the recorder of MONTEREY County, California, executed by ALLEN A. GOLDEN, A MARRIED MAN, AS HIS SOLE AND SEPARATE PROPERTY WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH OR A SPECIFICALLY DESIGNATED CASHIER'S CHECK(S), (payable at time of sale in lawful money of the United States) AT THE ENTRANCE STEPS (FACING GABILAN STREET) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CALIFORNIA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said county, California, describing the land therein: LOT NUMBERED 9, AS SAID LOT IS SHOWN ON THAT CERTAIN MAP ENTITLED, "TRACT NO. 476, RANCHO TIERRA GRANDE SUBDIVISION NO. 2", FILED IN VOLUME 8 OF MAPS, "CITIES AND TOWNS," AT PAGE 38, MONTEREY COUNTY RECORDS.

The street address and other common designation, if any, of the real property described above is purported to be 25575 TIERRA GRANDE DRIVE, CARMEL, CALIFORNIA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$75,334.46.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

ARMOT CORPORATION, AS TRUSTEE

Address and telephone number of person conducting sale is: 7101 Baird Avenue, Reseda, California 91335-4196/(818) 342-3408.

Date: July 7, 1986

ARMOT CORPORATION, AS TRUSTEE

(s) Armand C. Saucedo

Authorized Signature

Publication Dates: July 17, 24, 31, Aug. 7, 1986

(PC718)

SUMMONS

NOTICE TO DEFENDANT: BILLY JACK WISE; YVONNE WISE; DOES-I through V

YOU ARE BEING SUED BY PLAINTIFF: JACK BRANNON
You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response to this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

The name and address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY, ERNEST A. MAGGINI, Clerk, 240 Church Street, P. O. Box 1819, Salinas, CA 93902, case No. 83438.

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is CLARK A. MILLER, 21 West Alisal St., Suite 101, Salinas, CA 93901, (408) 424-1764.

ERNEST A. MAGGINI

(s) Carol M. Schmeel, Deputy

NOTICE TO THE PERSON SERVED: You are served as an individual defendant.

Upon reading and filing evidence consisting of a declaration as provided in Section 415.50 CCP by Jack Brannon, Plaintiff, and it satisfactorily appearing therefrom that the defendant, respondent, citee Billy Jack Wise, cannot be served with reasonable diligence in any other manner specified in article 3, Chapter 4, Title 5 of the Code of Civil Procedure, and it also appearing from the verified complaint or petition that a good cause of action exists in the action in favor of the plaintiff, petitioner, or citee therein and against the defendant, respondent, or citee and that the said defendant, respondent, or citee is a necessary and proper party to the action or that the party to be served has or claims an interest in, real or personal property in this state that is subject to the jurisdiction of the Court or the relief demanded in the action consists wholly or in part in excluding such party from any interest in such property.

NOW, on motion of Clark A. Miller, Attorney for the Plaintiff, Petitioner, or contestants, IT IS ORDERED that the service of said summons or citation in this action be made upon said defendant, respondent, or citee by publication thereof in *Carmel Valley Outlook*, a newspaper of general circulation published at Carmel, California, hereby designated as the newspaper most likely to give notice to said defendant, that said publication be made at least once a week for four successive weeks.

IT IS FURTHER ORDERED that a copy of said summons or citation and of said complaint or petition in this action be forthwith deposited in the United States Post Office, postpaid, directed to said defendant, respondent, or citee if his address is ascertained before expiration of the time prescribed for the publication of this summons or citation and a declaration of this mailing or of the fact that the address was not ascertained be filed at the expiration of the time prescribed for the publication.

Dated: July 15, 1986

RICHARD M. SILVER

Judge of the Superior Court

Publication date: July 24, 31, August 7, 14, 1986

(PC734)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

104689

TF No. 70277
Loan No. 498980

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED January 17, 1984. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceedings against you, you should contact a lawyer.

NOTICE IS HEREBY GIVEN that **Serrano Reconveyance Company**, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Daniel L. Gornel and Marcia Ann Gornel, who acquired title as Marcia Ann Paulsen, husband and wife and Recorded Jan. 31, 1984 in Book 1704, Page 195, Instrument No. G 04460 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded April 3, 1986 in Book 1422, Page 169, Instrument No. 15951 of said Official Records, will sell on August 25, 1986, at 1:45 p.m., at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, Salinas, California, at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said deed in the property situated in said County and State and described as follows:

Lot 18 in Block 33, as shown on map entitled Hatton Fields Tract, No. 3-A, in the County of Monterey, State of California, filed January 5, 1937 in the office of the County Recorder of said county, in Book 4, Page 8 of

Maps of Cities and Towns.

Property address is purportedly known as: 3511 Taylor Road, Carmel, California 93923.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$266,818.22.

Only currently dated Cashier's Checks or Certified Checks are acceptable to the Trustee provided proper identification is available.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, including the fee and expense of the trustee and of the trusts created by said deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note.

Dated: July 22, 1986

Serrano Reconveyance Company

1001 Commerce Drive

Irwindale, CA 91706

(818) 814-7200

as such Trustee

By (s) Rod Hill
Vice President

Publication Date: July 31, August 7, 14, 1986

(PC739)

ROUNDUP

Seniors to be helped with home repairs

The Alliance on Aging Senior Supportive Services will be working with a Monterey-based service group, the Sterling Institute, to help senior citizens with repairs on or in the home.

They will be using volunteer carpenters, plumbers and youth from the Regional Occupational and Buddy programs.

Interested seniors who have low incomes or who would experience a financial bind in making needed repairs should contact the Alliance office in Monterey by Aug. 15. Repair days will be in September. The office number is 372-5102.

Well baby, child health clinic set

The Monterey County Health Department will present two well baby clinics during August.

A clinic will be offered Monday, Aug. 11 at the Monterey office, 1200 Aguajito Road, Monterey. For an appointment, call 899-4271.

A clinic will be offered at the Seaside office, 1292 Olympia Ave., on Monday, Aug. 28, also by appointment.

Public health nurses examine and test the child, provide immunizations and counsel about correct feeding and nutrition, growth and development and dealing with the child's behavior patterns. The clinic also provides school physicals.

Clinic fees are set by sliding scale, based on ability to pay. The maximum fee is \$20.

How to recognize a quack when you see one.

Quack medical products. They're everything from baldness remedies to cancer cures. All eventually prove to be a waste of money, many actually pose a serious threat to your health.

How do you distinguish a quack medical product from the real thing? For a start, if it sounds too good to be true, it probably is. Quack medical products usually claim simple solutions, miracle cures, or amazing scientific breakthroughs. Many flaunt testimonials from satisfied users. To be sure whether a medical product is a quack, check with your doctor or pharmacist first. Because the next dead duck could be you.

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MONTEREY PENINSULA PROPERTIES GUIDE

Alzheimer's Disease group gathers

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets from 1:30 to 3 p.m. every other Thursday in the library at the Monterey County Health Department office in Salinas, 1270 Natividad Road.

Group leader is Mary Moran, geriatric social work specialist with the Mental Health Division of the health department. For more information, call 424-0946.

Suicide Prevention seeks volunteers

If you are someone who can listen, understand, and give calm, competent and gentle support to a distressed person, the Suicide Prevention Center will train you to become a member of a supportive team of volunteers helping people on a crisis line.

Crisis line volunteers serve an average of four hours per week, six months after training.

Volunteers are also needed to assist with the fund-raising committee and speakers' bureau. For more information or an application, call 375-6966, 9 a.m. to 4 p.m. Mondays through Fridays. After 4 p.m. and on weekends, call 649-8008 or 424-1425.

Blood pressure checked free

A free blood pressure screening will be offered from 2 to 4

p.m. Wednesday, Aug. 20 at the Red Cross Chapter House, Dolores Street and Eighth Avenue, Carmel.
For details, call 373-8943.

The Village Realty

Rentals • Property Management

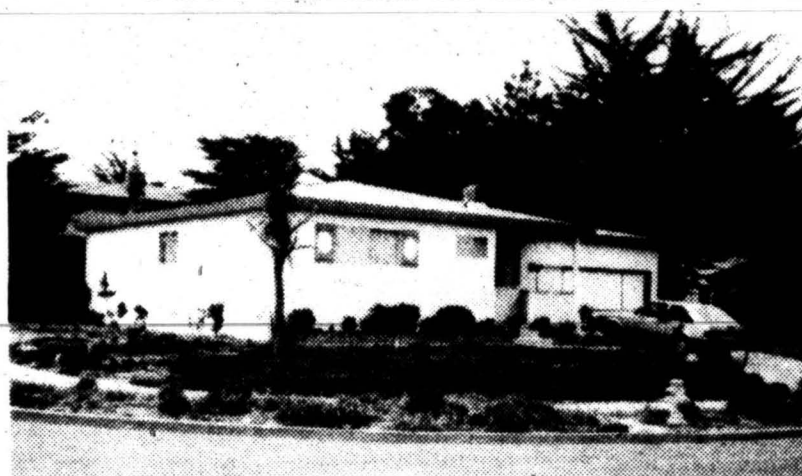
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P.O. Box BB, Carmel, CA 93921

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CARMEL

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SEASIDE

Fremont & Clementina • 899-2404

OPEN HOUSES

SATURDAY 1-4 P.M.

GORGEOUS CARMEL SETTING for this 3 bedroom, 2 bath home on the quiet side of Carmel yet very close to town or beach. Two fireplaces, garage, oversized Carmel lot, easy-care yard, lovely patio for sun, flowers, and entertaining. \$285,000. CASANOVA JUST NORTH OF THE INTERSECTION WITH PALOU.

CARMEL COTTAGE OF YOUR DREAMS would describe this home to most folks seeking THE weekend cottage. Appropriate for fulltime usage for a small family or a couple. 2 bedrooms, 2 baths, open-beam ceiling living room with fireplace. Dining area, kitchen deluxe with breakfast area, patio, deck, plantings, and parking structure. \$345,000. SECOND AVENUE JUST EAST OF DOLORES.

CARMEL VALLEY COOP APARTMENTS. 1 and 1 or 2 and 2. Upstairs or down. Pool, parking. \$99,000-135,000.

MONTEREY VICTORIAN COTTAGE. 2 bedrooms, 1 bath. Great starter home. Ocean views from property. \$115,000.

PACIFIC GROVE CONDO DELUXE. 3 bedrooms, 2 baths. Mint condition. Double garage. Lovely patio. Great location. Lowest price there. \$212,500.

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CHECK THESE LISTINGS!

\$145,000 — Carmel Charmer — Blue with white shutters on Carpenter between 2nd and 3rd. Large living room with fireplace — one bedroom and extra den-alcove.

\$149,500 — On Valley Way — one bedroom home on large lot with trees and lots of privacy. Can be added to.

\$239,500 — Carmel Valley — just about five minutes drive from Carmel Rancho Shopping Center — on Fawn Court (off Meadows Road). This one is very special—is on almost 2 acres. The home has just under 1800 sq. ft. — two large bedrooms — huge walk-in closets — spacious living room with fireplace that goes through to master bedroom — deck — oversized double garage. You'll love it the minute you step through the front door.

\$285,000 — Wonderful family home two blocks from Carmel High School. Over 2200 sq. ft. with 3 bedrooms, 2½ baths, family room — two huge patios — lots of trees and completely private.

\$290,000 — Point Lobos view home on Martin Road in Hatton Fields. Three bedrooms, two baths and a den on almost a half acre.

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
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CHRISTOPHER BOCK



\$145,000

312 Walnut Street. Clean 2 bedroom, 1 bath VICTORIAN Hardwood floors and high ceilings Lite and cheerful with many windows, & location are just a few of the assets of this home.

\$152,000

GUADALUPE, 2 SE of 3rd. Small 1 bed., 1 bath vacation home open beams, hardwood floors, a lot of glass and plenty of room for expansion.

\$249,500

24755 LOWER TRAIL. BEST PRICED OCEAN VIEW HOME IN CARMEL. 2 bedroom, 2 bath main residence with a 1 bedroom, 1 bath unit downstairs...decks, patios, and plenty of parking. 1700 sq. ft.

\$229,750

GUADALUPE, 5 NE 5th St. "SUPER VALUE" Sunny 3 bed., 3 ba., home built around a sunny courtyard in an excellent location walking to town yet very private. One bedroom and bath are excellent guest quarters.

\$450,000

OCEAN VIEW LOT IN PRIME PEBBLE BEACH AREA. APPROX. 1.5 ACRES. CALL BILL CLAY

\$339,500

North Casanova & Palou. TWO HOUSES ON ONE LOT. VERY PRIVATE LOCATION. A REAL MUST SEE.

\$345,000

3465 EDGEFIELD PLACE. OCEAN VIEWS ALL THE WAY TO POINT LOBOS AND BEYOND. Large and modern 4 bedrooms, 2.5 baths. Approx. 2323 sq. ft.



christopher bock

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CARMEL
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rake in
the green**

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master bath, solar water heater, family
room with clerestory windows. Four
bedrooms, four baths. Shown by appoint-
ment only. \$495,000.

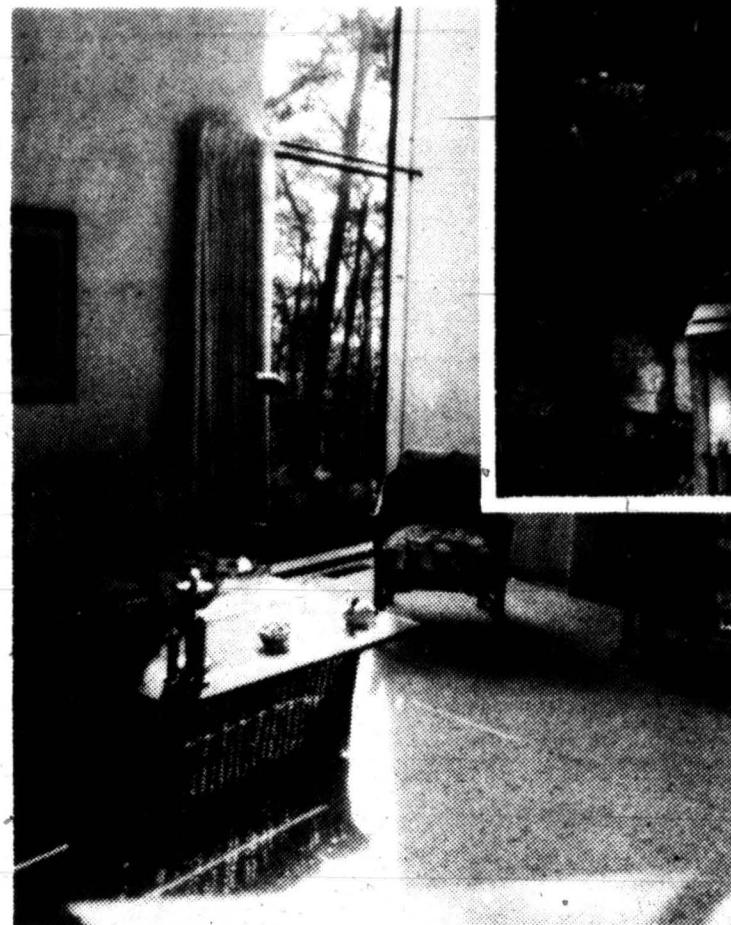
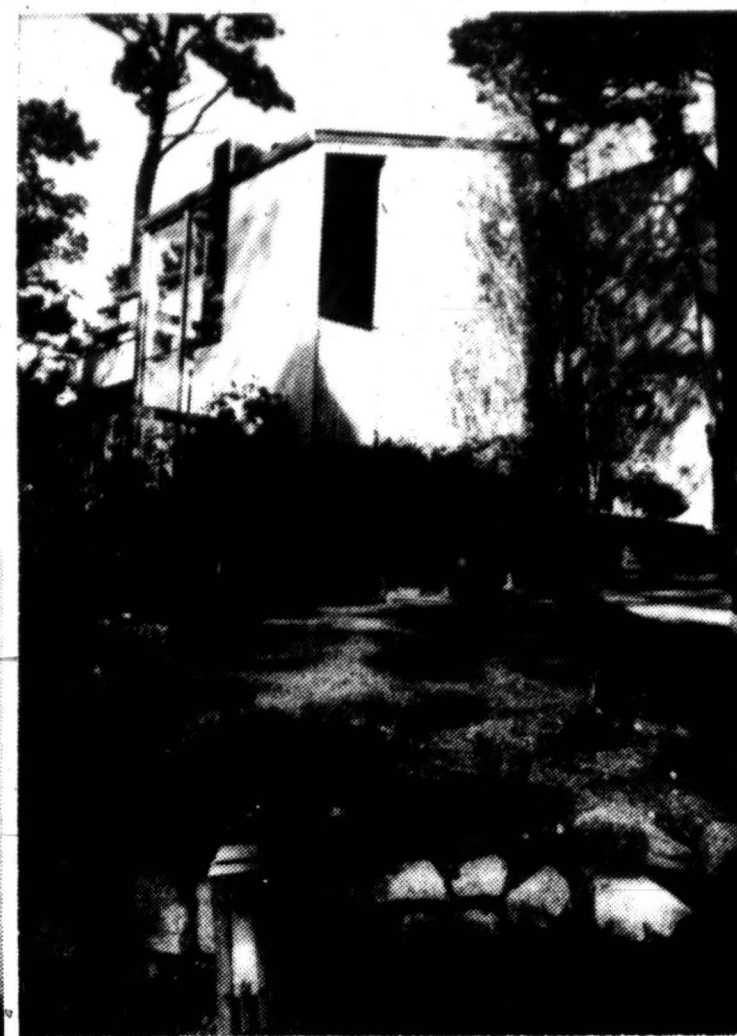
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BEACH**

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- Fabulous views
- Superior floor plan
perfect for entertaining
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- Wonderful location
- Over 2,000 square feet
of living space



- Professionally decorated
in fine taste
- Immaculate condition
- Spacious master bedroom
suite with ocean view
- 3 bedrooms, 2½ baths
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- Automated yard sprinklers
- Fantastic storage

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REAL ESTATE



Your Castle, M'Lord

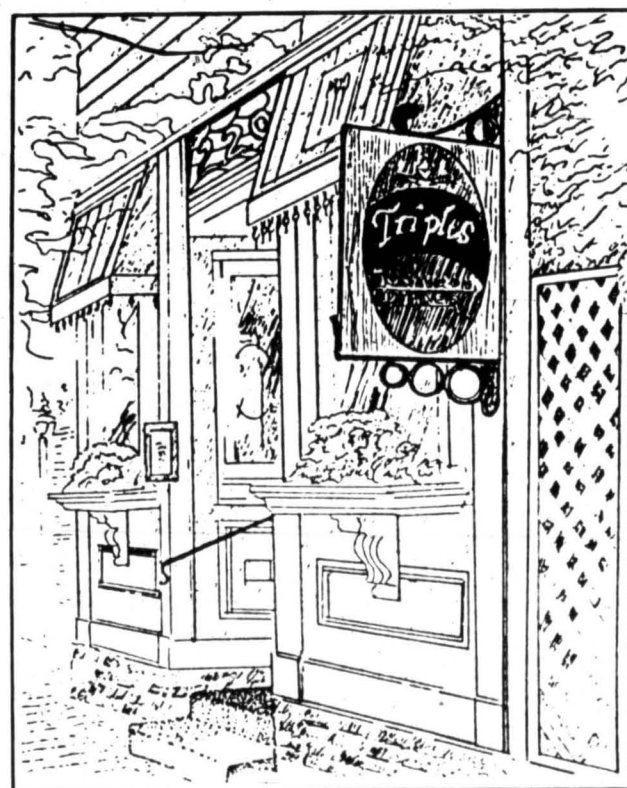
This rugged, rustic stone castle would look at home on any
commanding hilltop in Bavaria. It looks perfect on this craggy
knoll perched at the edge-of the crashing Pacific coastline.

Originally constructed by renowned artist William Ritschel, the
most recent owners spent years remodeling the interior but never
completed the job, if you possess a free spirit joined by
an expansive imagination — you could fall in love.

Included in the purchase price is a charming woodsy guest house
to which the artist's wife was exiled during his periods of creative
endeavor. Prime Carmel south coast location below the
Highlands. New on the market at \$695,000.

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Private courtyard, 50+. Location,
location! One block from 1,000 hotel
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remaining. Rent: 7% of gross.
\$195,000. Terms available.

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Open beamed ceilings in living room and dining room and many windows give this 2 bedroom, 2½ bath home a bright and spacious look. One of the many extra features is an attached private studio for guests or artists. Low maintenance garden with mature oaks, plus private patios, sets this desirable home off very well. \$295,000.

RANCHO TIERRA GRANDE

Imagine sweeping golf course and mountain views from the very private decks of this entertainer's delight. It's not often you will find 4 bedrooms, den, formal dining room, breakfast room with pantries, a fireplace to be enjoyed from both living and family rooms, laundry rooms and storage galore all in one home. JUST REDUCED TO \$349,000.

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By Owner

Views of the blue Pacific and Pt. Lobos are breathtaking from this completely restored Mediterranean villa in beautiful Carmel Highlands. Exquisitely restored in 1982, this home offers 4 bedrooms, and 4 baths including a lavish master suite with Carmel stone fireplace; exercise room with sauna and shower; large living room with cathedral ceilings and limestone fireplace; formal dining room, solarium and updated kitchen; apartment with separate entrance downstairs. Carmel stone terraces and redwood decking. Completely private on 1.5 acres and beautifully landscaped.

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Three bedrooms, three baths, family room/fireplace. Separate entrance on lower level. Recent appraisal in office. Outstanding value at \$189,500. Call to see at your convenience.

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CARMEL FAMILY HOME With Story Book Flair!

This 4 bedroom, 2 bath home has a bright country kitchen and dining room with a warm brick fireplace. The living room is most inviting with its Carmel Stone fireplace, oak book shelves and beamed ceilings. And, up a unique stairway you'll find a private suite! Call to see \$329,000.

DAZZLING VIEWS

Beautiful warm southern exposure in High Meadow Carmel. The Pt. Lobos and mountain views are breathtaking. 4 bedrooms, 3 baths, family room, vaulted ceilings, 2 fireplaces, decks and huge 2 car garage make this contemporary home extremely livable.

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TO \$429,000

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At the Carmel Valley Golf and Country Club
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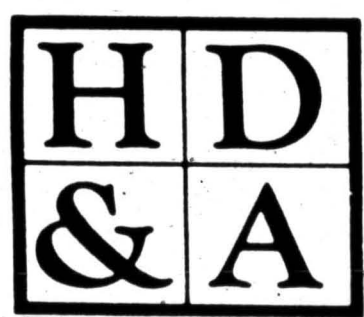
LOVELY...SUNNY CONTEMPORARY CARMEL HOME WITH GUEST QUARTERS

Situated on top of a hill on a beautiful large wooded lot with Carmel stone tiered planters, walls and walkways. This two bedroom home has been recently refurbished-freshly painted throughout and new quality area rugs, plus completely remodeled guest quarters with fireplace...\$265,000.

A BEST BUY PEBBLE BEACH ESTATE

This estate, is sited on an acre plus with a heated swimming pool, is very close to the Equestrian Center and not very far from the Lodge. There is almost 4,000 square feet of living space and it has four bedrooms, four baths, living room, dining room, library with a fireplace, and a four car garage. Designed for gracious living this estate is offered at...\$695,000.

Please call our office for details or
to make arrangements for personal inspection



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CARMEL — Ocean Avenue, N.W. of Dolores

Carmel \$439,000
New Listing! Modern home features living room, dining room and three bedrooms. Third bedroom is family room combo with wood stove, separate dressing room and bath. Large deck, hot tub and unique stained glass window plus South of Ocean location.

Carmel Valley \$265,000
Multi Level Home offers beautiful views of Carmel Valley on 1.8 acres. Home features beamed ceilings throughout, open floorplan, living area with fireplace and large separate guest house.

Pacific Grove \$179,000
Spacious Family Home features five bedrooms, working kitchen for the chef, separate dining room with window seat, extra large yard for the children, plus fruit trees and guest room.

Pebble Beach \$389,500
Contemporary redwood home, hidden among the trees, features three bedrooms, huge living area with extra large fireplace and lots of windows giving light, open feeling. Watch the deer play from the deck surrounding entire second floor.

Monterey \$239,000
Prepare to be captivated by this meticulously refurbished home in one of Monterey's best and sunniest neighborhoods. Set at the end of a quiet cul-de-sac and backed by greenbelt, it's hard to believe this home is not brand new.

Pebble Beach \$98,500
Is It Time to Build Your Dream Home? This beautiful treed lot in upper Pebble Beach can be yours. The owner will finance. Make your plans and start building tomorrow!

A commitment to EXCELLENCE Merit-McBride CALL: (408) 625-3600



Diane Robinson's PREFERRED PROPERTIES

TREMENDOUS BUYS

SPECTACULAR VIEWS . \$415,000

If views are important, ponder this prime Carmel Views home with Pt. Lobos & Pacific panorama. Well maintained, custom built 3250 sq. ft., 4 bedrooms, 2½ bath with formal dining room & huge family room. Extras galore!

ESSENCE OF QUALITY . \$358,000

Elegant 3 bedroom home on almost one flat acre. Formal dining room, family room, 3 fireplaces, redwood interior with open beams. Lots of tile & nicely landscaped. Great floor plan.

UNIQUE SHOWPLACE . \$349,500

High on a hill overlooking the reservoir — beautiful sunsets & views of the ocean. 3 bedrooms, 2½ baths, gourmet kitchen. If you want privacy plus views, this may be for you!

PACIFIC GROVE CHARMER \$265,000

Recently remodeled, 4 bedrooms, 3 baths, 2400 + sq. ft. Zoned R-4 & just steps from downtown. Perfect for large family.

IMPRESSIVE \$265,000

Lovely 3 bedrooms, 2 bath home in Asilomar area of Pacific Grove. Cedar log exterior, very open and great floor plan.

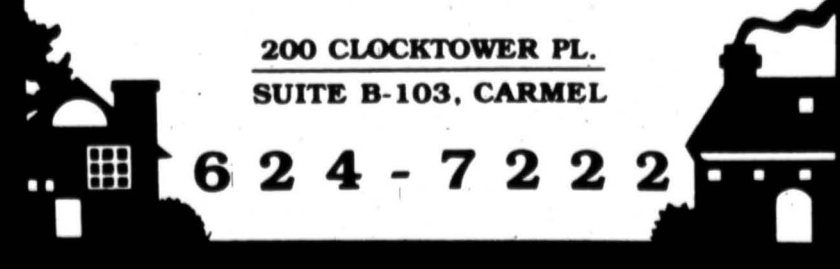
DESIRABLE LOCATION. \$259,500

Recently Reduced. A very special home in Pacific Grove, just steps from the bay. Three bedrooms, 2 baths, in mint condition — open beams & quality throughout. Don't miss this!

PEBBLE BEACH LOT . . . \$105,000

Near Hwy 1 Gate, large lot among nice homes. Excellent financing available.

200 CLOCKTOWER PL.
SUITE B-103, CARMEL





SOUTH COAST RETREAT

900 ft. above the ocean on eight acres. Spectacular views of north and south coastline, canyons and mountains. Furnished 2 bed, 2 bath, hot tub, fireplace. Buy 1/4 ownership from S.F. owners who want to share. \$125,000.

CARMEL LEVEL LOT with plans for 3,500 sq. ft. home. Incredible ocean and mountain views. \$225,000.

PEBBLE BEACH LEVEL LOT. Walk to beach and Monterey Peninsula Country Club. \$139,900.

CARMEL HIGHLANDS LEVEL VIEW LOT. 1/4 acre with access to private beach. \$195,000.

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MID COAST INVESTMENTS

CARMEL From Cottages to Castles

\$149,500 — Situated on a lovely large wooded lot with expansion possibilities, this home has 1 bedroom, 1 bath, living room with fireplace and convenient to transportation.

\$175,000 — A Carmel Charmer with Carmel Stone Fireplace and Patio. There is one bedroom and one bath; a short walk to town and beach. Lovely lot.

\$217,000 — Located in Carmel Woods, this home is perfect for a young family or a starter home. There are 3 bedrooms, 2 baths, single attached garage with laundry and a private patio with low maintenance yard.

\$300,000 — This contemporary solar home is situated in Rancho Rio Vista, just a short distance from offices and shopping. A large useable deck lets you view Pt. Lobos. Also featured are 3 bedrooms, 2 baths, built-in bookcases, and natural blends of woods, quarry tile and adobe brick.

\$315,000 — Walk to town and beach from this conveniently located home. Included in the amenities are: 3 bedrooms, 3 baths, living room with cathedral ceiling, formal dining room, random width oak floors, two fireplaces and large Carmel Stone Patio.

\$450,000 — An immaculate family home with 4 bedrooms, 3 1/2 baths, den, office, large eating area in kitchen, lots of storage, attractive entry with gas lights, two car garage, beautiful landscaping and views of Pt. Lobos and the Fish Ranch.

\$1,150,000 — Spectacular ocean views can be yours to enjoy from the living room, dining room, master bedroom and bath and the gourmet kitchen. Located on a gated street only 8 minutes south of Carmel, this contemporary home has 4 bedrooms, 3 baths with massive column and beam construction throughout. In addition, there is an elaborate security and watering system.

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FOR OVER A GENERATION"



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Carmel-by-the-Sea
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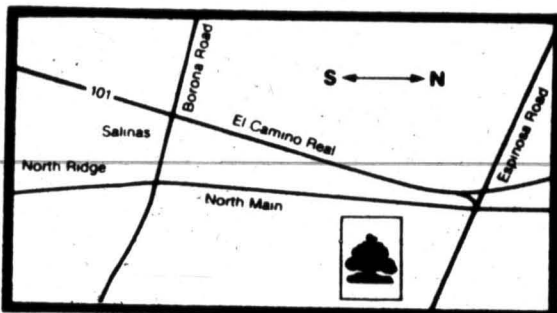
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Guess what? People liked that idea. They liked it a lot! So much, in fact, that they bought 40 homes during the grand opening weeks! And we liked that idea! **Now, here's another good idea:** Come on over and see why these new condominiums and townhouses are so popular. Who knows, it might just be because we're doing something right... **for example, the price and amount down:**

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We've built more than a new home for you... we've built a fine neighborhood. There's even a 26-foot Community HydroTherapy Pool to pamper and relax you. And a Homeowners Association to protect your investment. It really is gracious living made affordable. **Come see!**



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QUIET RETREAT

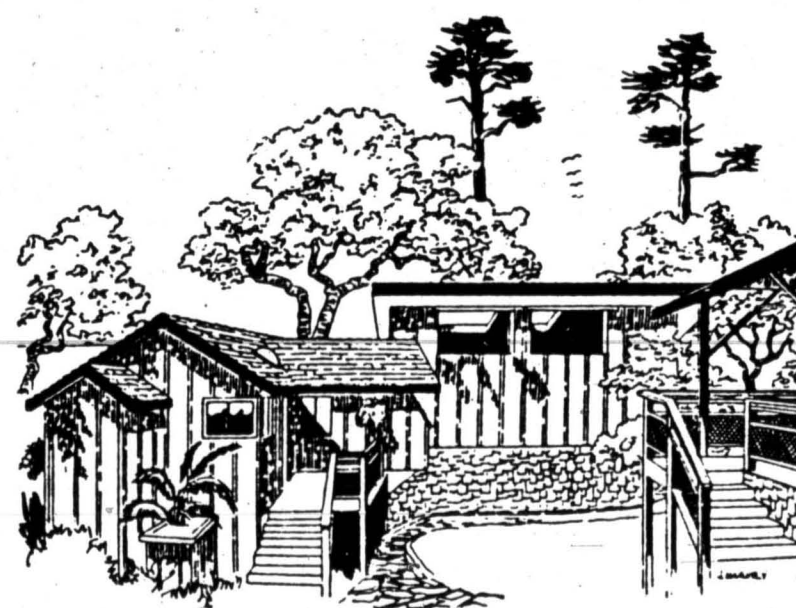
THE UTMOST in seclusion from this unique contemporary home in Carmel Woods, along with stunning views of sunsets over nearby Del Monte Forest from every room. All the windows open to a world of perpetual greenery! Three bedrooms, including spacious downstairs guest quarters with separate entrance and inside stairway, cheerful efficient kitchen, and three up-to-date bathrooms. Shown anytime...and a joy to show. \$320,000.

IMAGINATIVE



AND SUPREMELY LIVABLE... a stunning and just completed home in Carmel Woods, featuring a dramatic use of redwood and glass plus creatively planned living space for you and your family. Living room, dining room, and kitchen cluster around a "sun space," the master bedroom has its own office, and in short there are so many thoughtful details you should see them all for yourself. \$395,000.

ONE SHORT BLOCK



FROM CARMEL post office...a tastefully remodeled shingled home, offering you the utmost in livability on an oversized lot, along with a most convenient location. It offers a living room with fireplace and vaulted beam ceiling, skylights, updated kitchen and bathrooms, two very nice bedrooms, and a den/study. There's a carport too, but you won't need it because you can easily walk to everything. \$249,900.

A DUPLEX IN PACIFIC GROVE

A TWO-UNIT building near St. Angela's Church with an ocean view from the upstairs. Each unit has two bedrooms and one bath, and there's a carport and laundry. This property would make an ideal weekend, or an in-law unit plus rental, or whatever you wanted. Offered at \$210,000 with an assumable first of \$119,000.

REDUCED

A NICELY remodeled home in a good Pacific Grove location. Zoned R-4, it could be used as an office and home, or as a mix of professional offices. Good off-street parking. Now \$179,500.

THE MITCHELL GROUP

— AUCTION —

**SATURDAY, AUGUST 23, 1986 AT 11:00 A.M.
PEBBLE BEACH, CALIFORNIA**



A unique opportunity to purchase a premier Pebble Beach Estate at auction... Superb quality residence of 4700 square feet situated on 1¼ acres of landscaped gardens with ocean views... 4 bedrooms, 6 baths, living room, dining room, breakfast room, library, a family room, 3 car attached garage, custom kitchen, cedar lined closets... Master suite features glass enclosed Jacuzzi... Sealed bids may be submitted prior to sale for opening at sale. Minimum bid \$790,000. Property subject to prior sale. Call for details... To preview property prior to auction or to reserve attendance and gate entrance and for additional details. RSVP to:

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RACE TO THE PHONE and call us about our exciting new first-place winner!!

RECENTLY REMODELED with quality and taste, this handsome contender features 3 bedrooms, 2.5 baths, a double garage, and a convenient Carmel location.

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(Open Sunday, August 10-1:00-4:00) **\$224,500**

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NEED SOME HELP?? — — — — So does this house!!
Conveniently located, this 2 bedroom cozy cottage definitely has potential!
\$135,000

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NEW LISTINGS

P.G. Starter Home PRICE REDUCED

Cute 2 bedroom, 1 bath home with single garage. The home has been well maintained and would be perfect for a family just beginning to be homeowners. It has plaster walls, is well insulated and the yard is completely fenced. 709 2nd Street. \$125,000.

Carmel Fixer-Upper

Two bedrooms, one bath with guest house on a 75x100 foot lot within walking distance to downtown Carmel. Guest house is legal with its own kitchen and 350 square feet of living area. This property has potential and is located in a quiet residential area on Monte Verde north of 3rd. \$250,000.

Skyline Forest area

Great family home in one of Monterey's best areas. This 3 bedroom, 2 bath home is situated on a quiet cul-de-sac with a forest view. It has a large lot, hot tub, mature pine trees, double garage and lots of extras. \$229,500.

Good Family Home

Four bedrooms, 2½ baths within walking distance to downtown Carmel. This great home is only 8 years-old and has 1900 square feet of living area. There is plenty of storage and the rooms are large. There is a peek of the ocean. Other extras include formal dining room, kitchen built-ins, walk-in closets, designer wall paper, and wall-to-wall carpet. \$295,000.

Miramonte Section

Four bedrooms, 3 baths in the best location in Carmel Valley, this Spanish style home is loaded with extras. It is situated on 2½ acres in the exclusive Miramonte area and has wonderful views of the valley hills. There is a large family room-kitchen combination with built-in barbecue, and all the kitchen built-ins, including microwave. The home is in great condition and the sales price includes drapes, wall-to-wall carpet. \$385,000.

Serene Forest Setting

Have the feeling of being in the forest in this 2 bedroom, 2½ home with a view of the green belt. Located near the Dunes Course of the Monterey Peninsula Country Club, this home is well constructed and like new. It has fresh paint, plenty of storage and oversized double garage. The styling is contemporary and the kitchen, dining room and living room are open to give you that "great room" feeling. It has 1,750 square feet of living area. \$239,000.

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A VINTAGE SAMPLER

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CARMEL

PRESTIGIOUS STREET...to build your dream home. A half-acre-plus sunny, flat lot on the most sought-after street in Hatton Fields. \$329,000.

CARMEL KNOLLS...4 bedroom, 2½ bath family home in excellent condition. Swimming pool with solar cover, 2 fireplaces, and more. At the end of a cul-de-sac, and close to shopping, golf, and downtown. \$319,000.

VIEW ROOM...offers excellent views. This 3 bedroom, 2 bath home also features a wet bar, formal dining room, patio, large deck, and lawn. \$379,999.

SALINAS-MONTEREY HIGHWAY

6 ACRES PLUS...with barns and corrals, and a beautifully remodeled 5 bedroom, 3 bath home with maid's room, rec room, 2 fireplaces, and more. \$395,000.

CARMEL VALLEY

OVER 2½ ACRES...surround this 3 bedroom, 2½ bath home. Nice decking, 2 fireplaces, large master suite, and family, living, and dining rooms. \$300,000.

POOL, PRIVACY, & MOUNTAIN VIEWS...on this full level acre with swimming pool and beautiful fruit trees. 4 bedroom, 3 bath family home. \$295,000.

CARMEL HIGHLANDS

CARMEL RIVIERA LOT...Coastal permit and plans for a 3 bedroom, 2 bath home included with this wooded view lot. Private beach access. \$160,000.

PEBBLE BEACH

MOVE-IN CONDITION...This 2 bedroom, 2 bath, ground floor condo is immaculate. It features a fireplace, carport, garage, and view of Bay and city lights. \$219,000.

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

CUSTOM HOME

Contemporary, tri-level design. Bright and airy. Pleasant treetop views. 3 bedrooms, 2 baths. Quality features include: redwood ceilings, ceramic tile, energy efficient appliances, double pane windows, skylights, 3 decks. Only 1 year old. \$299,500.

SPACIOUS PEBBLE BEACH HOME

Located near MPCC. Quiet forest setting. Excellent floor plan for family living & entertaining. Large family room. Formal dining room. 4 bedrooms, 3 baths. Over-size 2 car garage. Don't just drive by, must see inside! \$299,900.

CARMEL

COTTAGE-CONTEMPORARY

A charming, contemporary, 2 bedroom cottage, designed by Architect Henry Hill. Just painted inside and out. The lot is 6,400 sq. ft., permitting a guest house with use permit. Quiet, secluded location overlooking Mission Trails Park.

NEW CARMEL WOODS HOME

A delightful, 3 bedroom, 2 bath home of quality construction. Bright & cheerful living room with skylights & tile fireplace. Oak floors & relief-moulding ceiling in dining room. Sunny central deck. Ceramic tile kitchen & baths. Fully fenced. \$275,000.

PACIFIC GROVE EXCLUSIVE

Cottage style residence in excellent condition. 3 bedrooms, plus den/office, 3 baths, 3 fireplaces, 2-car garage. Atrium with hottub. Hardwood floors. Remodeled kitchen. In a neighborhood of fine homes. \$269,000.

ATTRACTIVE CARMEL RESIDENCE

South of Ocean. English Tudor style exterior. High, open-beam ceiling living room. Master suite with walkin closet, patio & separate entrance. 2 bedrooms, 2 baths. Large loft could be 3rd bedroom, family room or artist studio. \$237,000.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. A spacious unit. Cathedral ceiling living room. Excellent floor plan. 3 bedrooms, 2 baths, atrium, patio & deck. Separate garage. \$249,500.

35 ACRES NEAR BIG SUR

A beautiful site with towering redwood grove. Coastal Commission permits for a lovely 3 bedroom, 3 bath home, plus caretakers' residence & swimming pool. Sparkling creek water. \$190,000.

CHOICE 11 ACRE PARCEL

Located in prestigious Via Mar Monte. Views of Point Lobos & Carmel Bay. A rare secluded property just minutes from Carmel. Suitable for an estate, or possibly 4 or more lots. Owner will assist in financing. \$895,000.

1 + ACRE BUILDING SITE

Located in prestigious Via Mar Monte, above High Meadow. Southern exposure with views of Carmel Valley. Privacy & a forest setting. Just minutes from downtown Carmel. \$155,000.

LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in choice neighborhood. \$195,000.

CARMEL POINT — 3 LOTS

Three beautiful vacant lots on Carmel Point — just a few steps from the beach. 2 at \$275,000 each, and one at \$300,000. All three are level.

CARMEL HOME

Renovated in like new condition. Exceptionally clean. 3 bedrooms, 2 baths. Large living room, dining room, 2-car garage. On ¼ acre. Ocean view. \$205,000.

CARMEL WOODS

A beautiful remodeled home. Contemporary living with Old World flair. Warm plaster interior with open beam ceilings & hardwood floors. 3 bedrooms, 2 baths — outstanding masterbath. Artist studio. Lovely garden & courtyard. Wonderful all new kitchen. \$335,000.

CARMEL VALLEY CO-OP

Immaculate 1 bedroom co-op apartment. Excellent floor plan. Lush garden setting. Swimming pool. Walk to shopping. Sunny Mid-Valley location. \$93,000.

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POTPOURRI PRESTIGE



NEWLY LISTED IN CARMEL NEARLY NEW CONVENIENCE PLUS

Walk to shops in the Village, or stroll to Carmel Mission — this superior residence is well-located in serene and residential. Just two years young, the home offers dual master suites with double mirrored wardrobes, well-separated for privacy. A spacious living room enjoys a marble and wood fireplace; the dining area with French doors opens to a secret patio and garden. Quarry tile floors add warmth to a great kitchen, and a breakfast nook features a bay window. Low-maintenance landscaping makes for curbside appeal, and the oversized lot gives this elegant gem a grand aura. \$289,500.

NEARING COMPLETION IN CARMEL AMONG THE LAST OF THE NEW

With the current Water Management moratorium, new construction starts in Carmel are screeching to a halt; this sparkling new Mediterranean Contemporary may be the last of its kind for a long time. Glorious and grand; warm and cozy, with an abundance of sauttilo tile and oak plank flooring, Thermador and butcherblock in a huge kitchen, French doors to skylit sunroom, quality Pozzi windows throughout. Master suite offers a delightful veranda, walk-in closet, tiled custom Jacuzzi tub plus shower which overlook a secluded garden. Four bedroom floor plan allows for separate in-law or guest suite. Luxury abounds in the 2600 square foot residence, and the Point Lobos view from most rooms completes a most-priced offering. Huge lot provides the appropriate estate setting—nearing completion at \$479,000.

NEWLY REBUILT CARMEL GETAWAY

Sunny corner lot along a serene lane, 6 blocks to downtown. Totally rebuilt, wood shingled exterior previews a warm interior of tile, abundant wood and cane cabinetry, thermopane windows and delightful wallpapers. Only the best in construction and amenities are featured in this 2 bedroom, 2 bath residence. Enjoy the formal dining room, or casual moments in the sunlit family room. Efficient country contemporary kitchen with greenhouse window overlooking patio with large brick BBQ. Previously sold for \$255,000—now \$237,000.

CARMEL SPACIOUS PLEASE COME IN...

It's hard to appreciate the amenities of this newer 2800 square foot Carmel residence thru the screen of trees. Inside, golden oak floors pave an impressive welcome to the 36 foot gallery entry. Artfully designed for family living or gracious entertaining, the oversized living room features a massive raised-hearth brick fireplace. An opulent master suite enjoys a second fireplace, much wardrobe space, and a bath/dressing area with double sink. Japanese-style open shower, sunken tub and skylights. The kitchen abounds in delightful surprises! Carmel-by-the-Sea, South of Ocean Avenue, and an oversized lot—the right home in the right location—offered at \$379,000.

WATCH THE WAVES ON CARMEL POINT

Enjoy dramatic ocean and beach views from 3 sides of this stunning residence—master suite with sitting room and fireplace leads to solar heated pool and spa. Two additional bedrooms are beautifully decorated. An open floorplan "great room" with massive stone fireplace and hardwood invites ocean views. The owner, a noted chef and gourmet cookbook author, designed her own "working" kitchen. Style and flair, creative yet comfortable, and now reduced to an attractive \$499,500.

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San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

Cape Cod, Anyone?

BAY RIDGE Brand new Cape Cod style home with spectacular views of Monterey Bay from Monterey Peninsula to Santa Cruz. The 2-story home features 5 bedrooms, 4½ baths, 3-car garage, all on an oak studded 2½ acre lot. With room for tennis court or swimming pool. Offered at \$850,000.

CARMEL Charming Cape Cod on extra large lot at the end of a cul-de-sac featuring 2 bedrooms, 3 baths, family room, large formal dining room and plans permits for a 700 sq. ft. guest house. \$345,000.

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Find what you want in the want ads

ON LAUREL DRIVE beautiful views, four bedrooms, three baths, or adjoining guest house and bath rented now for \$450.00. A lovely sunny spot. Just reduced to \$249,000 with assumable loan.

A COUNTRY PLACE just one mile from Barnyard shopping. Four bedrooms two baths, family room, solar swim pool, sprinkled acre, orchard and greenhouse plus much more. \$347,500.

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Support group for the sexually abused

The Monterey Rape Crisis Center operates a free weekly support group for victims of rape, incest, sexual assault or molestation.

The group is open to both men and women, and meets from 6:30 to 7:30 p.m. each Monday. Educational psychologist Jaquiline Forbes coordinates the group. For more information, call 373-3955.

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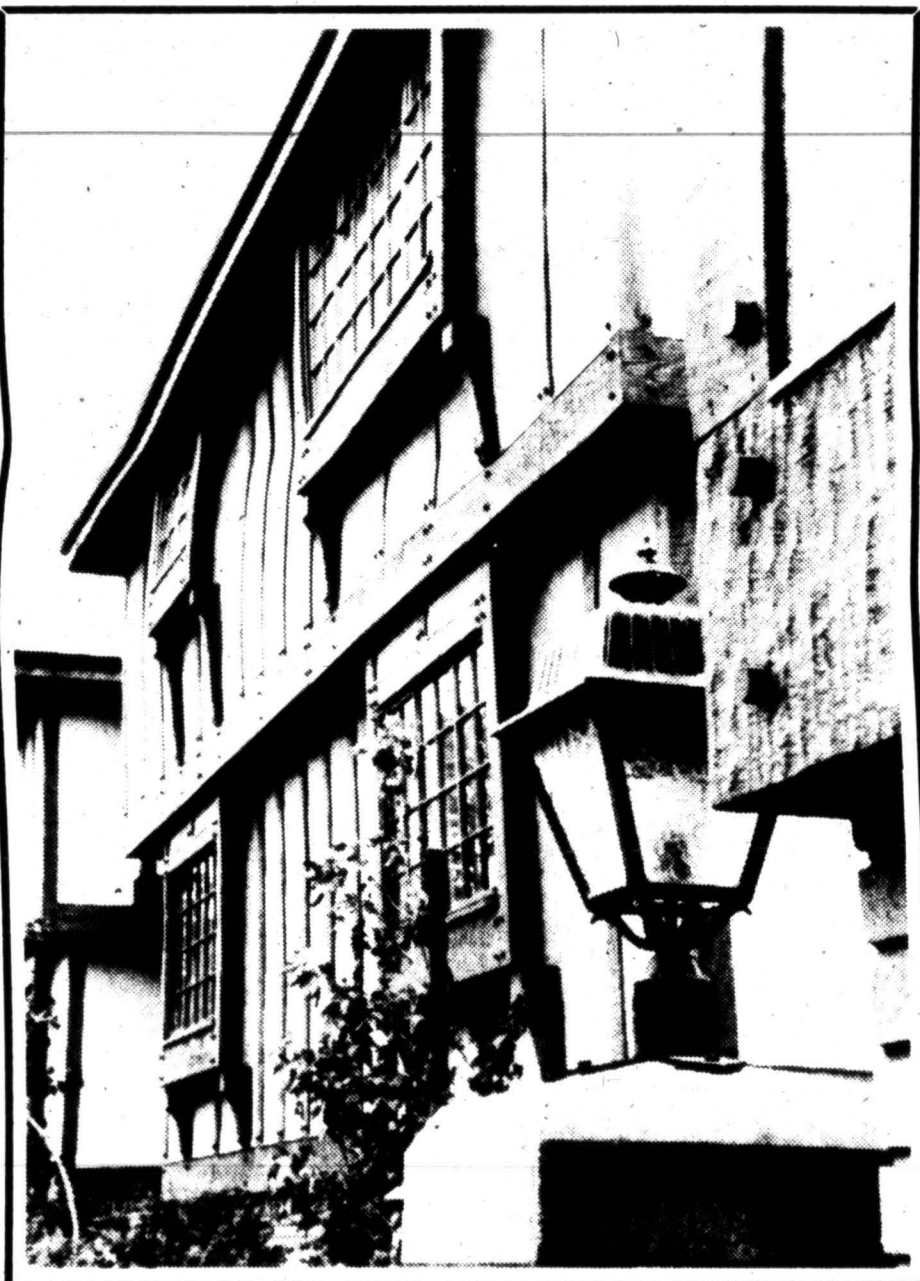
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\$295,000**

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THE BEST OF CARMEL

VACANT AND WAITING FOR NEW OWNERS. Very attractive, cheerful two bedroom, two bath home complete with modern kitchen and skylights. Lovely hardwood floors, stained glass entry, unique garden patio. Low maintenance yard with drip system. Approximately 1550 square feet. \$259,000.

PRESENTING A MINI-ESTATE IN CARMEL. Very attractive home in park-like setting. Complete with green house and large enclosed dog run. 3 bedrooms, 2 baths, combination living-dining room. Second floor is a private master suite or in-law apartment (approx. 900 sq. ft.) with a delightful sitting room, den, bedroom, and large bath PLUS private outside entrance and sunny deck. \$369,000.

A DELIGHTFUL PATIO AND GARDEN COMPLEMENT THIS CLASSIC CARMEL HOME. 4 bedrooms, 3 baths, and 3 fireplaces, all on a double lot. 2 of the bedrooms have separate entrances. Nice-size country-style kitchen. All this, plus a peek of the ocean, for only \$340,000.

A CARMEL CHARMER! 3 bedrooms, 2½ baths within easy walking distance to 2 beaches and school. New gourmet kitchen and breakfast nook. Formal dining room and even a play room. This remodeled home is ready for you to enjoy for just \$449,900.

FRENCH NORMANDY DESIGN AND CARMEL CHARM. Unique 2 bedroom, in quiet area. Large fireplace. Excellent terms available. This Carmel home is offered at \$245,000.

THREE SUNNY PATIOS IN THIS FANTASTIC ONE STORY CONDO. 2 bedroom, 2 baths, nice size living room and dining room. The kitchen has a breakfast area. Pool, tennis, Jacuzzi, Club House, and the great location, make this FUN LIVING FOR ALL! Only \$205,000.

IMMACULATE ONE OWNER FAMILY HOME. Fully landscaped RV pad. 3 bedrooms, spacious living room with fireplace, hardwood floors, decks, fountain, circular driveway. Close to town. Priced at \$225,000.

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del monte realty company



CARMEL

NEW ON THE MARKET! Walk to town from this lovely 2 bedroom, 2 bath home with sunny deck. With approximately 1100 sq. ft., there is a fireplace warming the living room, dining area, and comfortable kitchen. A great vacation retreat or first time buy! \$199,000. 625-0300.



TWO-STORY HIDEAWAY! A sculptured, remodeled & newly constructed Mediterranean contemporary with outlook to courtyard from the living room with fireplace, and open, custom-tiled kitchen. Designed for privacy, there are 4 bedrooms & 3 baths in this approximately 2200 sq. ft. home. Amenities include den/library, and wonderful use of glass, copper & beautiful woods, plus skylit staircase. \$395,000. 625-0300.

NEW ON THE MARKET! South of Ocean, a California ranch bungalow with 3 bedrooms & 2 baths — including front studio with bath & separate entrance. Amenities include hardwood floors, high ceilings in living room with fireplace, dining area off living room and comfortable kitchen. Mature trees and bushes in yard that needs some care. Home needs up-dating and remodeling. Priced for fast sale at \$249,500. 625-0300.

WALK TO TOWN! A gem of a small home totally rebuilt in 1978-79 featuring 7 dormers, hardwood floors, all-brass Dryad hardware & brass fixtures inside & out. Amenities include a stone fireplace in the living room & Franklin stove in the garden room. Dining room, custom-fit office, two bedrooms — one a loft, and one bath with Wagner sink. Carmel stone walkway. Reduced to \$295,000. 625-0300.

IN BEST AREA OF HATTON FIELDS! Potentials & possibilities await you in this attractive 4 bedroom, 2½ bath two-story contemporary approximately 2500 sq. ft. located at the end of a cul-de-sac. Downstairs a black marble fireplace warms the living room with two story ceiling, formal dining, and large kitchen. Upstairs are the four bedrooms, 2 baths and open sitting area plus a bonus office off the master suite. \$395,000. 625-0300.

MEDITERRANEAN NEAR BEACH! A well constructed 3 bedroom, 3 bath home entered through a large-tiled courtyard with beautiful shady oaks. Appealing interior with tile accents and hardwood floors, vaulted ceiling living room with fireplace, protected patio, formal dining & country-style kitchen. Downstairs room ideal for play or work room. \$535,000. 625-4111.

BEAUTIFUL MONTEREY BAY VIEWS! Are seen from this exceptional Jacks Peak 5 acre site with handsome Comstock post-adobe of approximately 4400 sq. ft. Warm & liveable, a central fireplace separates the living room & dining area with outlook to meadows, Bay-view family room with wet bar, office, & light & open kitchen. Luxurious master suite with his & her baths & dressing rooms, plus 2 other bedrooms & 2 & ½ other baths. Wonderful large brick terrace with BBQ and flowering plants. Separate guest quarters with full kitchen & private terrace. \$1,350,000. 625-0300.



SOUTH OF CARMEL

OCEAN-VIEW ENGLISH TUDOR! Minutes drive from the Crossroads shopping complex, in a private area, a classic Tudor with 2 bedrooms & 2½ baths. In immaculate condition, inside & out, there is a cathedral ceiling in the living room with used-brick fireplace & leaded glass windows, wet bar, and large family room which could be 3rd bedroom. Circular drive entry amid manicured yard & large private patio. \$369,000. 625-0300.

WHITE-WATER & OCEAN VIEWS! Privacy, sunsets, creeks, canyon & mountain scenes plus sea views. You have it all in this 3 bedroom, 2 bath approximately 1600 sq. ft. Carmel Highlands home with glass enclosed deck, plus concrete deck to view the canyon & mountains. A wonderful, recently painted home with a fireplace in the dining room/family room and storage space. \$315,000. 625-0300.

SECLUDED IN BIG SUR! In "Coastlands," a privately-gated area near Ventana, on 2½ ocean-front acres offering spectacular views of the sea, rugged coastline & mountains. Appealing 2 bedroom, 2 bath home with antique-tiled fireplace, formal dining, two-level view-decking, plus a rustic 2 bedroom guest cottage with stone fireplace. New satellite dish. \$395,000. 625-0300.

SPECTACULAR OCEAN VIEWS! A lovely, quality-built one story updated home on 2 oceanfront acres with large viewing decks, and stairways to tidepool area or to fish in the sea. Sunken, spacious, open-beam ceiling living room, master suite with large Jacuzzi, 2 other bedrooms, family room and 3½ baths. \$750,000. 625-4111.



CARMEL VALLEY

BRAND-NEW TWO-STORY ESTATE! In Carmel Valley, three miles from Highway 1, a quality-built home of 4000 sq. ft. on 2 level, fenced acres enhanced by towering Eucalyptus trees and landscaping. Light & bright, with spacious rooms, there are 2 fireplaces, tile-entry, living room opening to family room, formal dining, center island in gourmet kitchen, 4 bedrooms — including luxurious master suite, 3½ baths, 3 car garage & extensive decking. \$550,000. 625-0300.



GORGEOUS VIEWS + 3 ACRES! Capturing beautiful mountain & valley views, a dramatic 3-level contemporary within walking distance of the Village. Open floor plan includes 4 bedrooms, 2½ baths, loft & extensive decking. Amenities include cathedral ceiling in the sunken living room with fireplace, master suite with Jacuzzi, galley kitchen opening to formal dining & separate children's wing. Lower level suitable for hobby or office. One-and-a-half level acres ideal for guest house, small vineyard or orchard. \$359,000. 625-0300.

CREATIVELY DESIGNED! Of cedar & glass, a 3700 sq. ft. home offering dramatic beauty, complete privacy, and open atmosphere. High-ceilinged sunken living room with fireplace, Franklin stoves in the family room with wet bar and in the master suite with loft, 2 other bedrooms & 2½ baths. Beautifully landscaped yard with a myriad of gorgeous flowers, decks, tiled Jacuzzi spa & pool house. \$795,000. 625-0300.



PEBBLE BEACH

EXCELLENT STARTER HOME! In the Country Club area an approximately 1525 sq. ft. 3 bedroom, 2 bath home on ¼ easy-care acre, fenced & gated for privacy. All freshly painted and cleaned, a fireplace warms the living room opening to dining area, and convenient kitchen. Third bedroom ideal for private guest quarters with fireplace, bath, wet bar and separate entry. \$219,000. 625-4111.



NEAR GOLF, LODGE & EQUESTRIAN CENTER!

A beautiful spacious family home fenced & gated with fountain in circular drive, with lush ivy-covered grounds; inside all rooms are generously sized! Living and family rooms with fireplaces, wet bar in tiled lanai opening to large rear patio, sunny formal dining room plus casual dining area in kitchen, private spa room off master suite & a two-room suite with separate entry. Owner flexible on terms! \$595,000. 625-4111.

OCEAN VIEW CONDO! On 17-Mile Drive in "Ocean Pines." A one-level unit, tastefully decorated with fireplace in living room, dining room opening to view deck, 3 bedrooms, 3 baths — including 2 master suites! Approximately 2000 sq. ft. Fee simple title. \$265,000. 625-4111.

CAPTURING GORGEOUS VIEWS! Across the trimmed tree tops to a panorama of ocean, hills Carmel Bay & Carmel Point from this gracious 4 bedroom, 3 bath home in secluded setting convenient to The Lodge complex...plus a sparkling swimming pool in a sunlit view patio. Light-toned comfortable interior has vaulted beam-ceilings in the living room, family-dining room, & kitchen with breakfast area. Two fireplaces, shutters & walk in wet bar. \$950,000. 625-4111.

DRAMATIC CONTEMPORARY! Owner is out of area and anxious to sell this home beautifully located in tranquil forest setting. Ideal for a large family, there are 3 bedrooms & den upstairs, and master suite privately located on the main level. Featherstone fireplace in the living room with vaulted ceilings for open & airy space. Large kitchen opens to family area. Decks lead to easy-care yard. \$270,000. 625-4111.

"LA MENAGERIE" OCEAN VIEW ESTATE! Capturing sweeping ocean views, from a prime acre plus, an elegant French-traditional 5 bedroom, 3½ bath home enhanced by high ceilings, oversized rooms, moldings, hardwood floors, and shutters. Beautifully designed to take advantage of the lovely sea views from most rooms. Formal entry leads to curved staircase to second floor, 3 fireplaces — marble in the gracious living room. Formal dining, handsome den, and family room plus large wine cellar on lower level with its own cooling system. Deck with spa off master suite. Circular drive. \$1,200,000. 625-0300.

SEA-VIEW VILLA! "Casa Ladera," a Mediterranean estate set on park-like 4.5 acres with sea, beach & hills vistas designed to accommodate private living or gracious entertaining. Five fireplaces, card room with library, 5 bedrooms, 5½ baths, plus servants' quarters & a 3 bedroom cottage. Offered with all furnishings. \$3,000,000. 625-4111.

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New Listings

CARMEL SOUTH COAST

GREAT PRICE & GREAT TERMS! 5 separate parcels, 2 wells, 2 well lots, riparian to Rocky Creek, Paved County road abutts property. Magnificent, elevated white water views. Motivated clients. Coastal Commission approved. Guesthouse site plans. If you are looking for the best look no further. Owners & bank will consider a joint venture. **\$1,000,000.**

CARMEL

NICE OCEAN VIEWS from this quiet, close to town, oversized lot. Great plans available for a unique two bedroom, two bath home. **\$165,000.**

CARMEL VALLEY

PERFECT WEEKENDER — 1 bedroom, 1 bath, delightful living room with cozy fireplace. Perfect location — overlooking pool at Mid-Valley Gardens. Perfect Convenience — no exterior maintenance, walk to Mid-Valley Shopping Center. Perfect Price — only **\$115,000.**

PACIFIC GROVE

YOU HAVE TO SEE THIS IMMACULATE P.G. CHARMER. Ideal retirement, weekender or starter home. 2 bedrooms, 1½ baths within walking distance to town and beach. Lots of extras, hot tub, decking, solar panels, stain glass windows in breakfast nook. You'll love it! **\$175,000.**

LARGER MEDITERRANEAN—STYLED HOME that takes in panoramic ocean views from the living room and 3 of the 4 bedrooms. An additional 12'x14' room could be a 5th bedroom. This home offers great potential to an energetic family. **\$279,500.**

PEBBLE BEACH

CHARMING FRENCH COUNTRY 4 bedroom home in the heart of old Pebble Beach and near the famous Pebble Beach Golf Course. An automatic gate leads you to the lush landscaped grounds on almost an acre. Carved double doors from an ancient French chateau open to a sun-filled entry and a 28'x33' living room. **\$925,000.**

MONTEREY

BEAUTIFUL VIEW OF THE FOREST and airport from this attractive 3 bedroom, 2 bath Skyline Forest home. Modern kitchen with new dishwasher and microwave, formal dining room, family room with sliding door to deck, large master bedroom with separate dressing area and large walk-in closet. Nicely landscaped yard and new driveway. Large double car garage with automatic opener and storage room. This home is in perfect condition — all you have to do is "move in." Very fairly priced at **\$265,000.**

MONTEREY

VIEW OF THE BAY Live in this cozy 1 bedroom cottage while you build your dream with a wonderful view of Monterey Bay. This little home is situated in the desirable Monte Vista neighborhood of Monterey. There is a woodburning fireplace in the living room. The large lot features a patio and BBQ pit and a carport. Listed at the affordable price of **\$142,500.**

PACIFIC GROVE

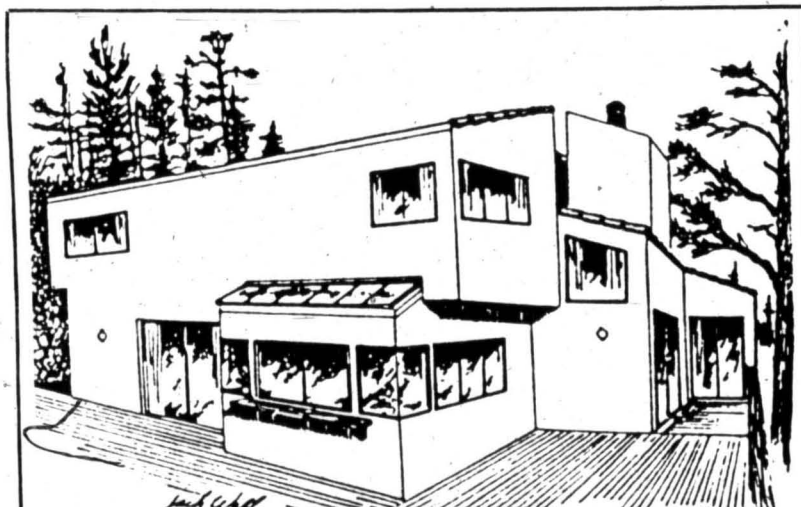
CURB APPEAL GALORE on a large, completely fenced corner lot in Pacific Grove. A 3 bedroom, 2 bath home close to schools and the Monterey Bay Aquarium. Price reduced **\$161,000.**

CARMEL VALLEY

A FLOWER LINED DRIVE will lead you to the door of a most impressive, redwood and stone residence. The front door opens to perfection. Every detail of this handsome home has been thoughtfully implemented — from the luxurious two-room Master Bedroom Suite to the "award winning" Kitchen. To complete this elegant 3½ acre estate...a delightful guest house, a "sun-washed" swimming pool, a "willow tree shaded" duck pond, and stylish accommodations for horses. Call today for an appointment to see **\$1,300,000.**

HIGH IN THE KNOLLS WITH PRIVACY and lovely views of mountains is this wonderful family home with flexible floor plan, lots of space. 2 large fireplaces. Can have 6 bedrooms or 5 plus private guest suite or office with bath off of entry. Excellent investment. Priced to sell! **\$290,000.**

CARMEL



BREATHTAKING VIEWS of the cliff ringed bay from Monterey to Santa Cruz from almost every room of this privately located home, high on a hill at the end of a winding road. A property that bespeaks pride of ownership throughout — there are 3 bedrooms, 2½ baths, formal dining room, and a wonderful expansive deck ideal for entertaining or just relaxing while the natural landscaping takes care of itself. **\$585,000.**

AN ORIGINAL COMSTOCK DESIGN charmingly remodeled and up-dated set at the rear of an oak-tree-shaded property. Spacious two-story home, decorated in soft light colors featuring 2 bedrooms, 2 baths and a wonderful sun deck. All this with a legal City of Carmel rooming permit. **\$230,000.**

ON THE QUIET SIDE AWAY FROM HATTON CANYON. Lots of custom upgrades. Beautifully and tastefully decorated. Atrium, skylights, fireplace, expansive forest views. One of Carmel's nicest developments with swimming pool and tennis courts. Beautiful grounds in best Peninsula location. **\$199,500.**



BAY RIDGE

MONTEREY, CALIFORNIA

VIEW HOMESITES OVERLOOKING MONTEREY BAY & CARMEL VALLEY

BAY RIDGE. A DRAMATIC SETTING FOR YOUR DREAM HOME.

From sunrise to sunset, you'll enjoy panoramic vistas of oak forests, flowered meadows, bay views and city lights. Bay Ridge, a private gated community conveniently located just minutes from the Peninsula's activities. Bay Ridge. Where magnificent homesites from 1.5 to over 4 acres are priced from \$135,000 with very favorable terms. To visit Bay Ridge today, drive east on Hwy. 68 approximately 4½ miles. Turn right on Bit Road and follow signs. For a personal tour or to receive a colorful informative brochure, call 649-5949.

OPEN FRI.-SUN. 12 TO 5 P.M.

Skyline Ridge

OPEN DAILY 12 TO 5

A subdivision of Custom Homesites with a panoramic view of Monterey Bay. Deer still roam thru the wooded building sites, conveniently located within the city limits of Monterey. Minimum lot size 10,500 sq. ft. Building sites from **\$95,000.**

Directions: Highway 1 to Highway 68, Pacific Grove exit, right on Skyline Forest Drive, left Skyline Drive, right Huckleberry Drive.



SHEPHERD'S KNOLL

PEBBLE BEACH, CALIFORNIA

SHEPHERD'S KNOLL CONDOMINIUMS IN PEBBLE BEACH ON 17 MILE DRIVE

Enter at the Hill Gate

Luxurious Pebble Beach homes in spectacular wooded setting, many with ocean views.

Spacious floor plans from 1400 to over 3000 square feet.

2 bedroom, 2 bath start at \$185,000
3 bedroom, 3 bath start at \$235,000

**OPEN Wednesday thru Sunday
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